

# Port Vintage

Foundry: Onrepeat Types

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# Intro

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*Port Vintage* is a new approach on *Port*, my previous typeface, an experimental *Didone* typeface with a modern twist from 2013, inspired in the well known forms of typography masters such as *Bodoni* and *Didot* and the exuberance and elegance of calligraphy typefaces.

A lot of changes were made, the whole typeface is now softer and less rough, it's almost like it has matured and gained a whole new kind of flavour, not necessarily better than the original one but different, a new flavour for a different need, giving away the rough edges from *Port* and giving place to the soft transitions and curved connections between the stem and serif of *Port Vintage*.

My objective with *Port Vintage* was to melt the straight lines and strong contrasts of the *Didone* typefaces with the elegant lines of calligraphy in a geometric way, which can be counter intuitive since calligraphy is, by nature, very organic, but that's something I wanted to change so I started designing swashes around geometric forms and straight lines, resulting in some exuberant characters.

The result of this experiment is *Port Vintage*, an unique display typeface meant to be used on big sizes and it's main perk is how flexible it is, this family is Open-Type programmed and includes thousands of alternative characters with each character having a thin version of itself, giving complete freedom to all your creative needs.

*Port Vintage* family members include various styles: *Port Regular*, being the base version and meant to be used on big sizes, *Port Regular Decorated*, containing ornamentated and more extravagant characters, *Port Medium* and *Port Medium Regular*, designed for the occasions you need more thickness and the decoration variants: *Port Ornaments*, containing a wide set of elements meant for the creation of *fillets*, *vignettes* and *fleurons*, resulting in an almost infinite number of possible combinations to embellish your designs and *Port Words*, a set of some of the most common words used in English, Spanish, French, German, Italian and Portuguese.

# Port Regular

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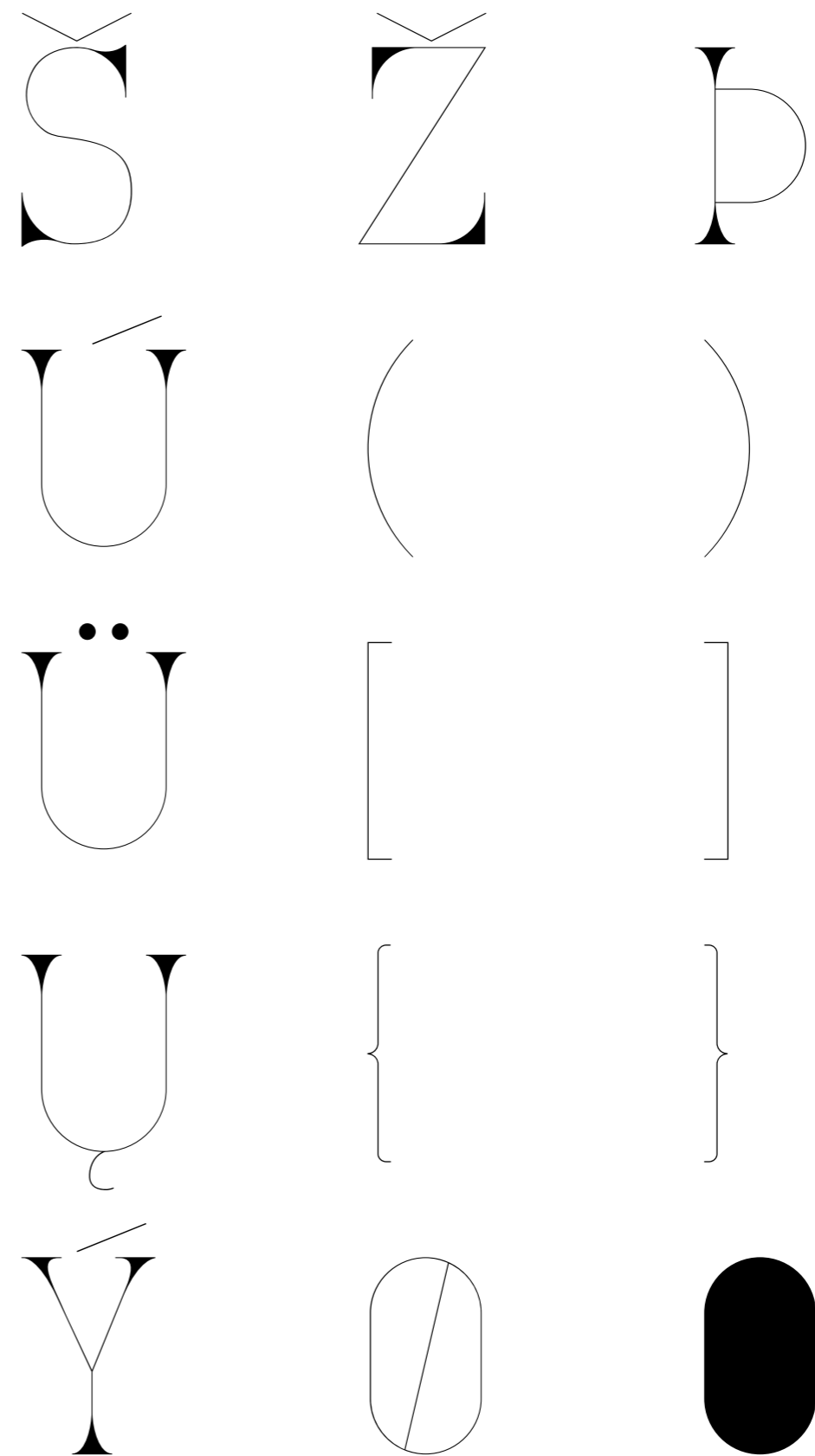
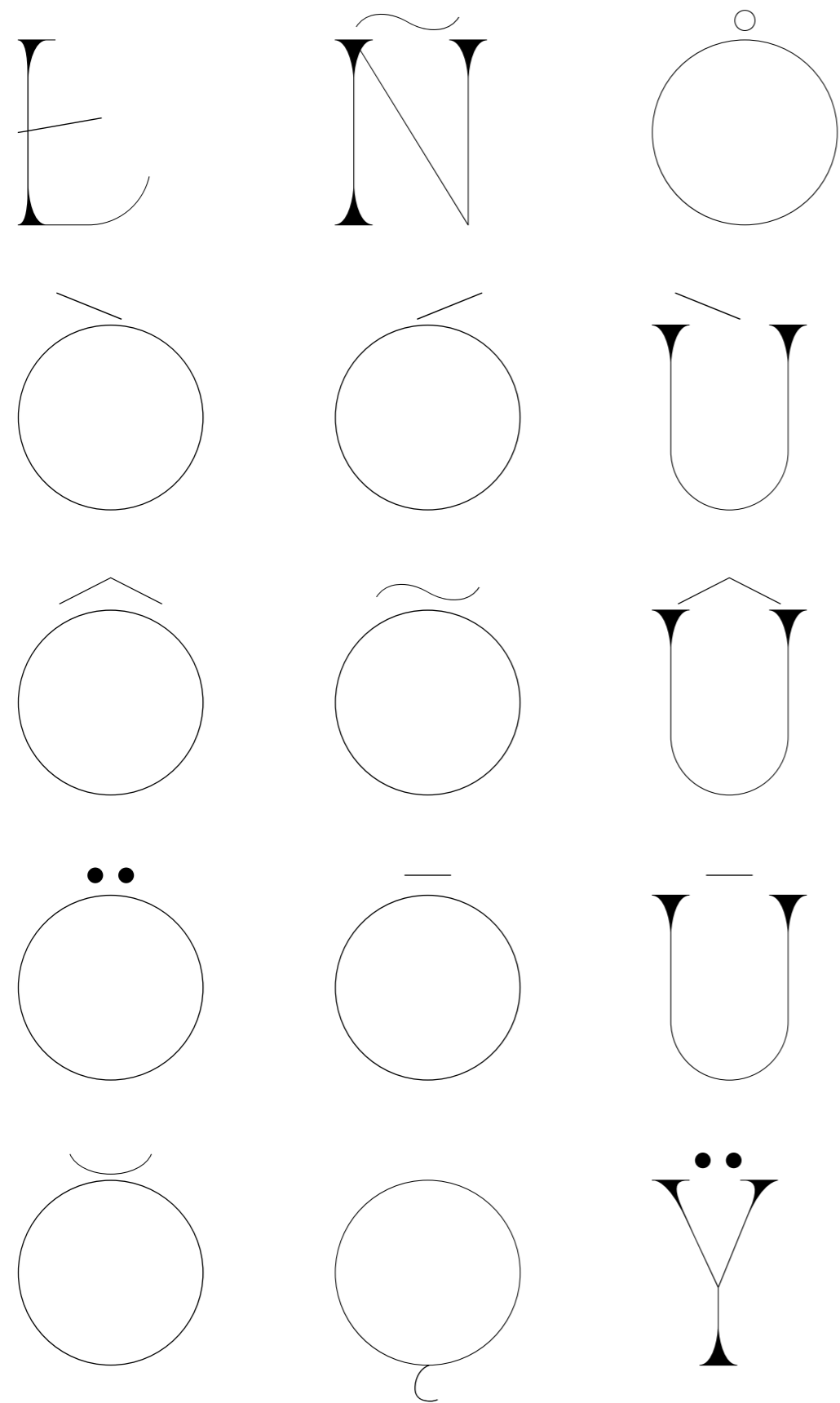
Ł Ò Ô

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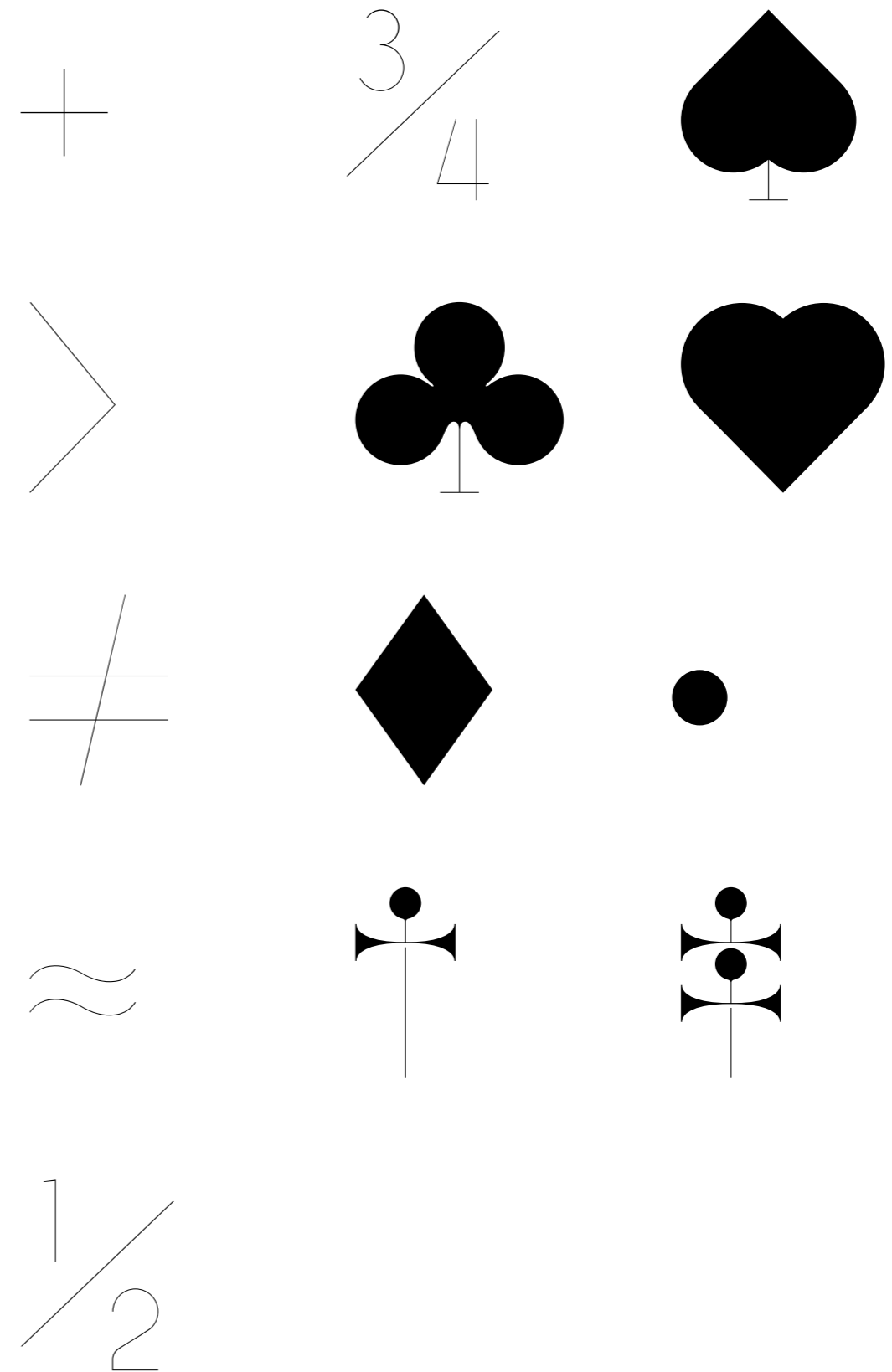
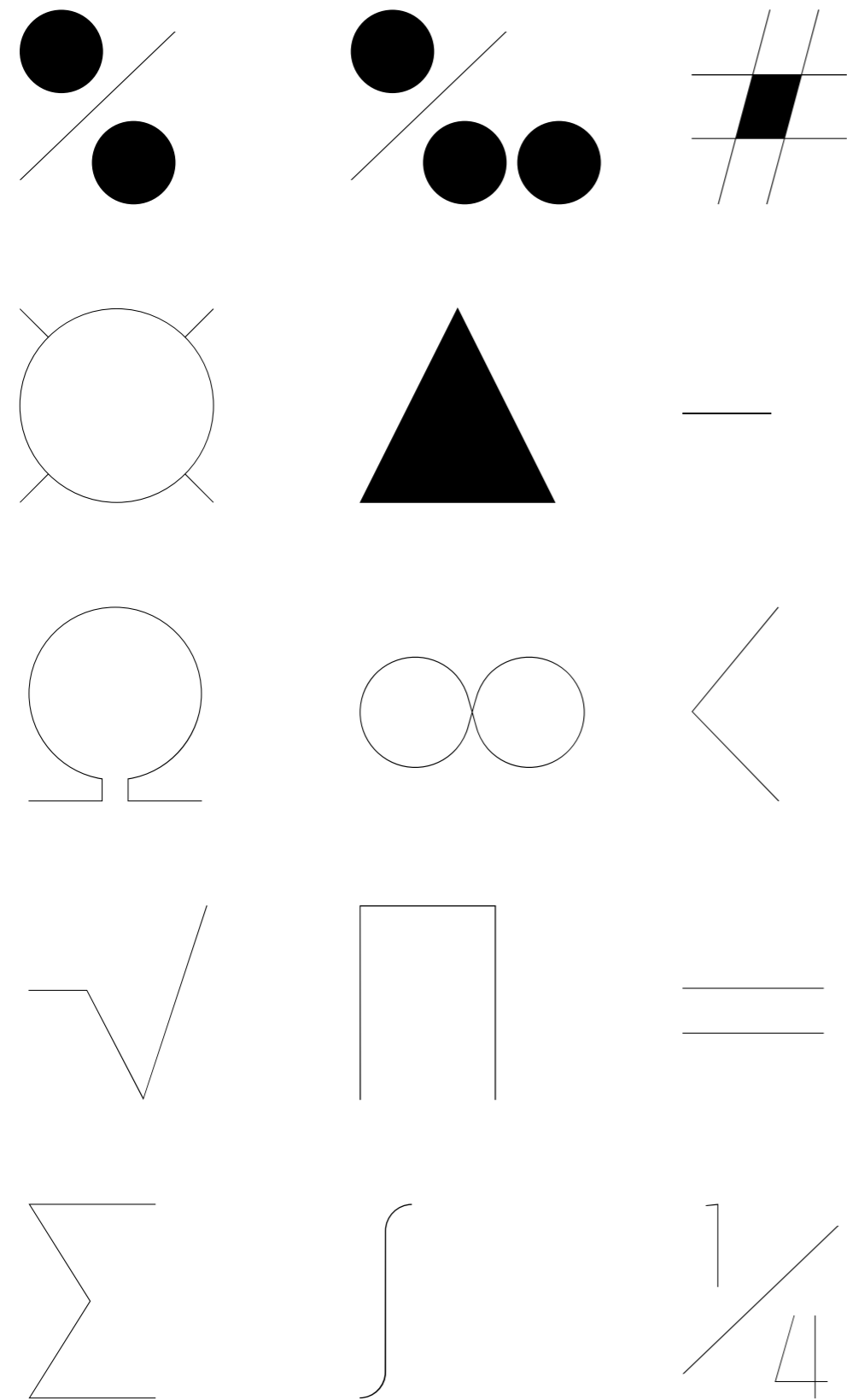


<b>1</b>	<b>2</b>	2
<b>3</b>	<b>4</b>	4
<b>5</b>	<b>6</b>	6
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3	<b>\$</b>	\$
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7	<b>©</b>	©
9	<b>¥</b>	¥
<b>€</b>	<b>f</b>	!







STYLISTIC SET (SET 1) **OFF**

STYLISTIC SET (SET 1) **ON**

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STYLISTIC SET (SET 1) **OFF**

STYLISTIC SET (SET 1) **ON**

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STYLISTIC SET (SET 1) **OFF**

STYLISTIC SET (SET 1) **ON**

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STYLISTIC SET (SET 1) **OFF**

STYLISTIC SET (SET 1) **ON**

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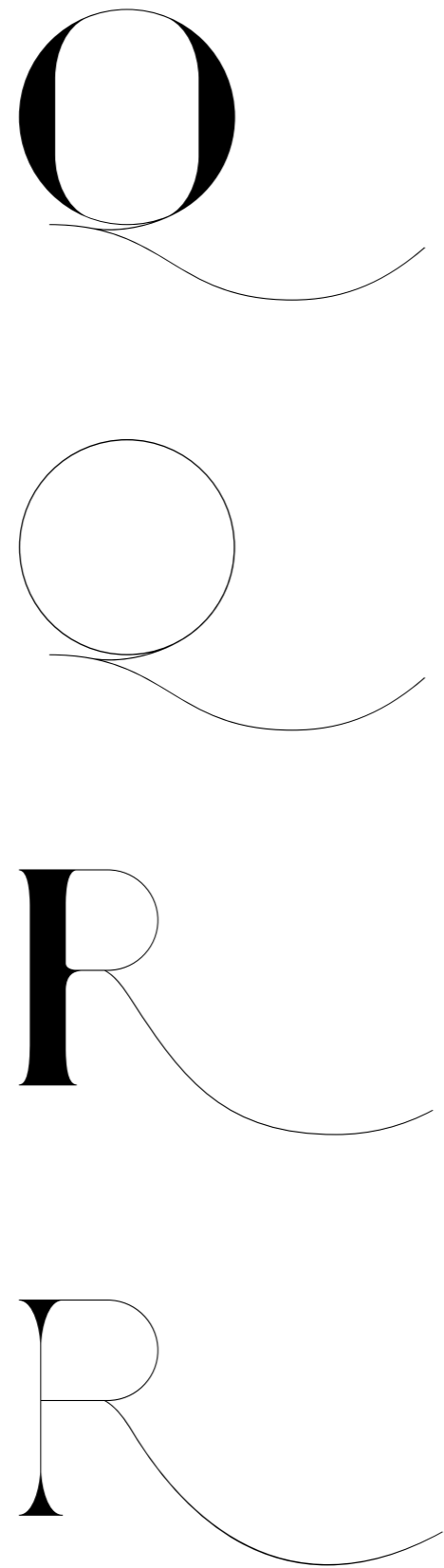
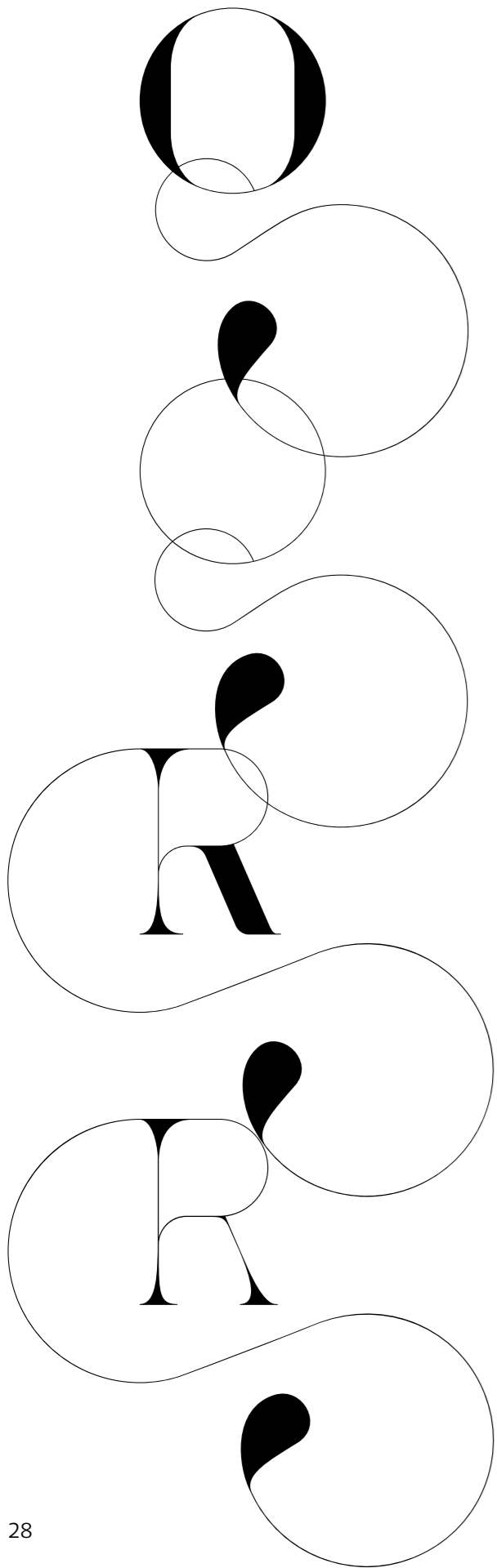
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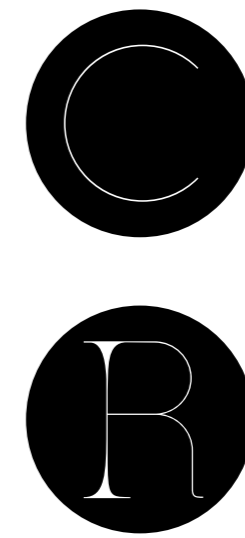
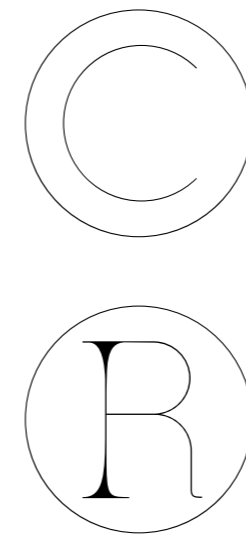
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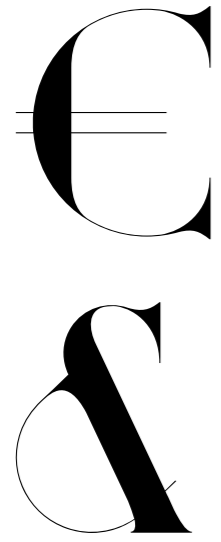
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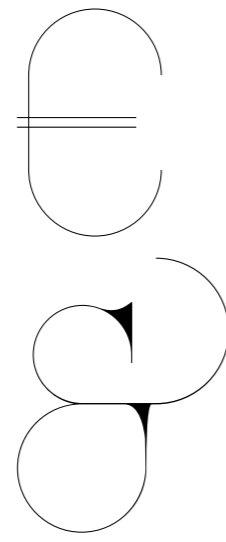
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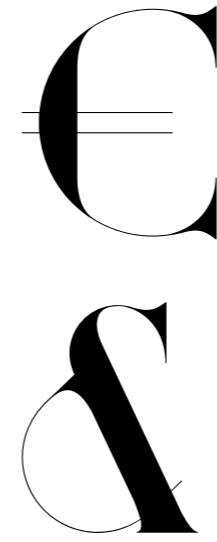
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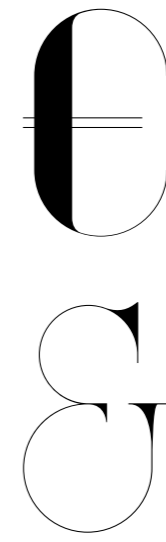
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TITLING ALTERNATES **ON**

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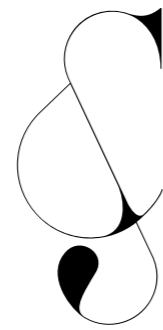
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STYLISTIC SET (SET 3) **ON**

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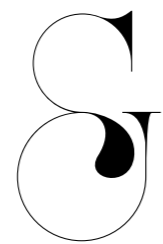
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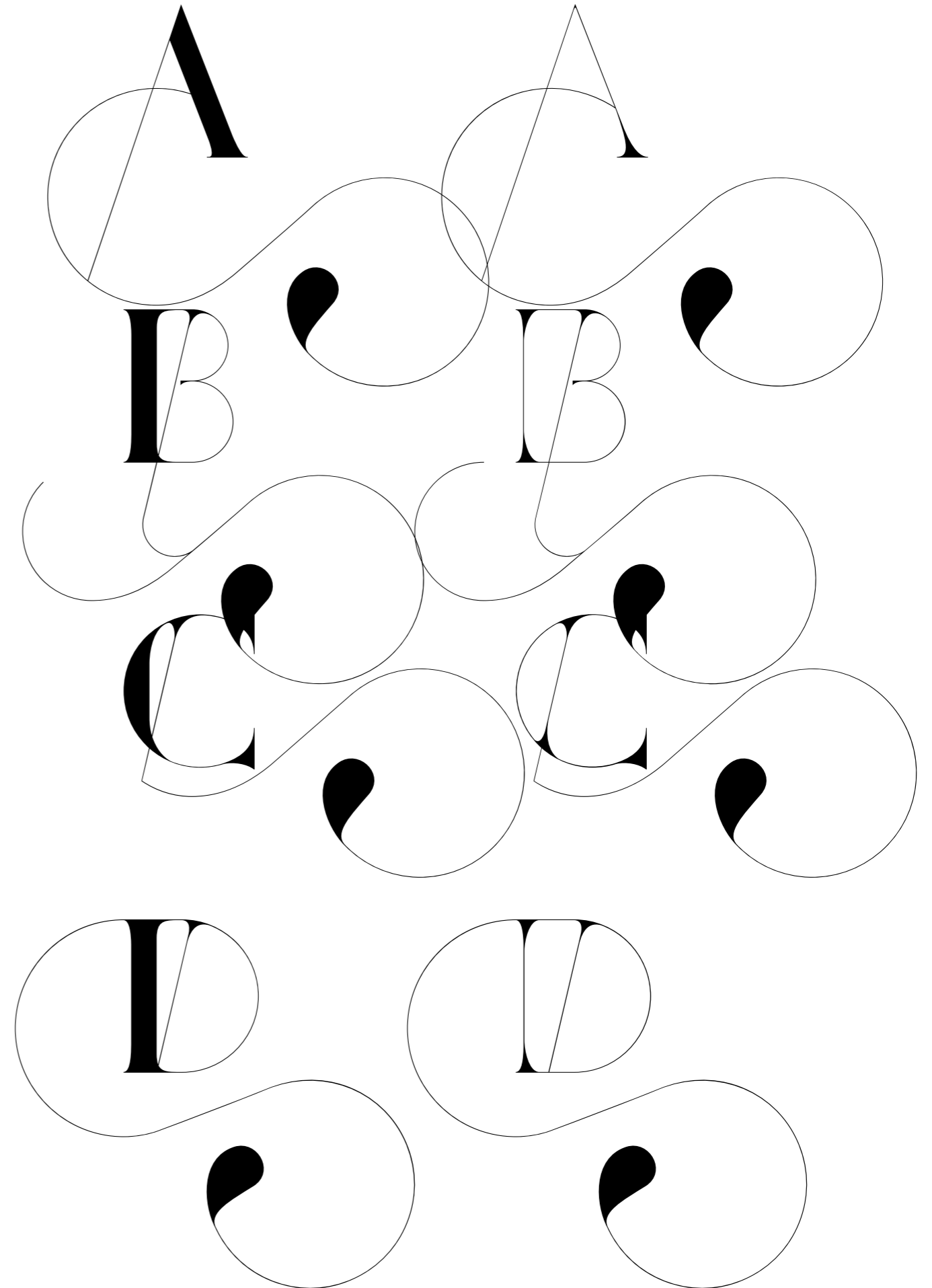
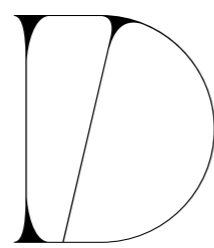
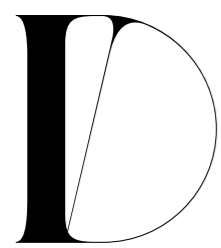
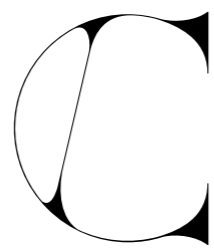
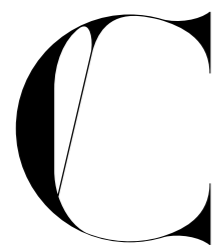
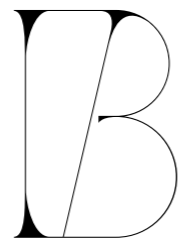
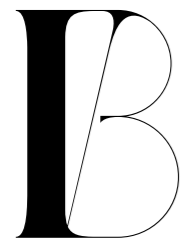
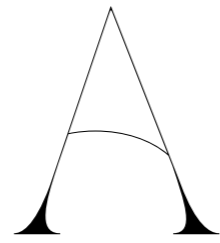
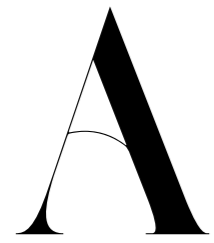


STYLISTIC SET (SET 4) **ON**

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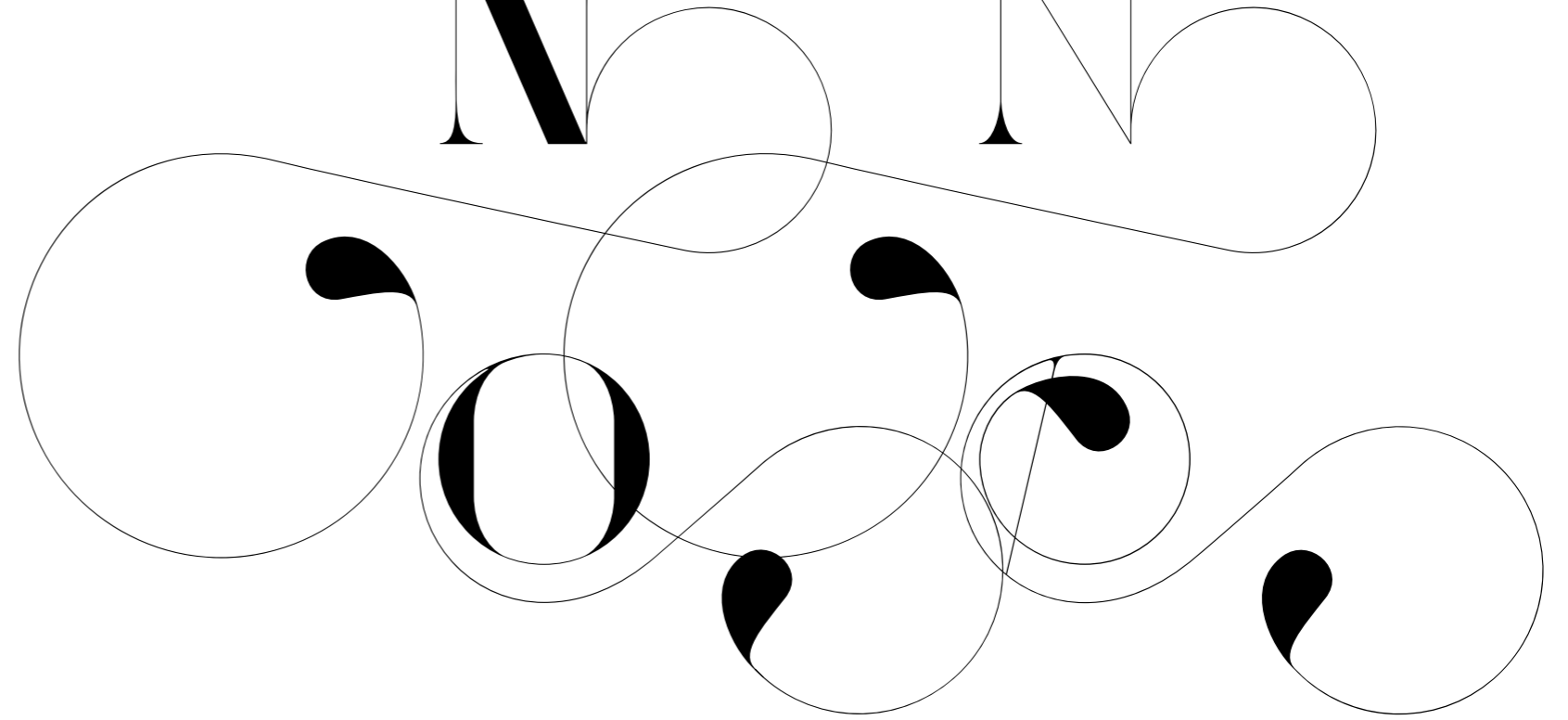
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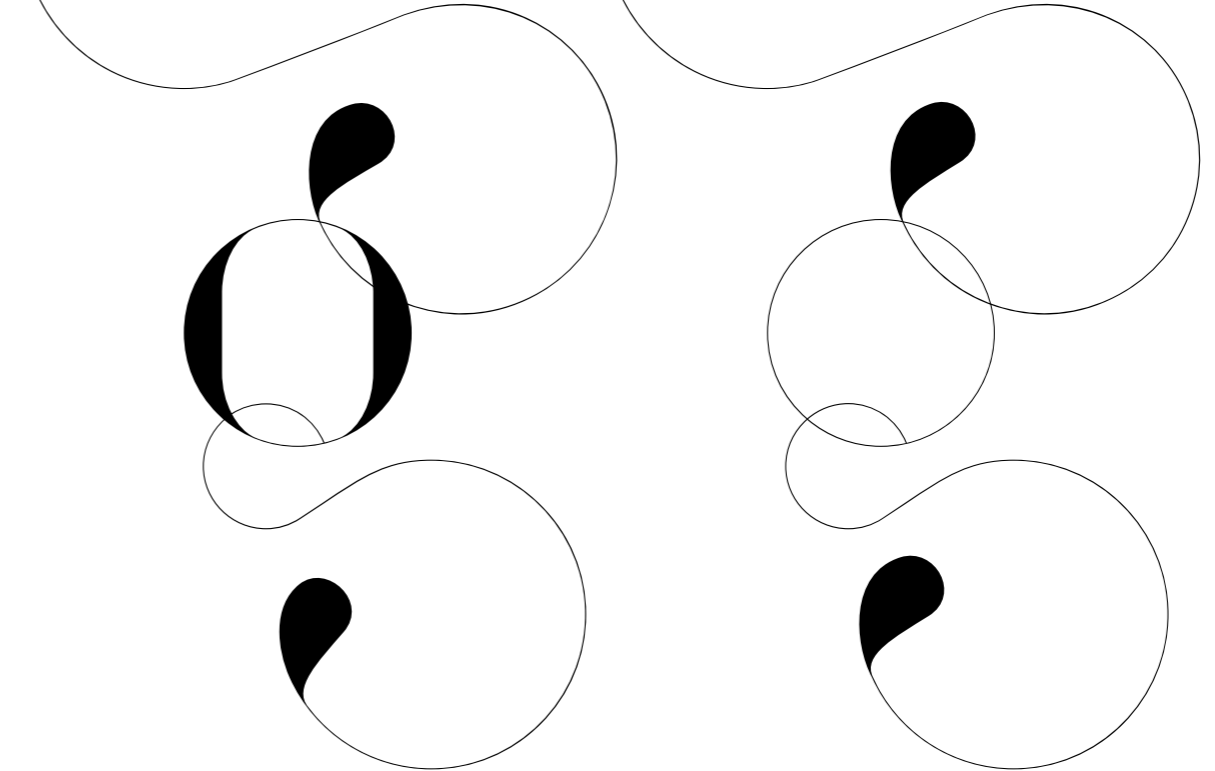
**N**

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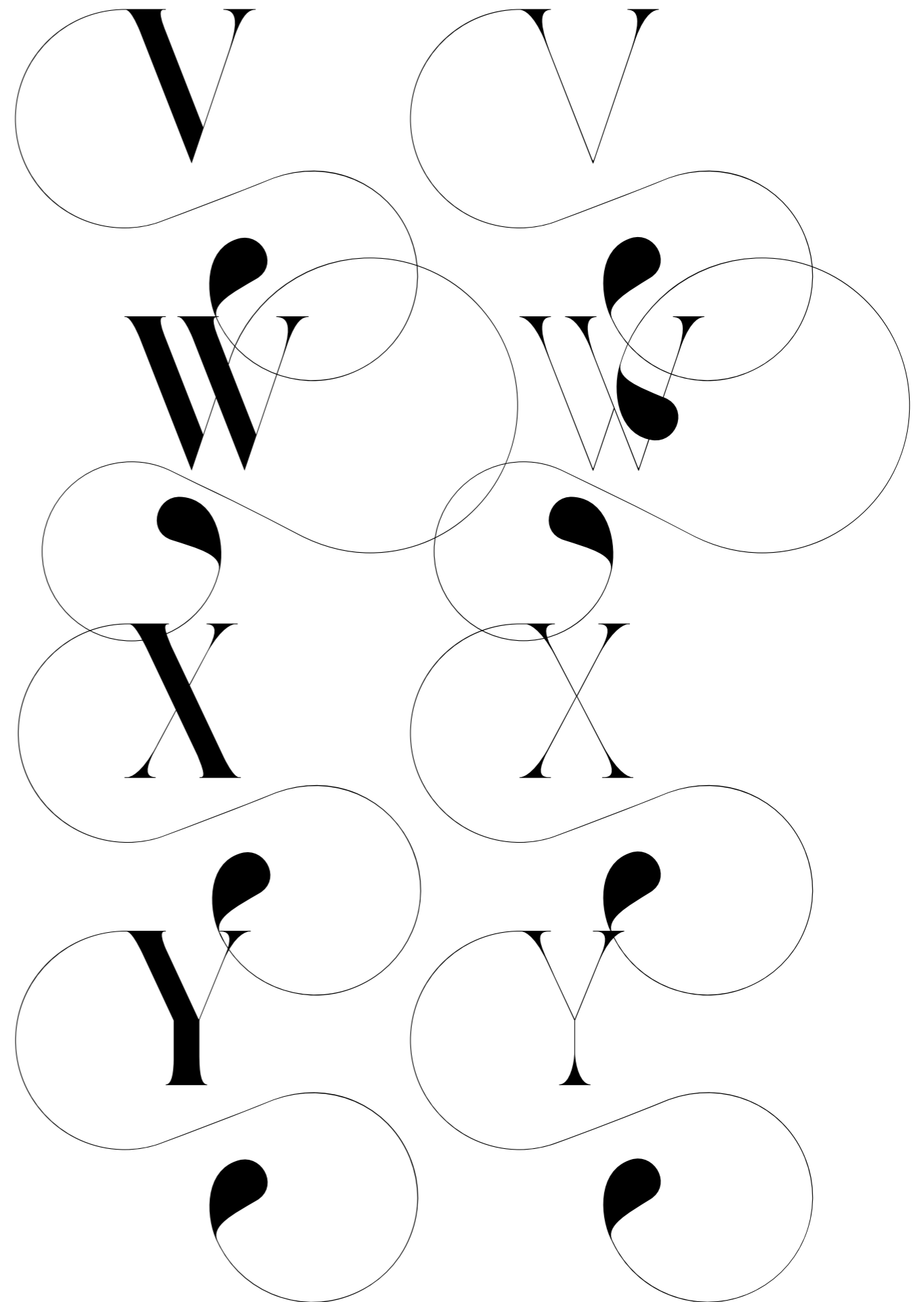
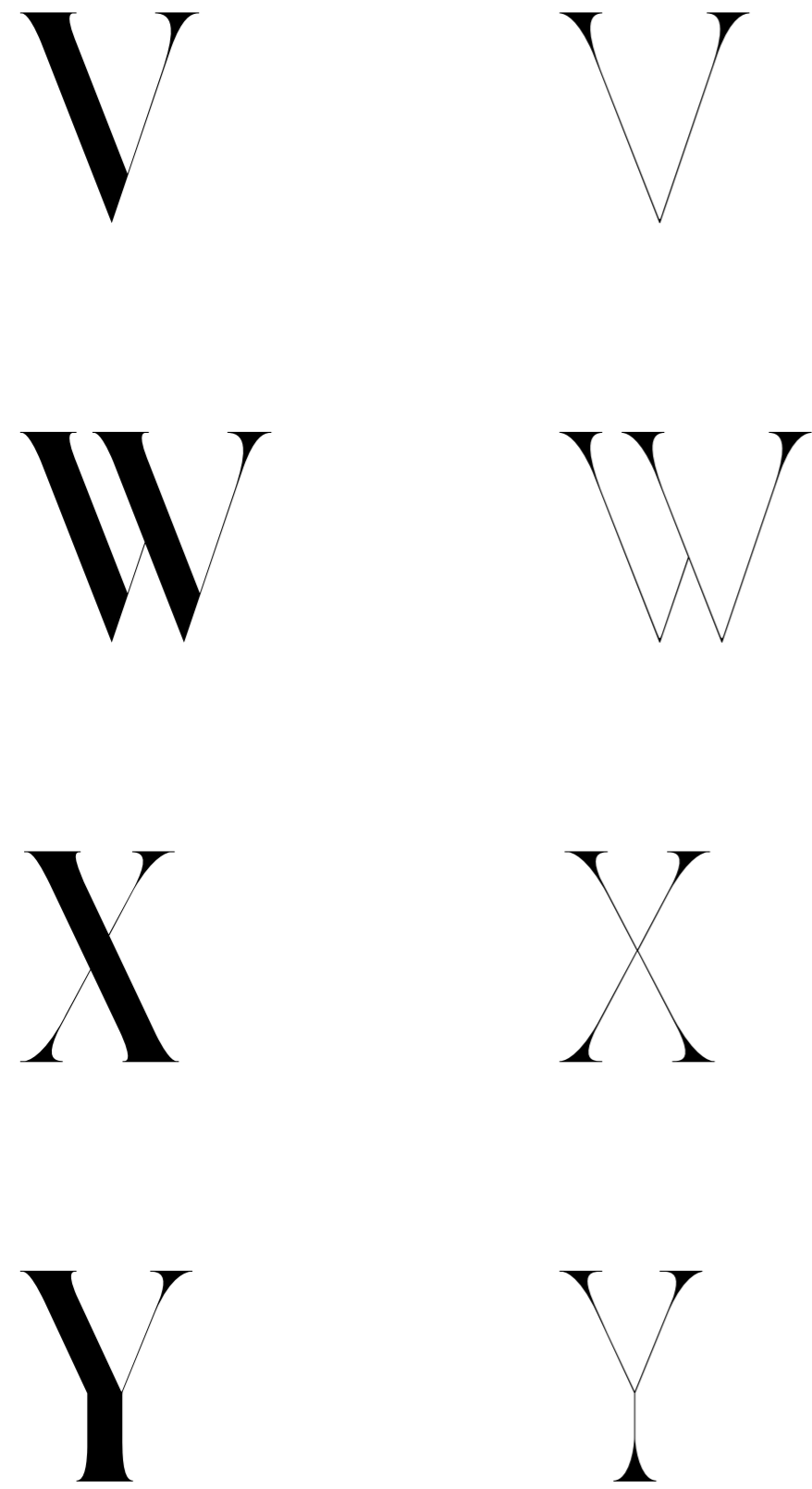
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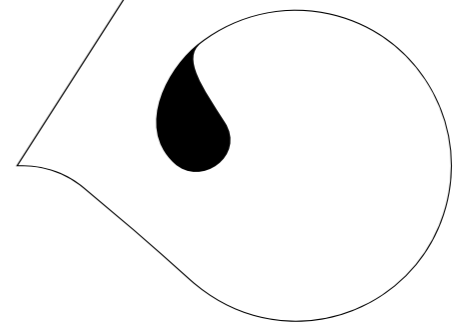


**Z**

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<b>3RD</b>	3 <sup>rd</sup>
<b>4TH</b>	4 <sup>th</sup>

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<b>00.1</b>	<b>00.1</b>
<b>200</b>	<b>200</b>
<b>0.02</b>	<b>0.02</b>

<b>AA</b>	AA
<b>AV</b>	VA
<b>CK</b>	CK
<b>CO</b>	CO
<b>DE</b>	EA
<b>FA</b>	<b>HE</b>

<b>AA</b>	AA
<b>AV</b>	VA
<b>CK</b>	CK
<b>C</b>	<b>C</b>
<b>DE</b>	<b>FA</b>
<b>FA</b>	<b>HE</b>

<b>LA</b>	LA
<b>LE</b>	LE
<b>LO</b>	LO
<b>MB</b>	MB
<b>ME</b>	ME
<b>NH</b>	NH

<b>IA</b>	IA
<b>IE</b>	IE
<b>IO</b>	IO
<b>MB</b>	MB
<b>ME</b>	ME
<b>NH</b>	NH

OC OG  
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UR	VE
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ZZ	ZZ

<b>UP</b>	<b>UM</b>
UP	UM
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UR	VE
<b>ZZ</b>	<b>ZZ</b>
ZZ	ZZ

DISCRETIONARY LIGATURES **OFF**

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DISCRETIONARY LIGATURES **ON**

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DISCRETIONARY LIGATURES **ON**

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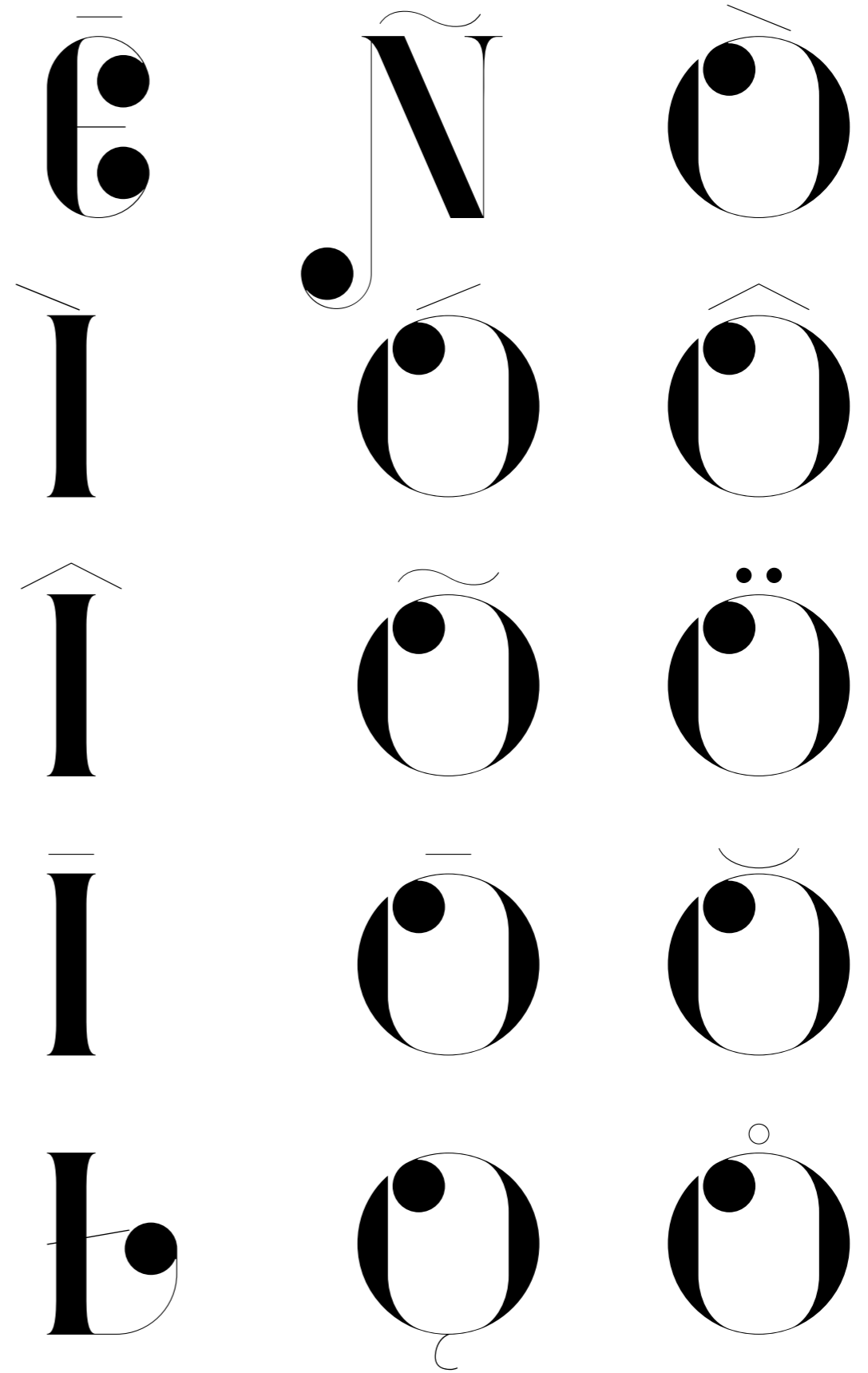
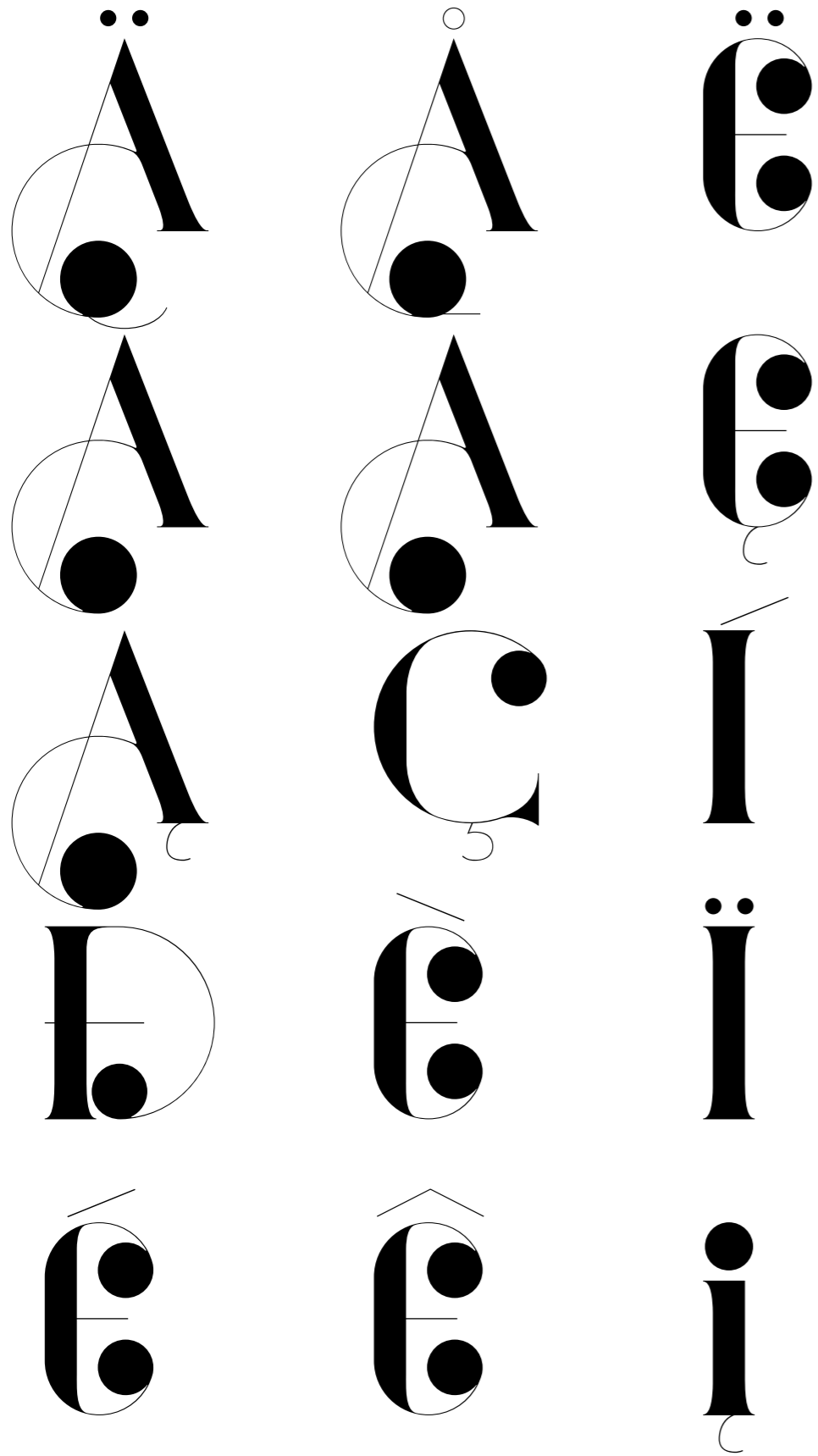
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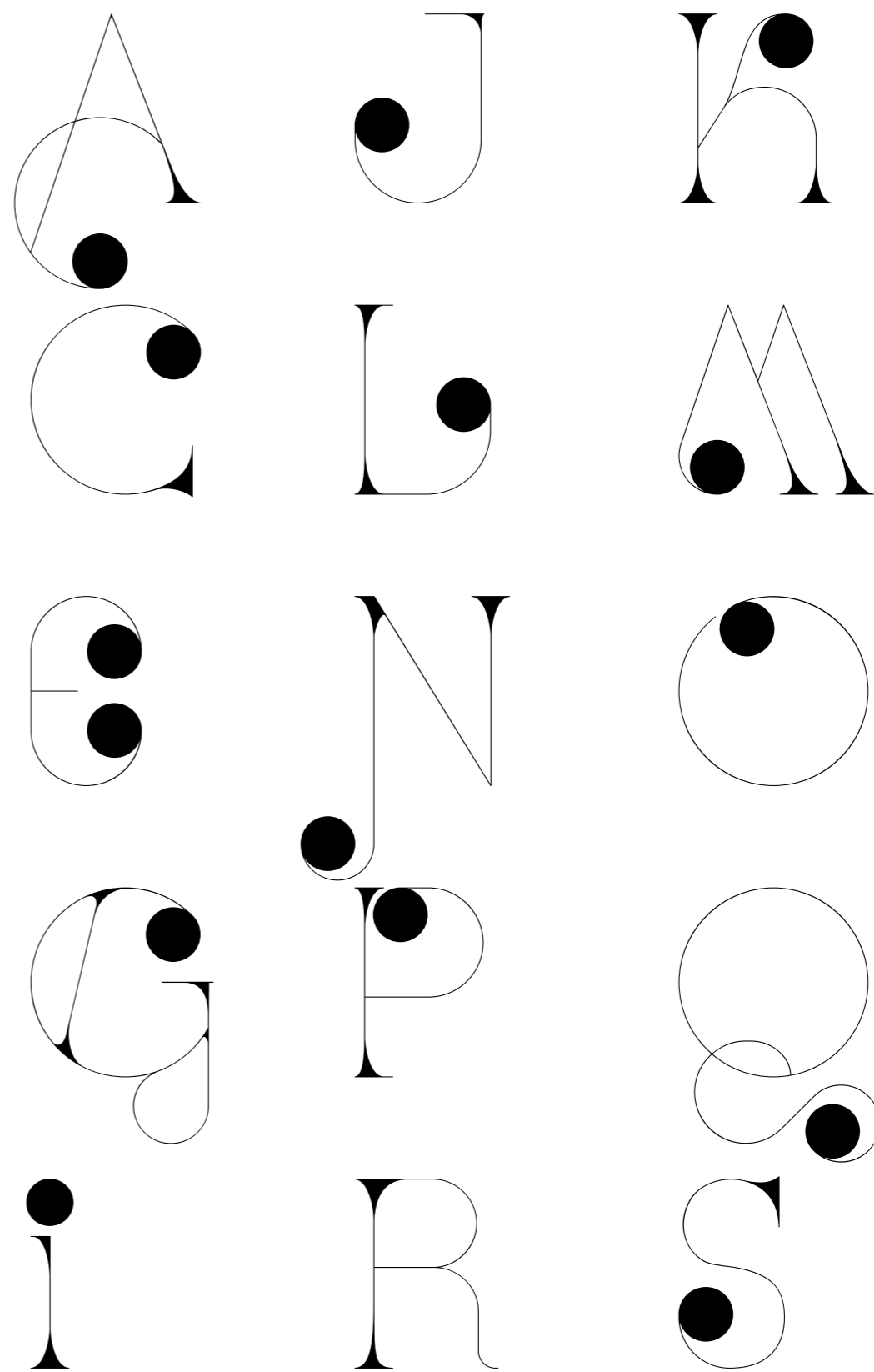
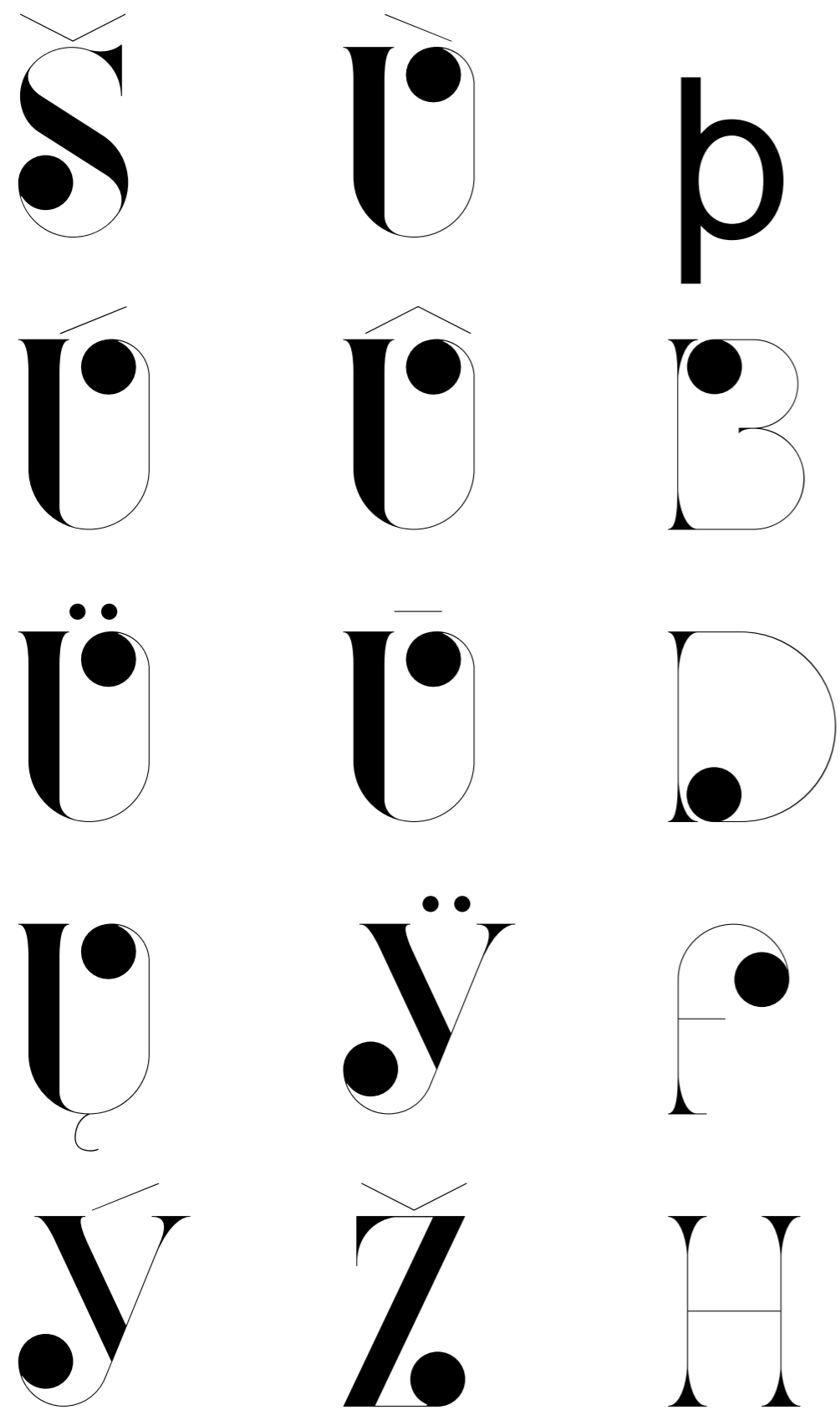
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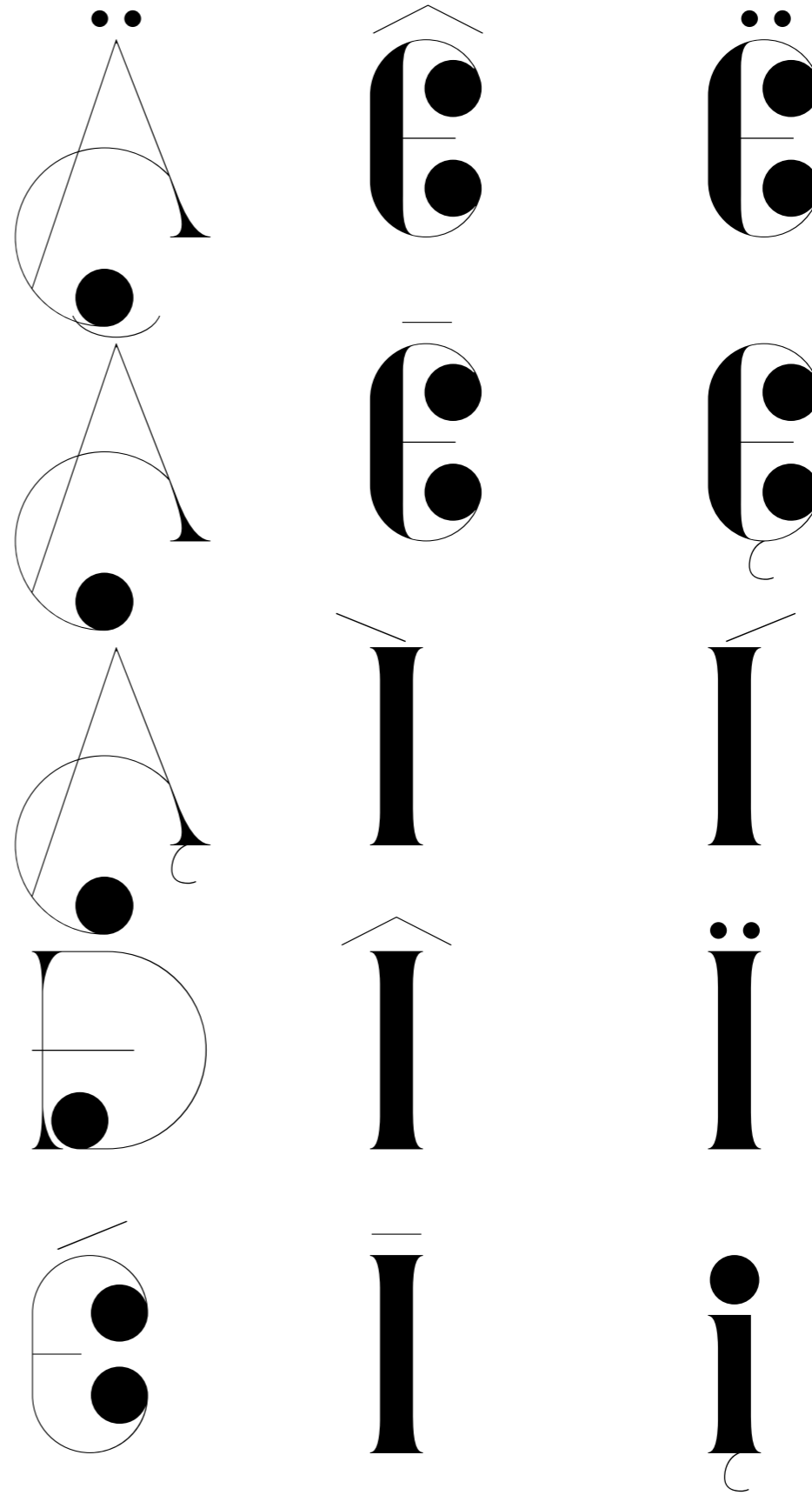
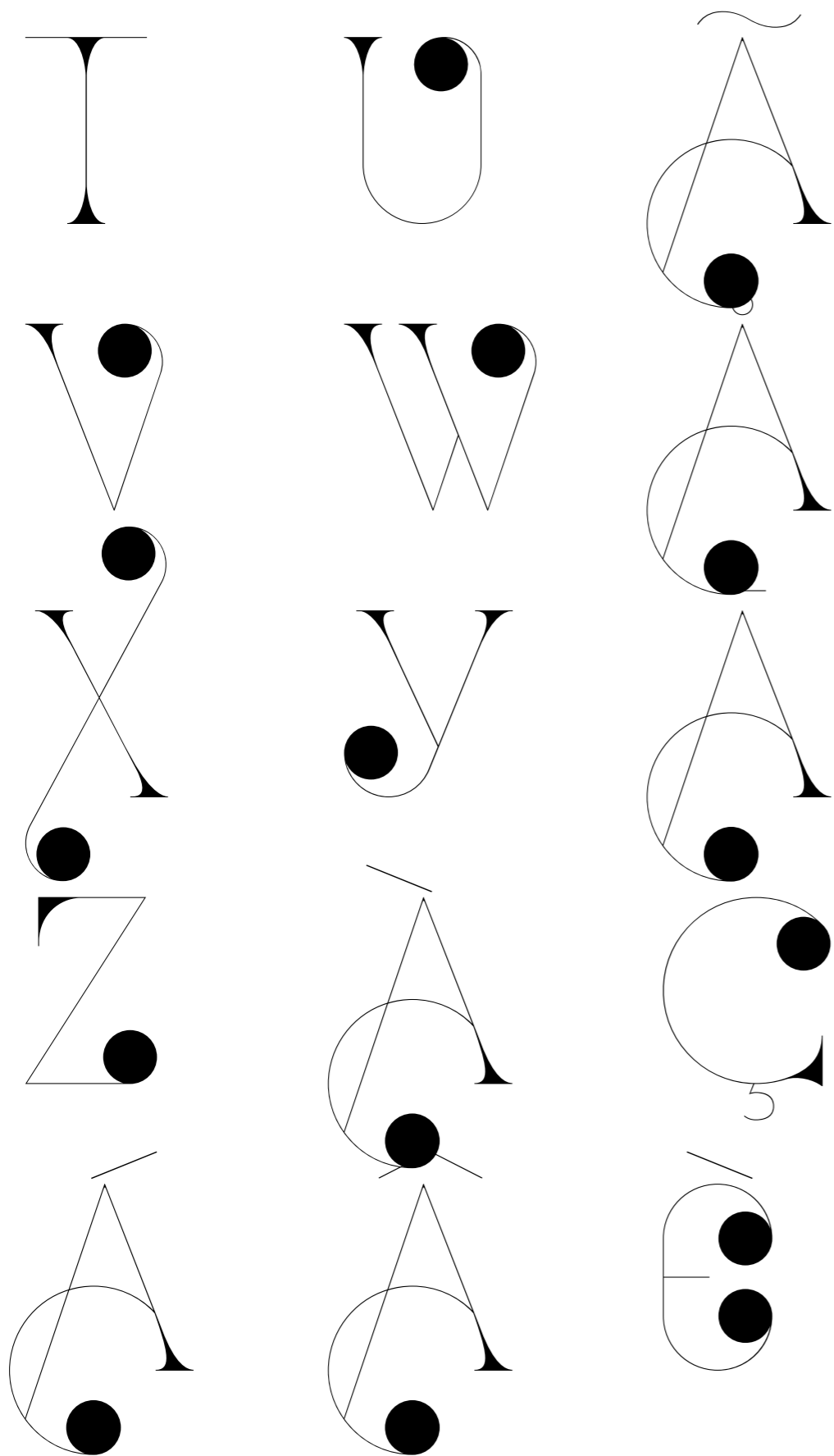


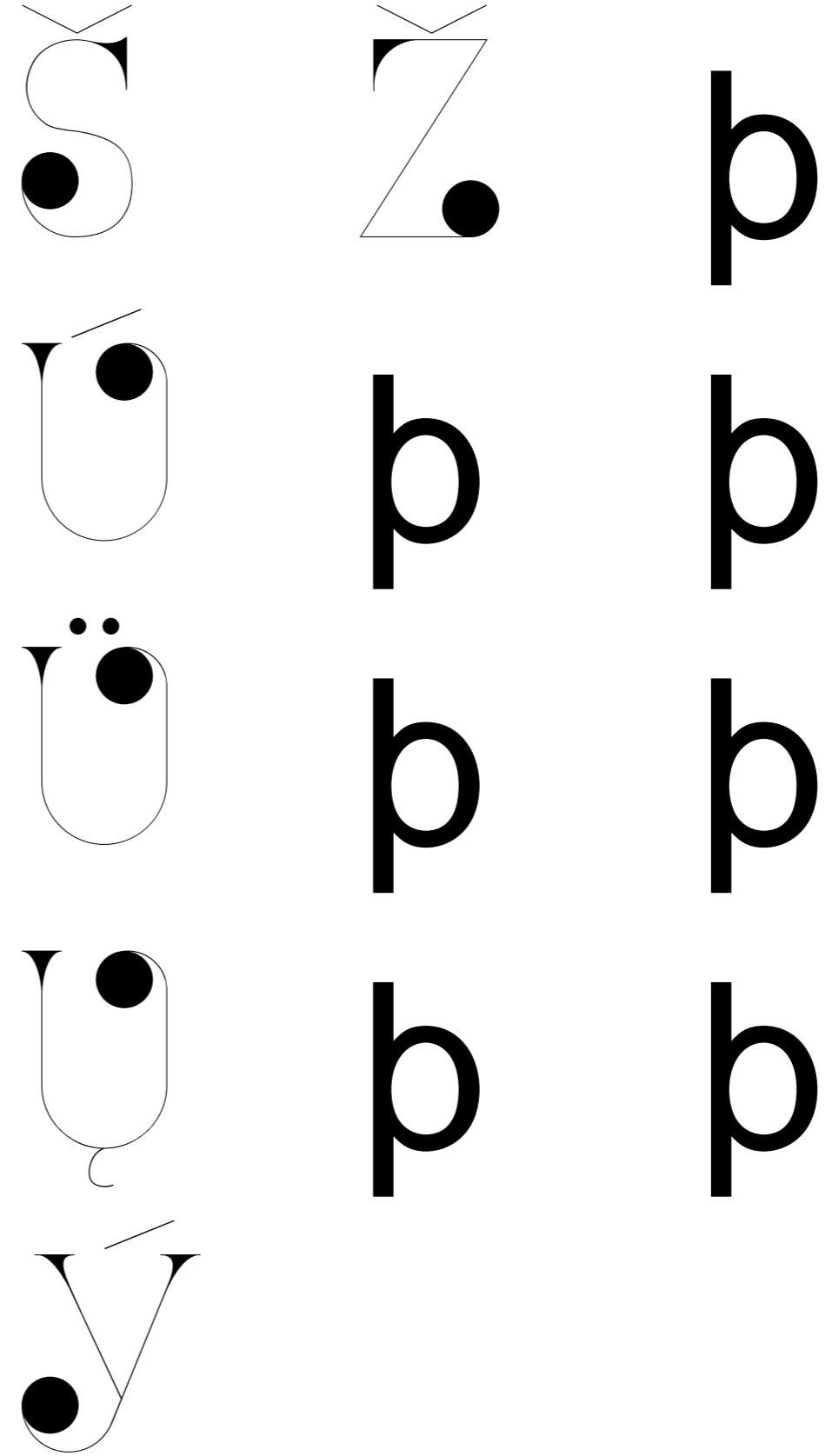
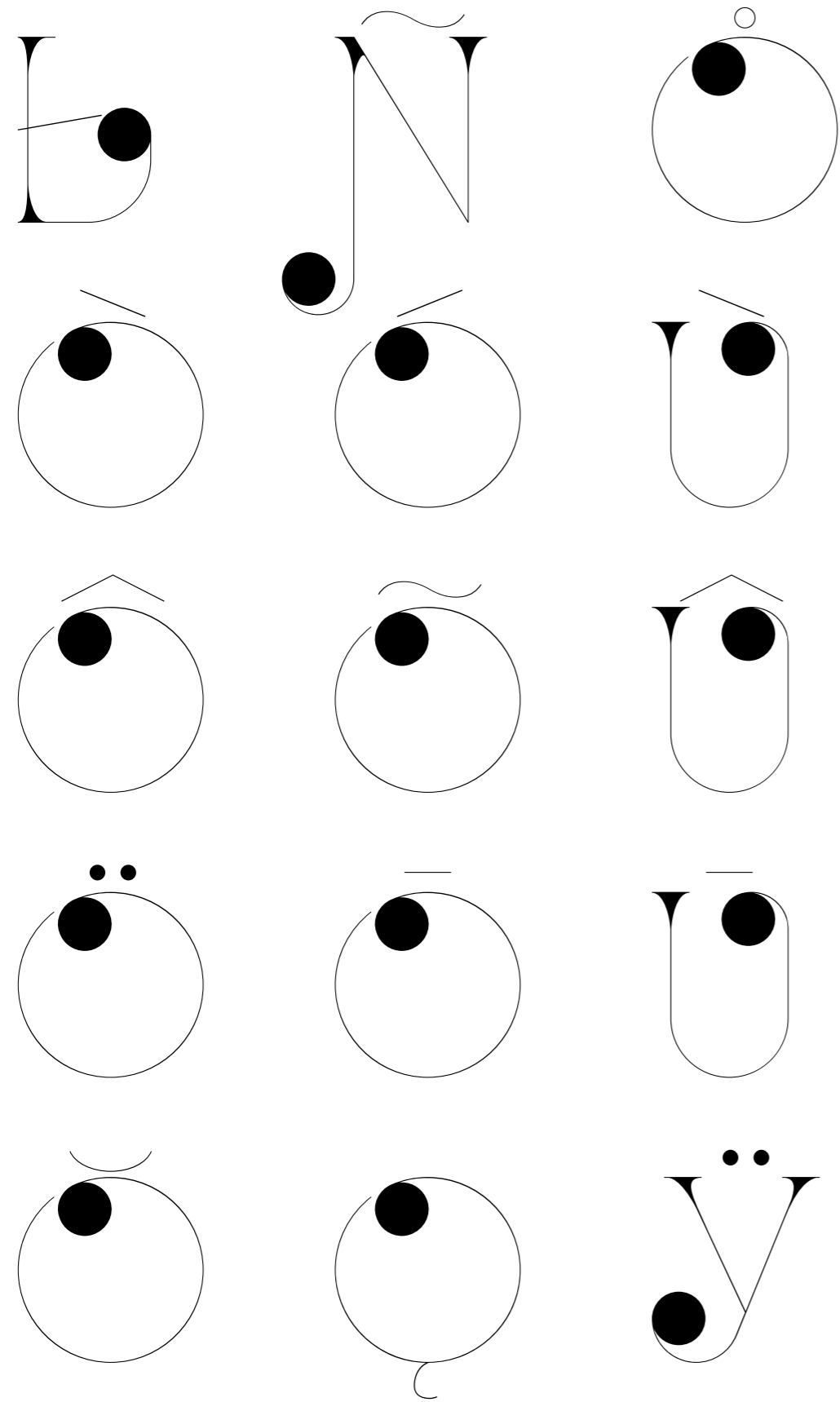
A B h  
C D M  
E F O  
G H Q  
i J S

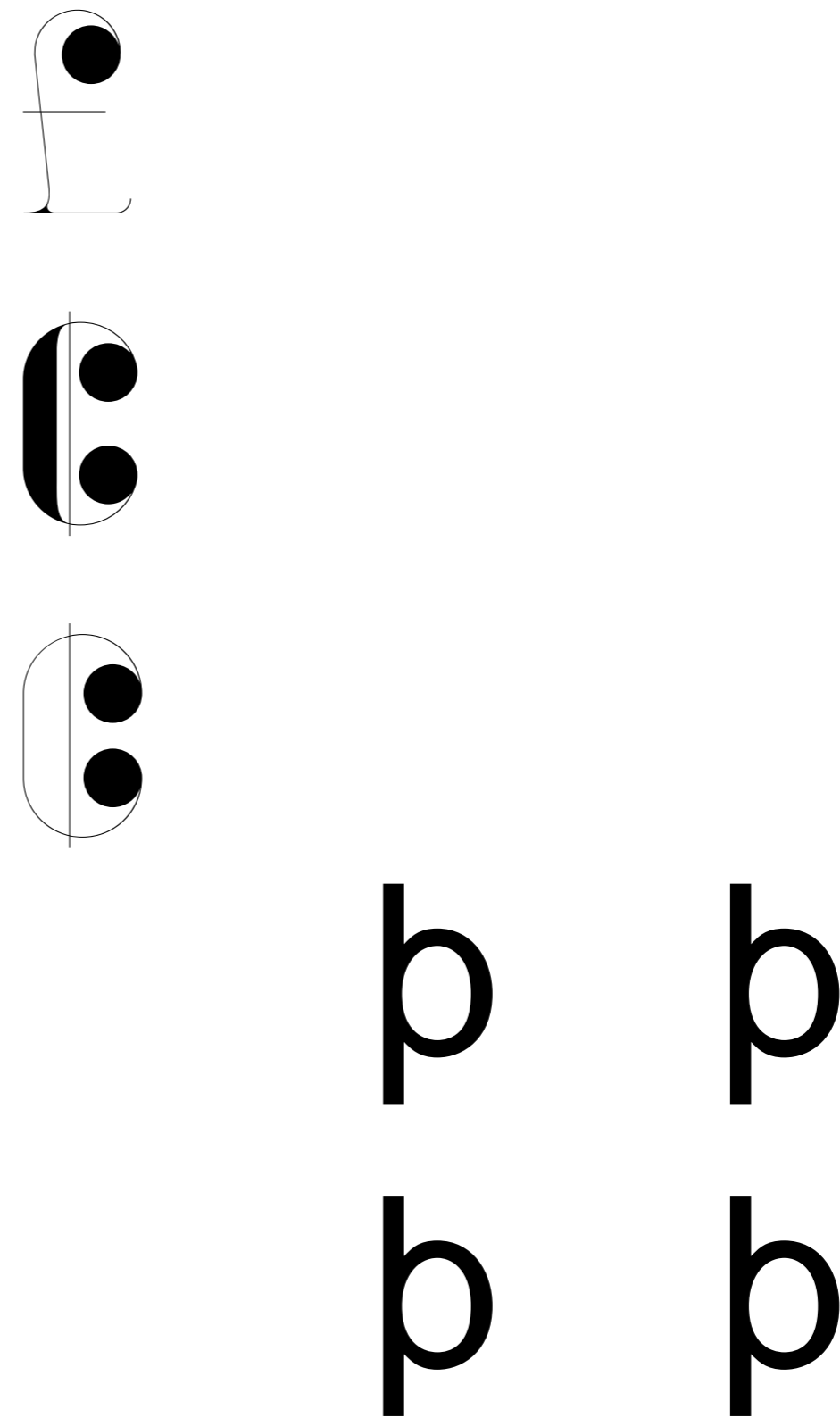
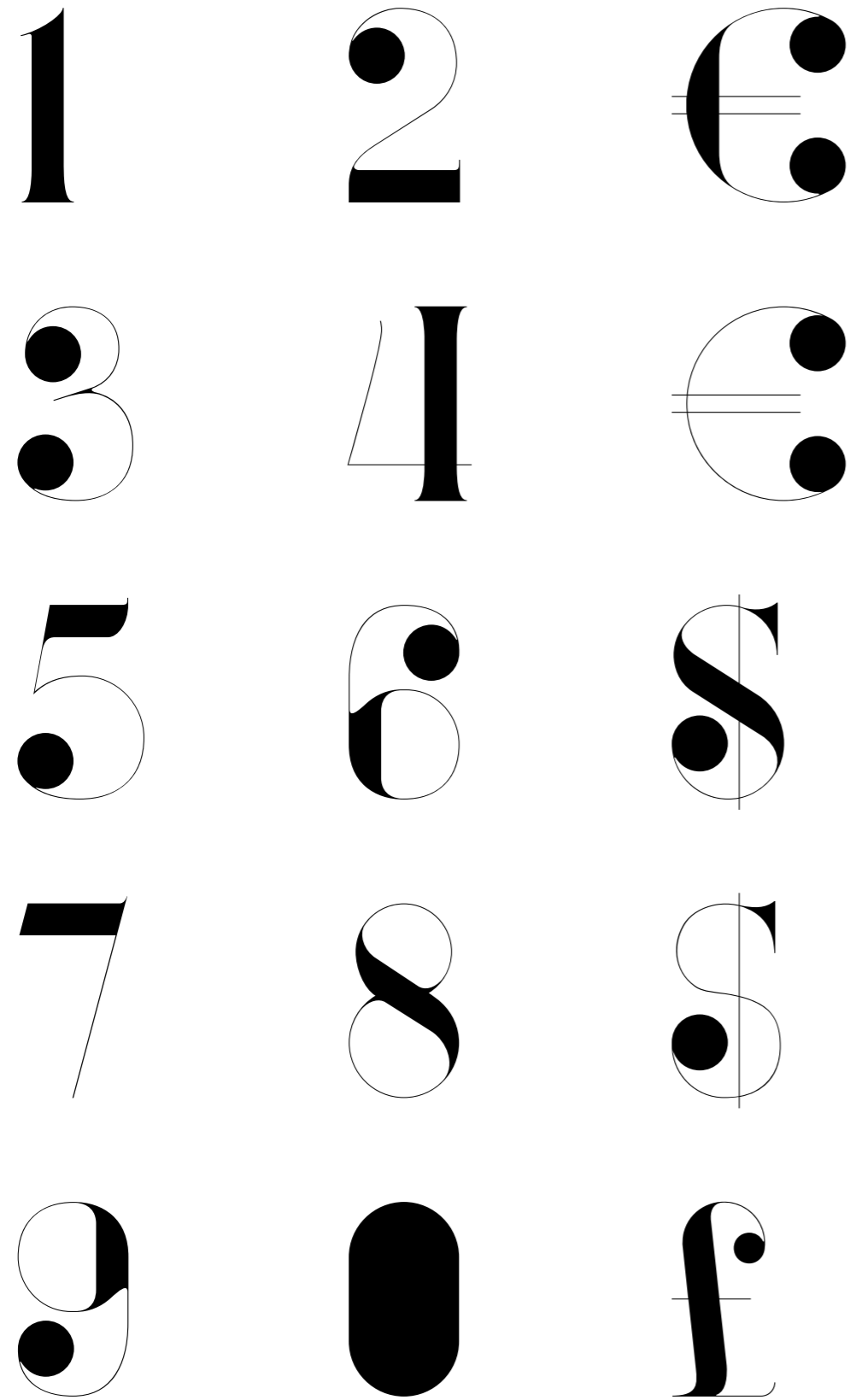
L U V  
N W X  
P Y Z  
R A A  
I A A

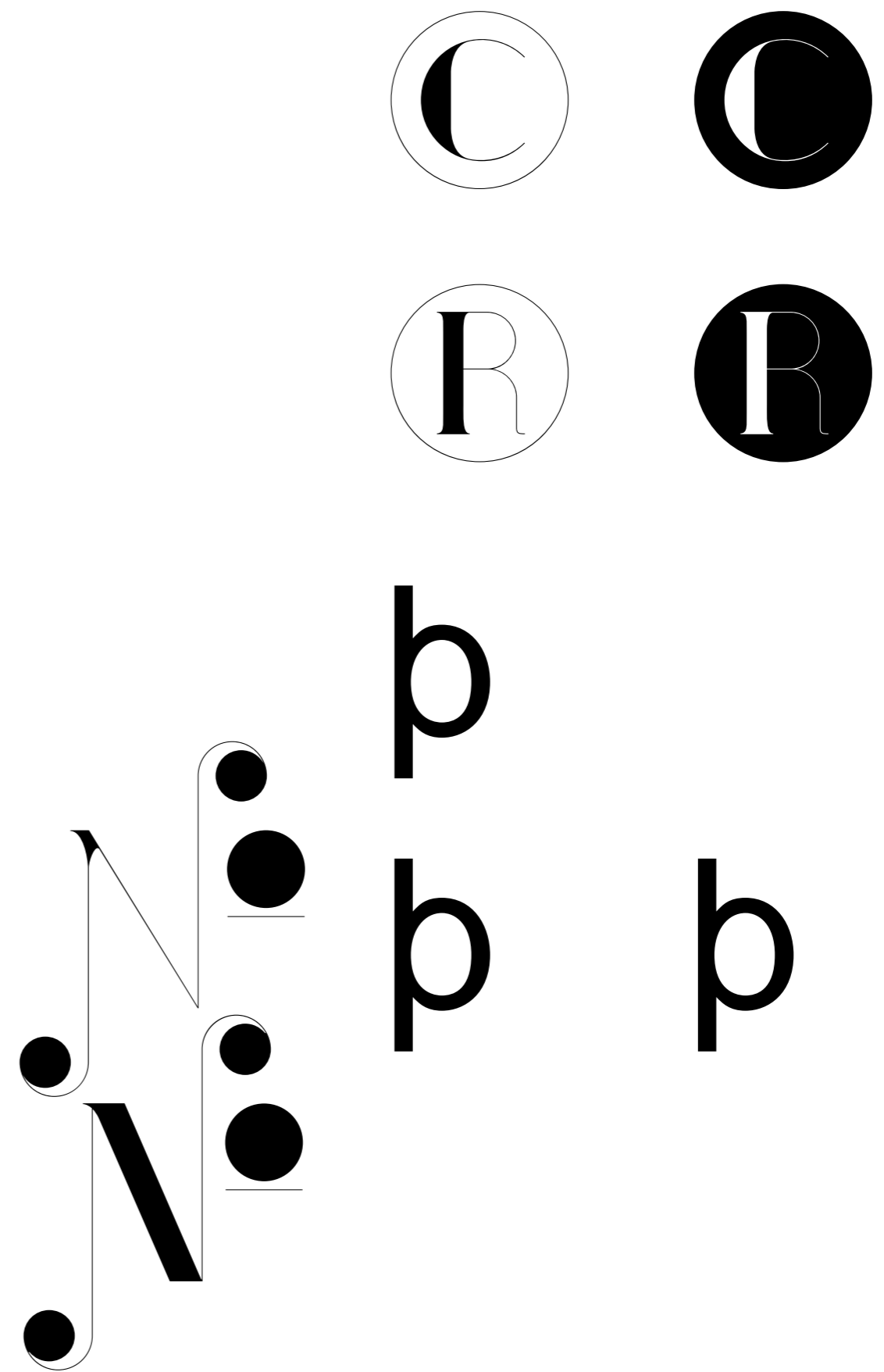
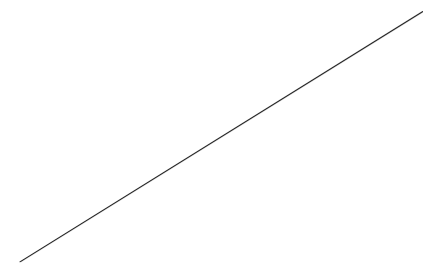
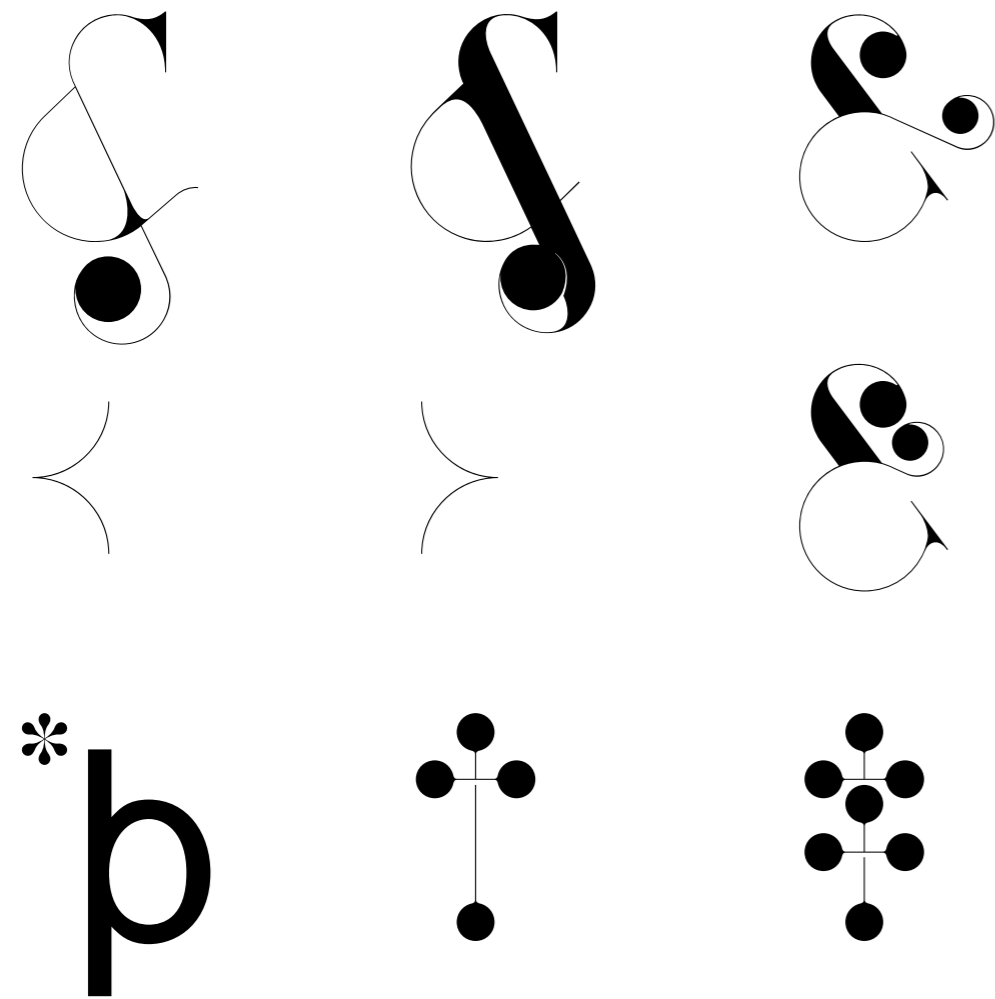












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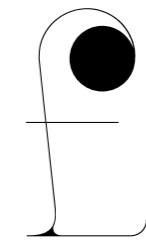
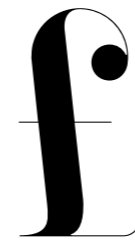
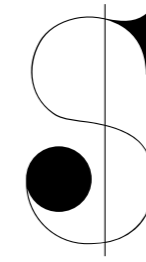
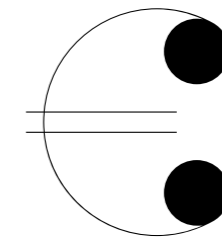
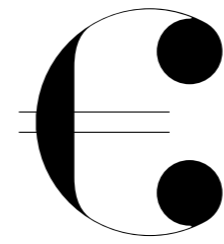
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STYLISTIC SET (SET 1) **OFF**

STYLISTIC SET (SET 1) **ON**



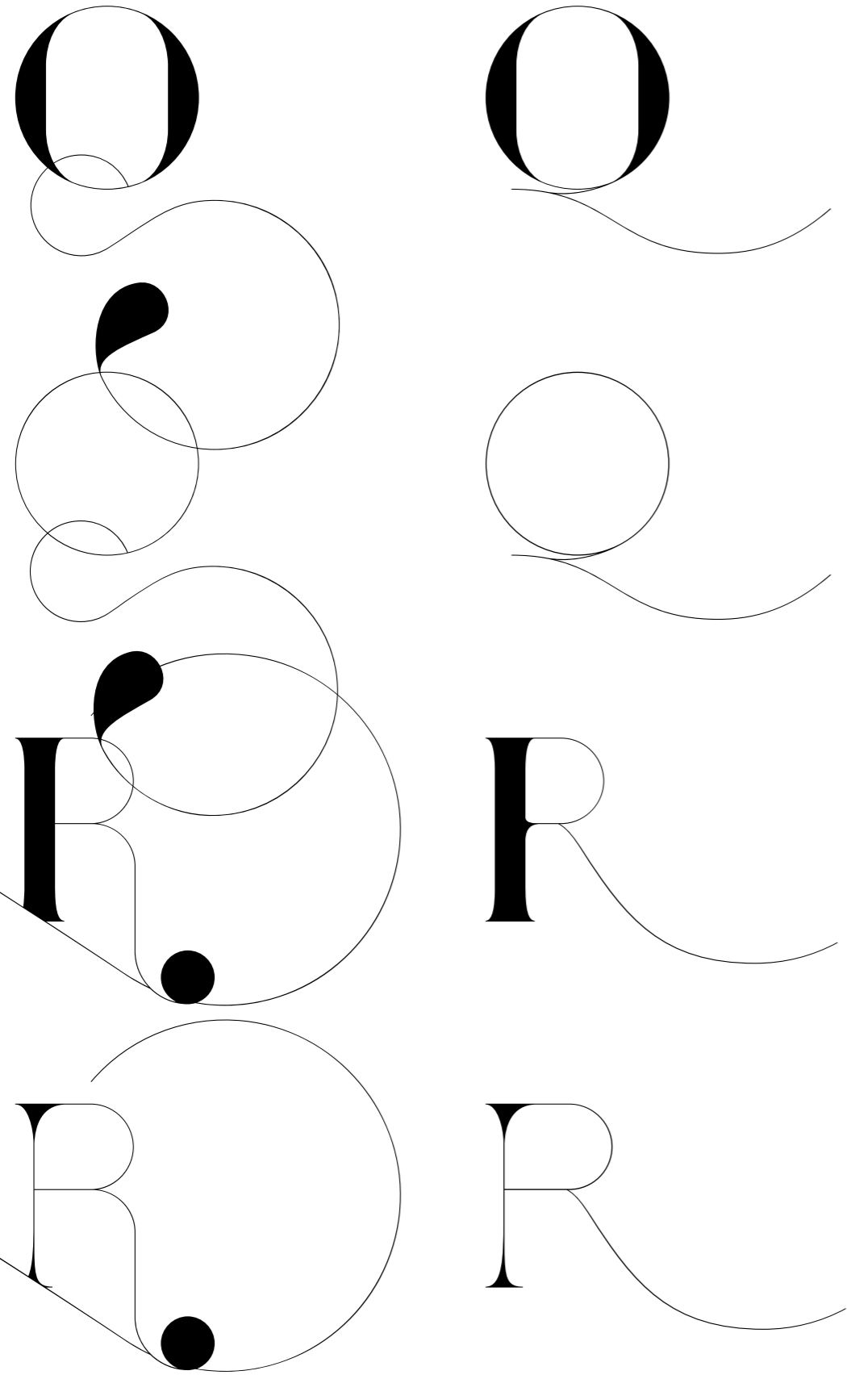
C  
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p

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h  
K  
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K  
h  
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K

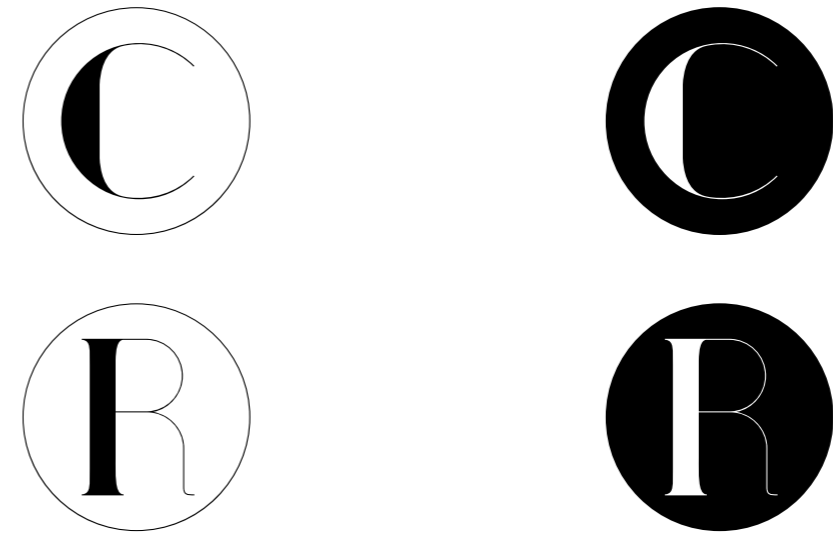
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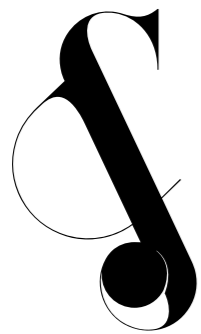
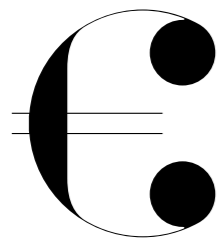
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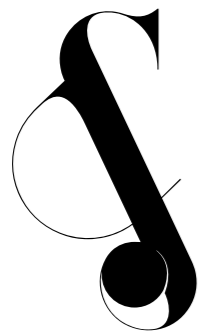
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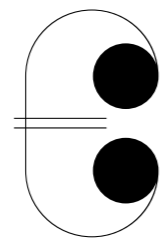
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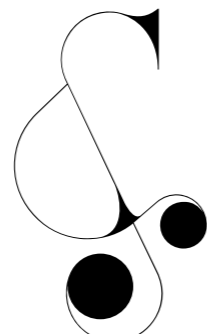
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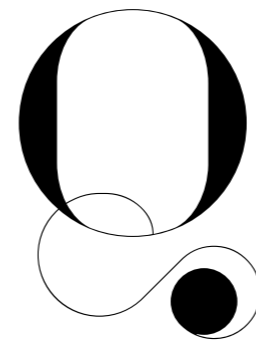
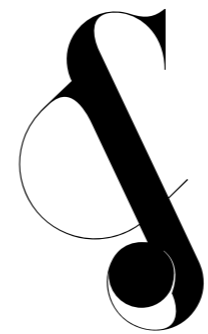
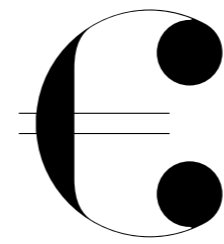
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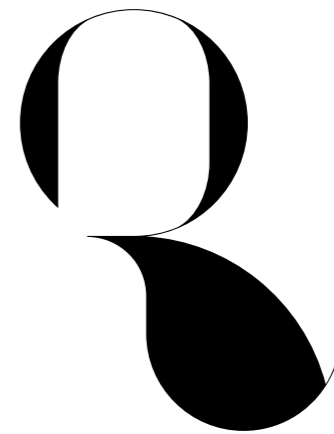
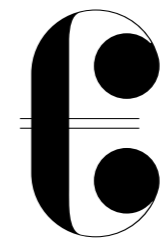
TITLING ALTERNATES **OFF**

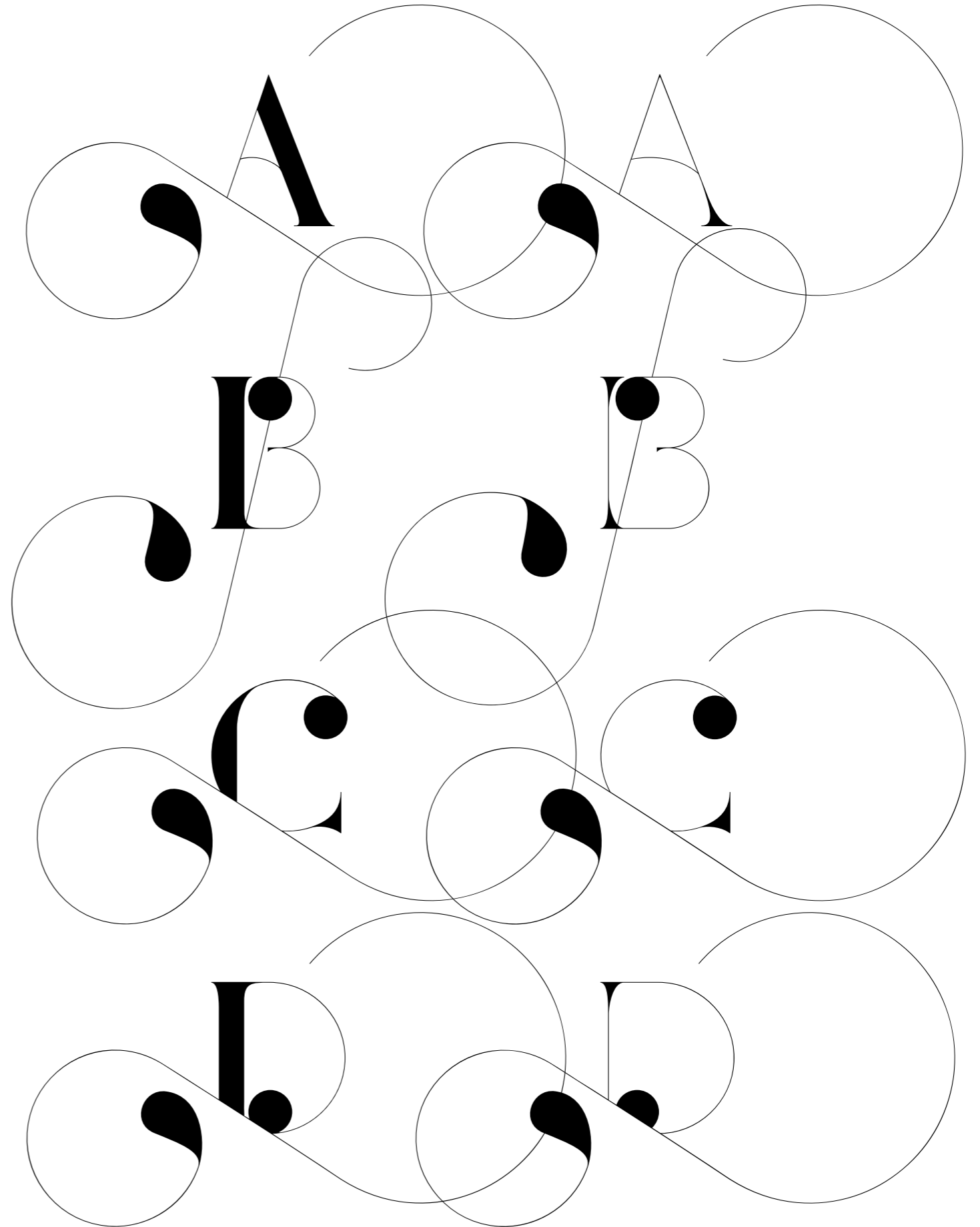
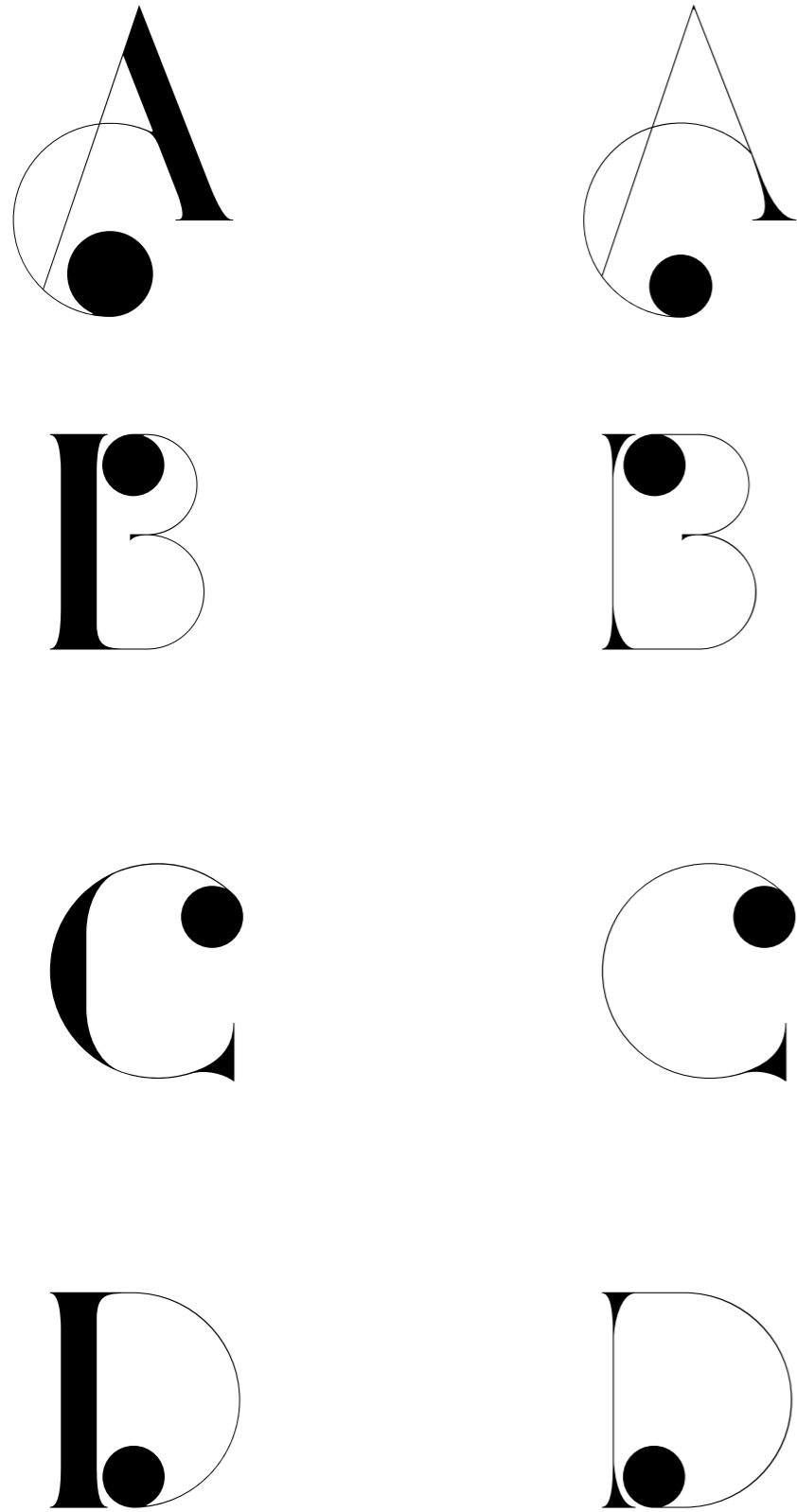
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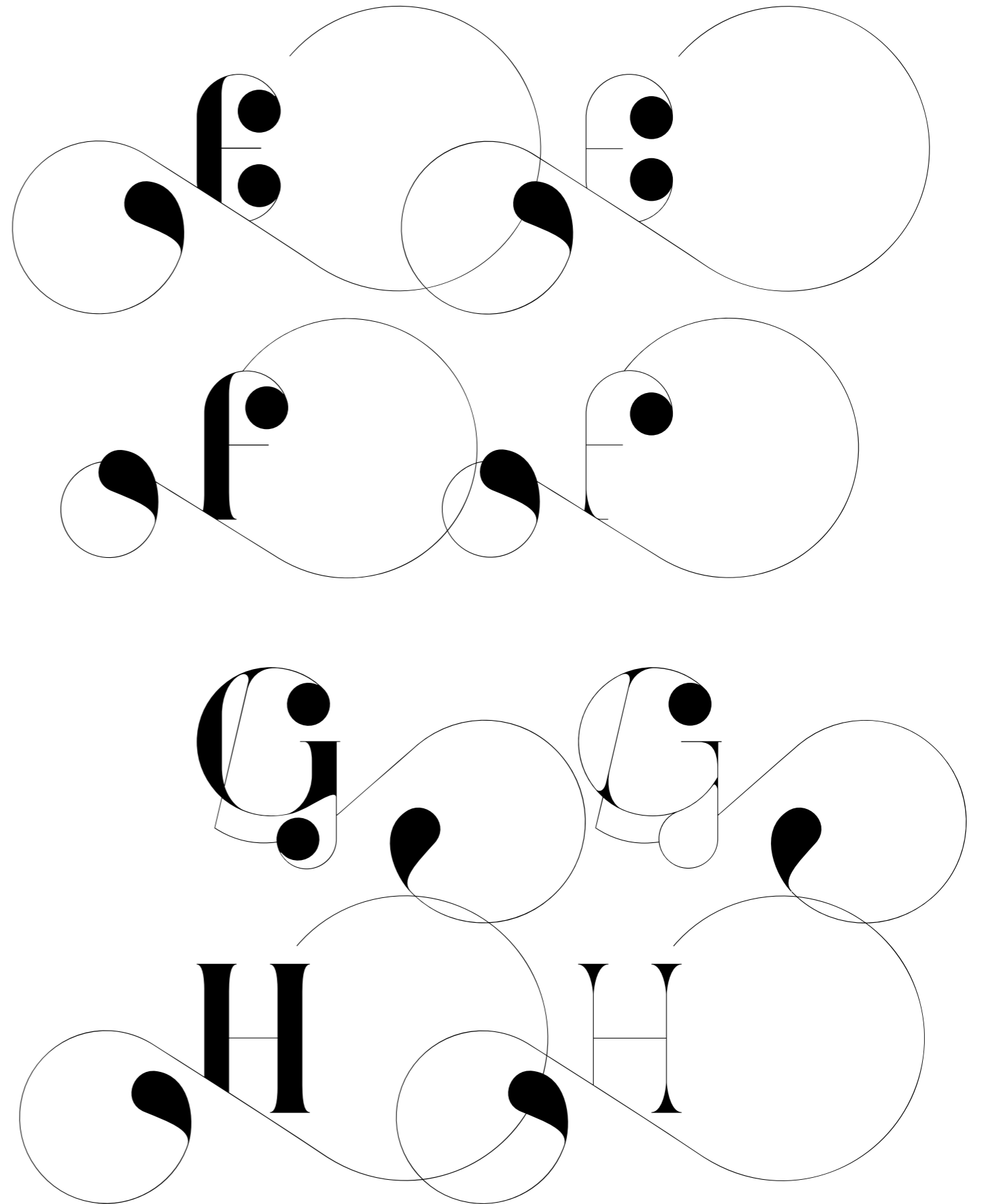
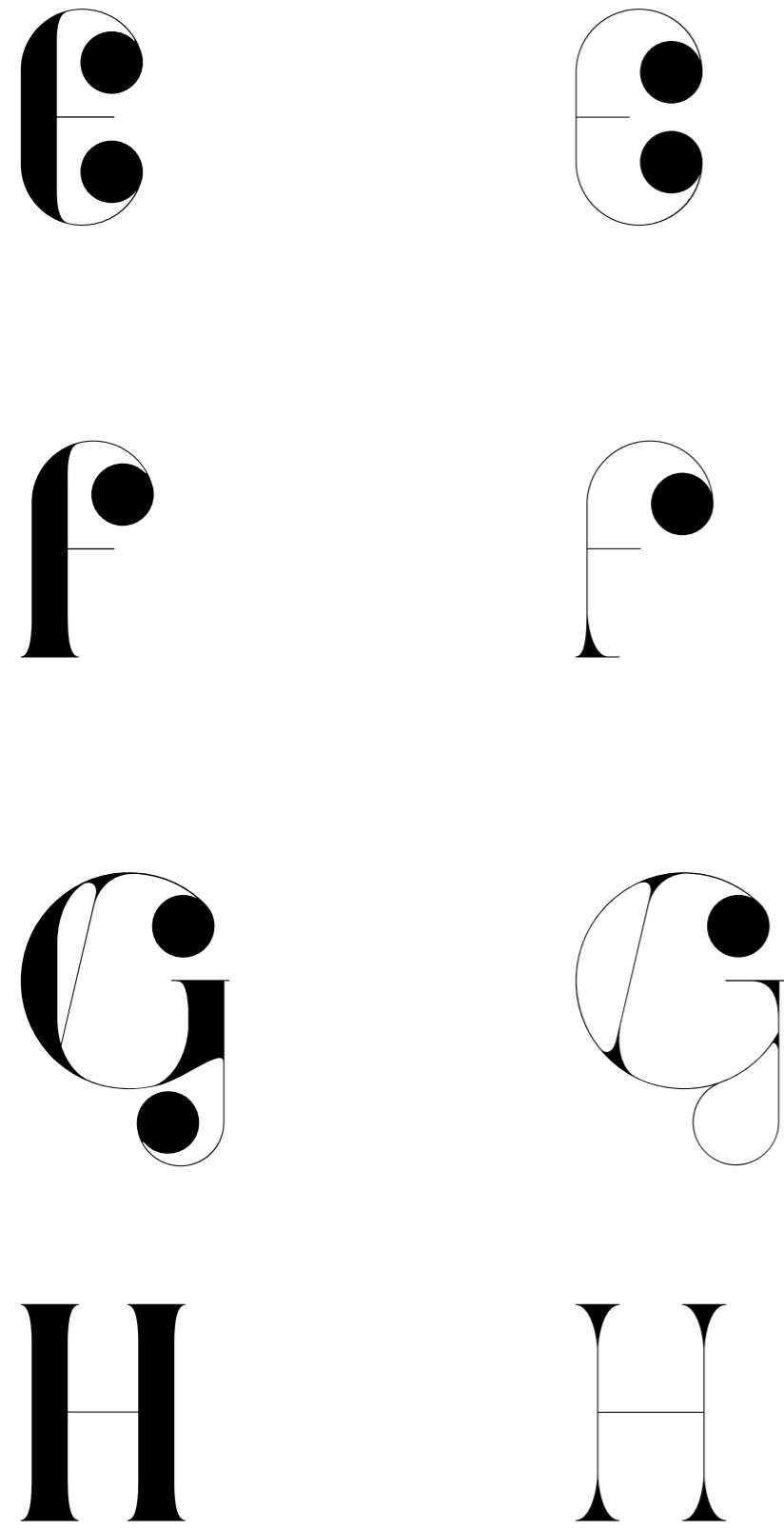


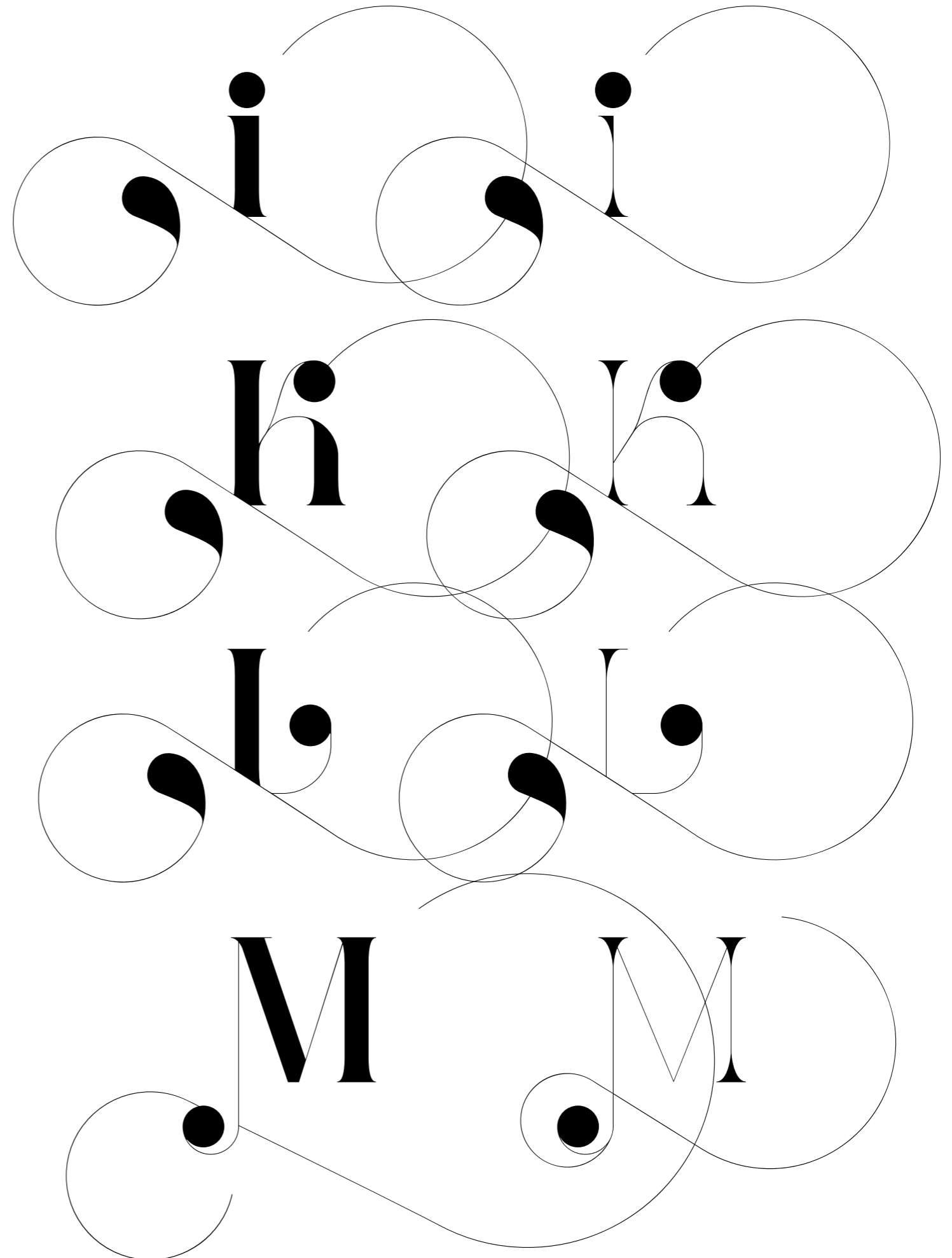
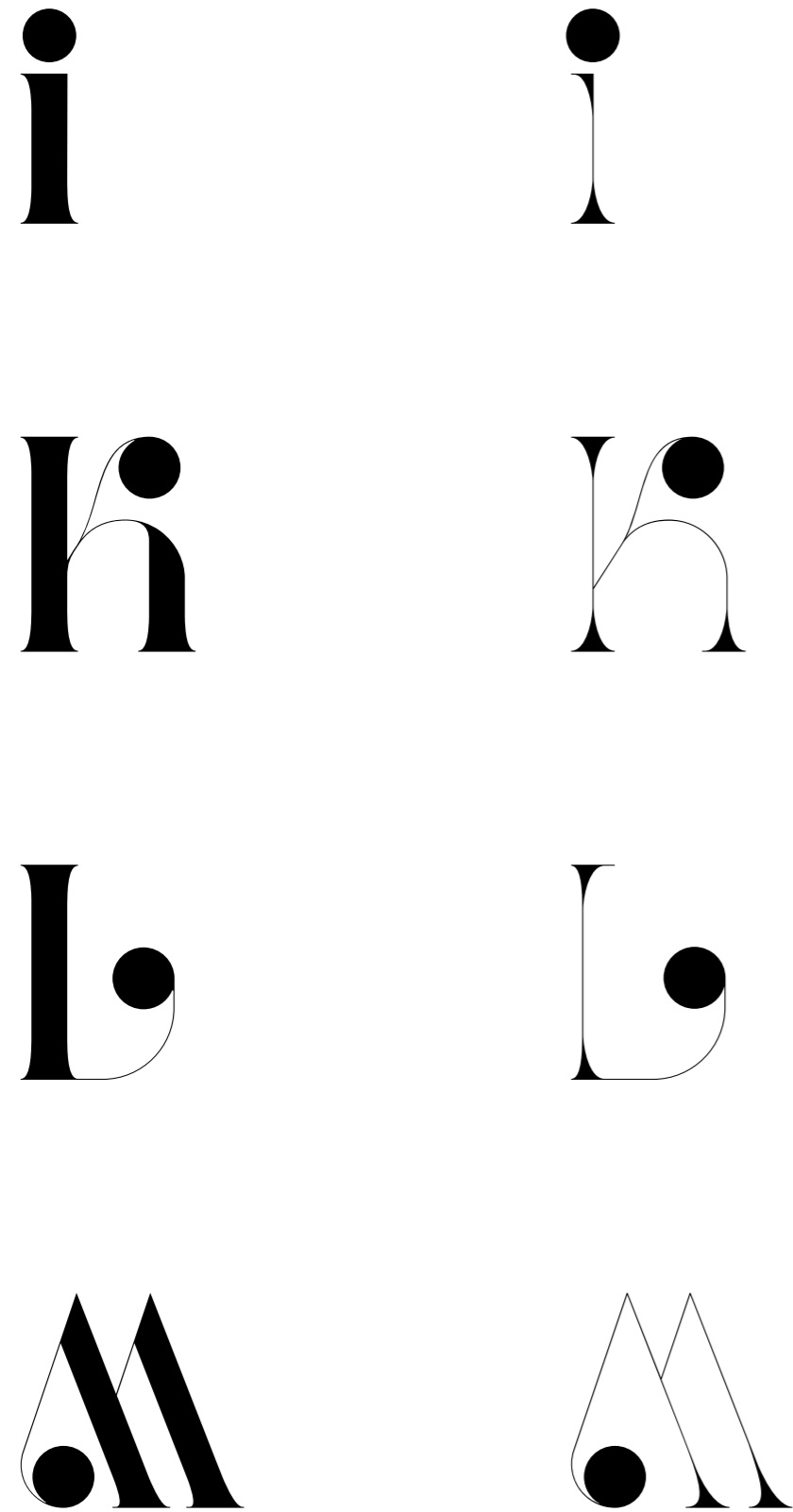
TITLING ALTERNATES **ON**

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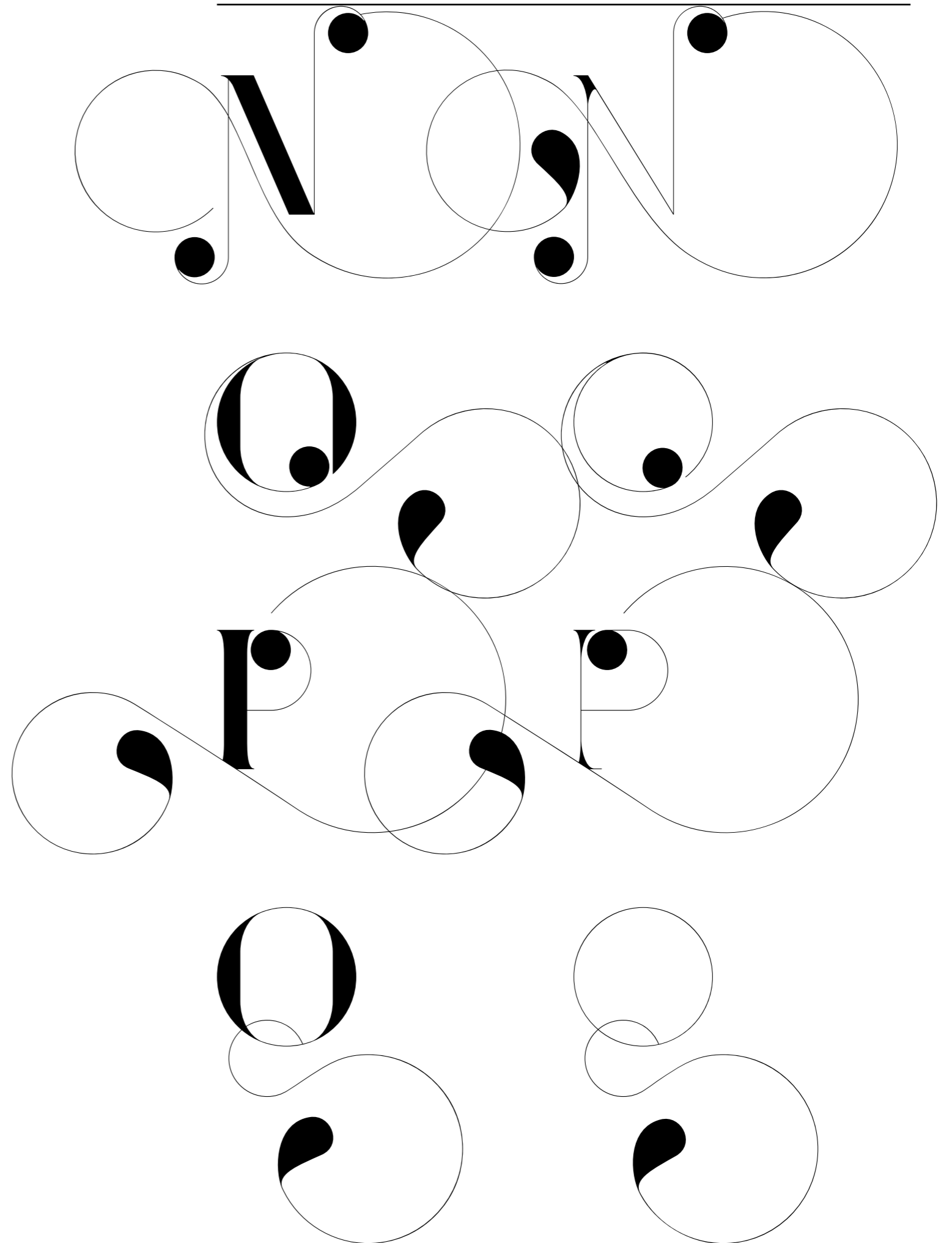
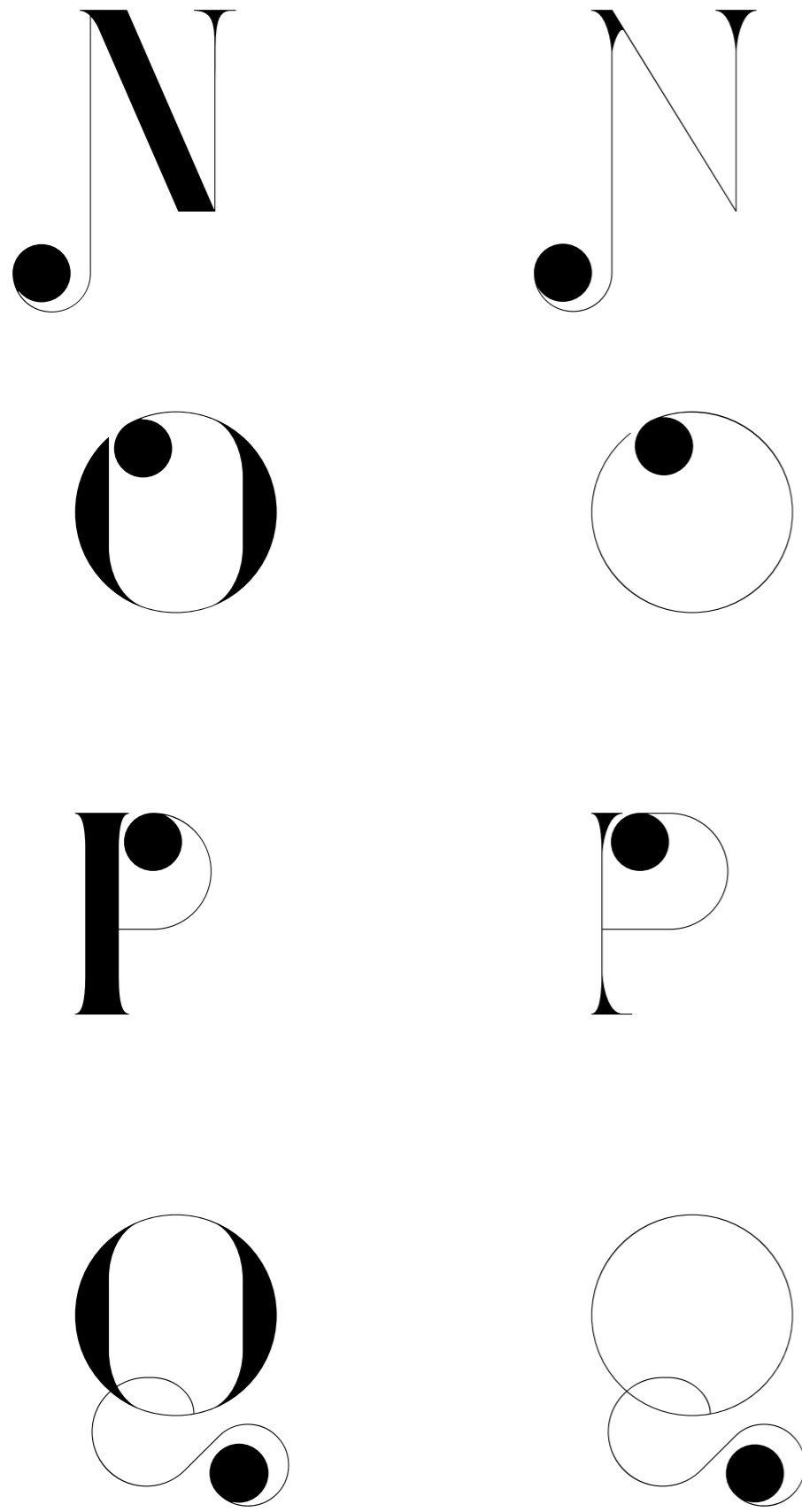










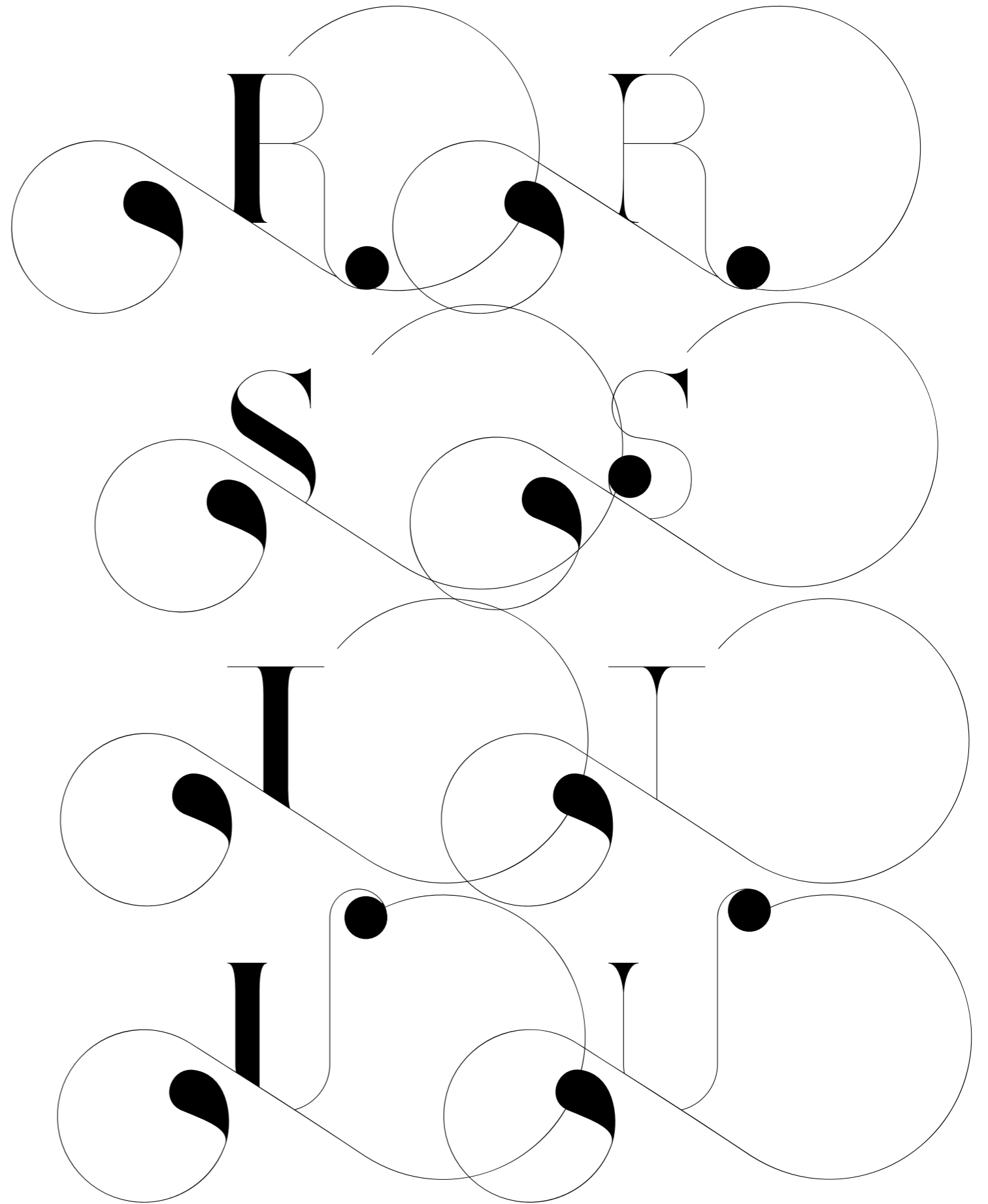


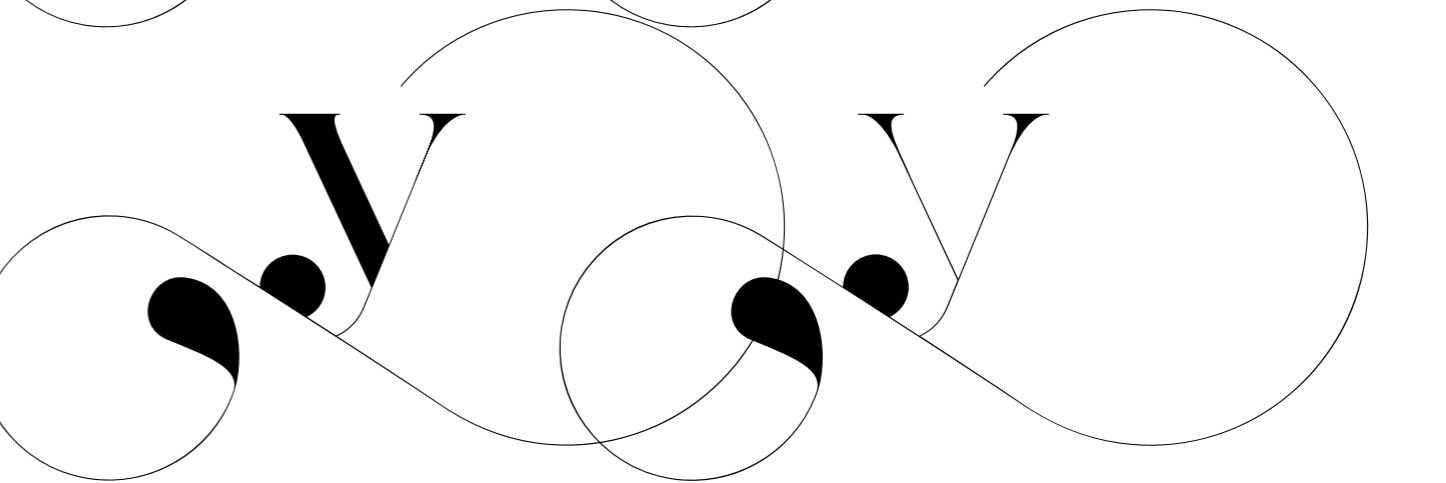
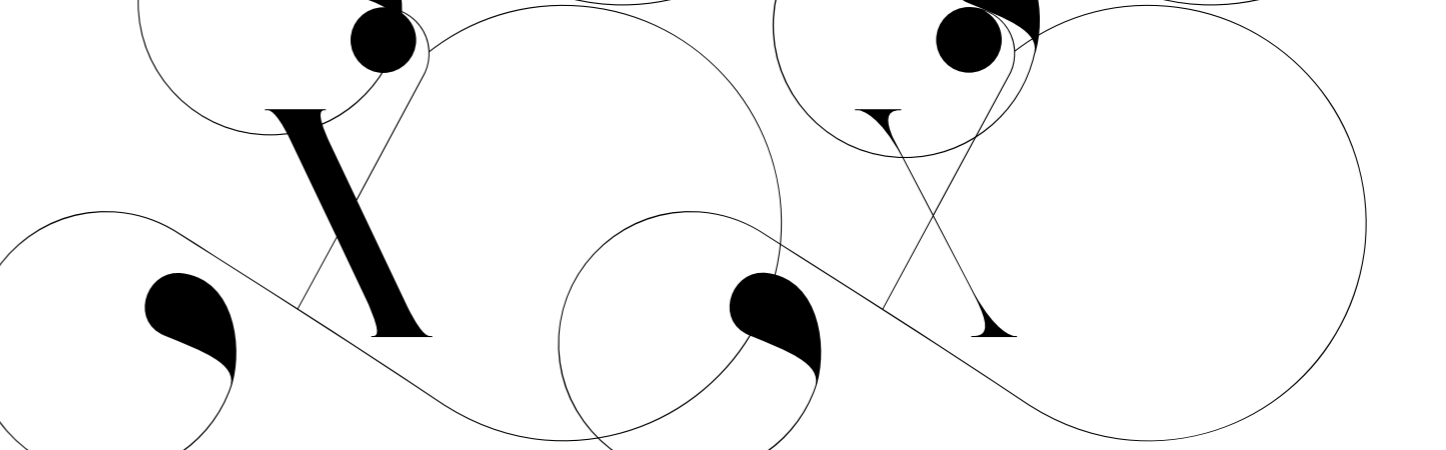
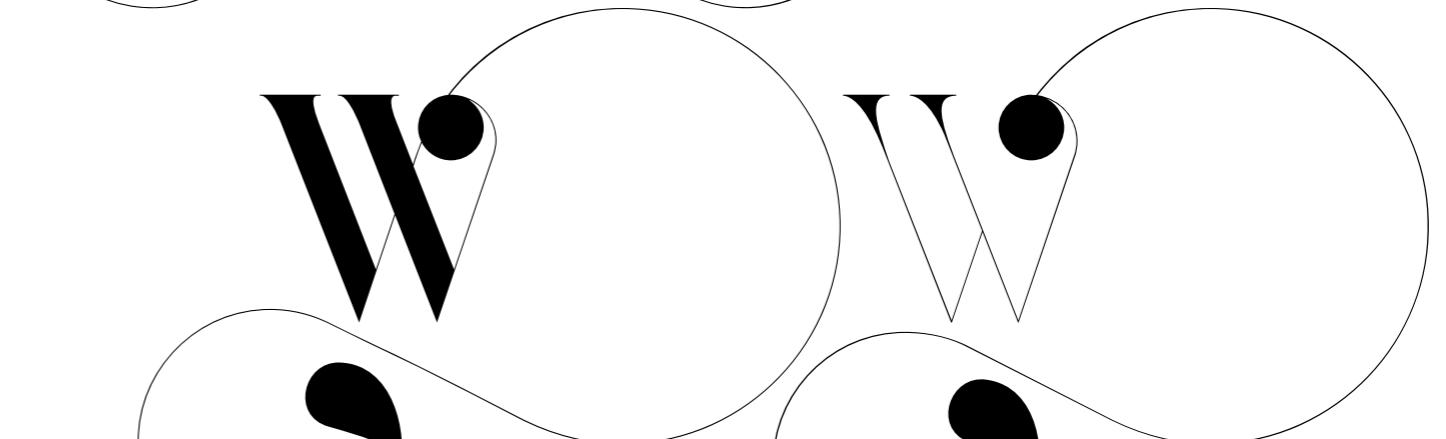
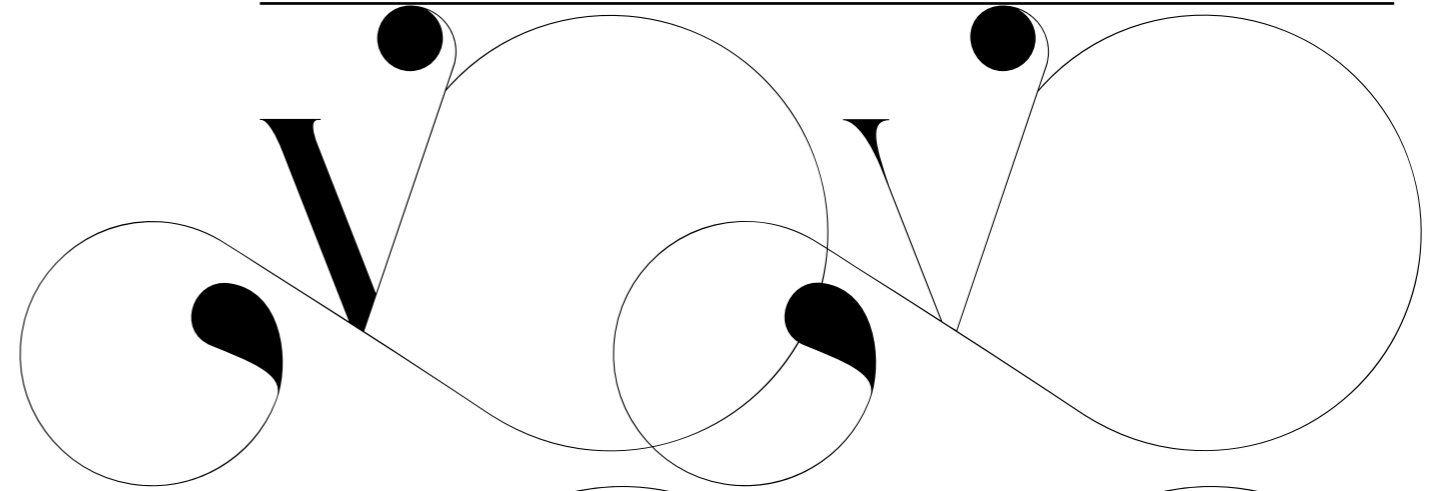
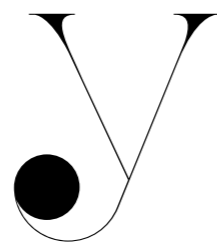
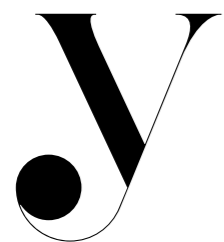
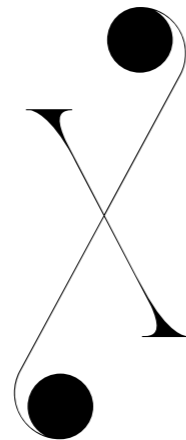
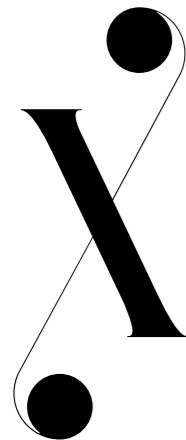
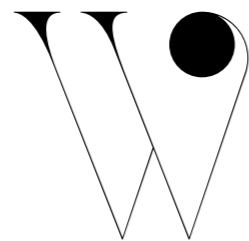
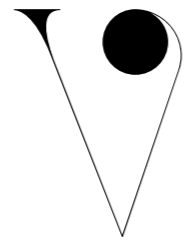
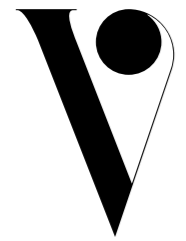
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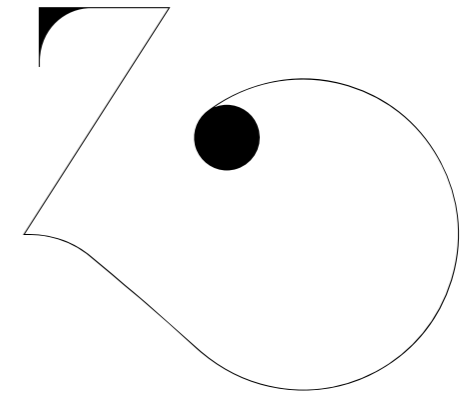
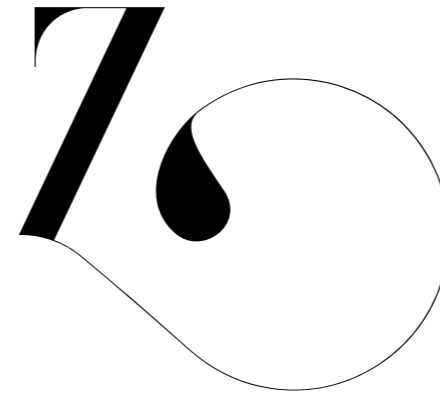
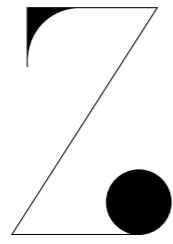
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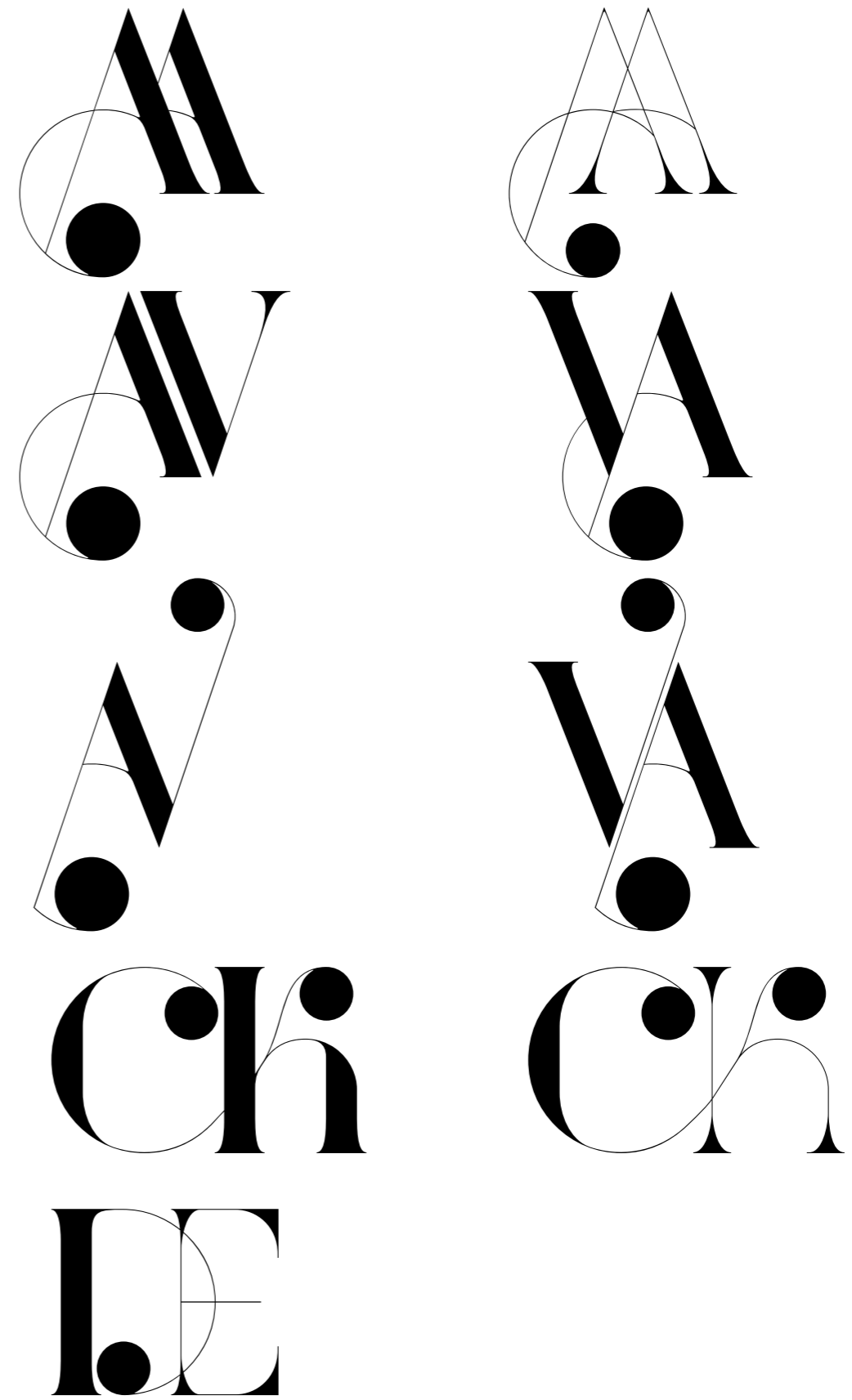
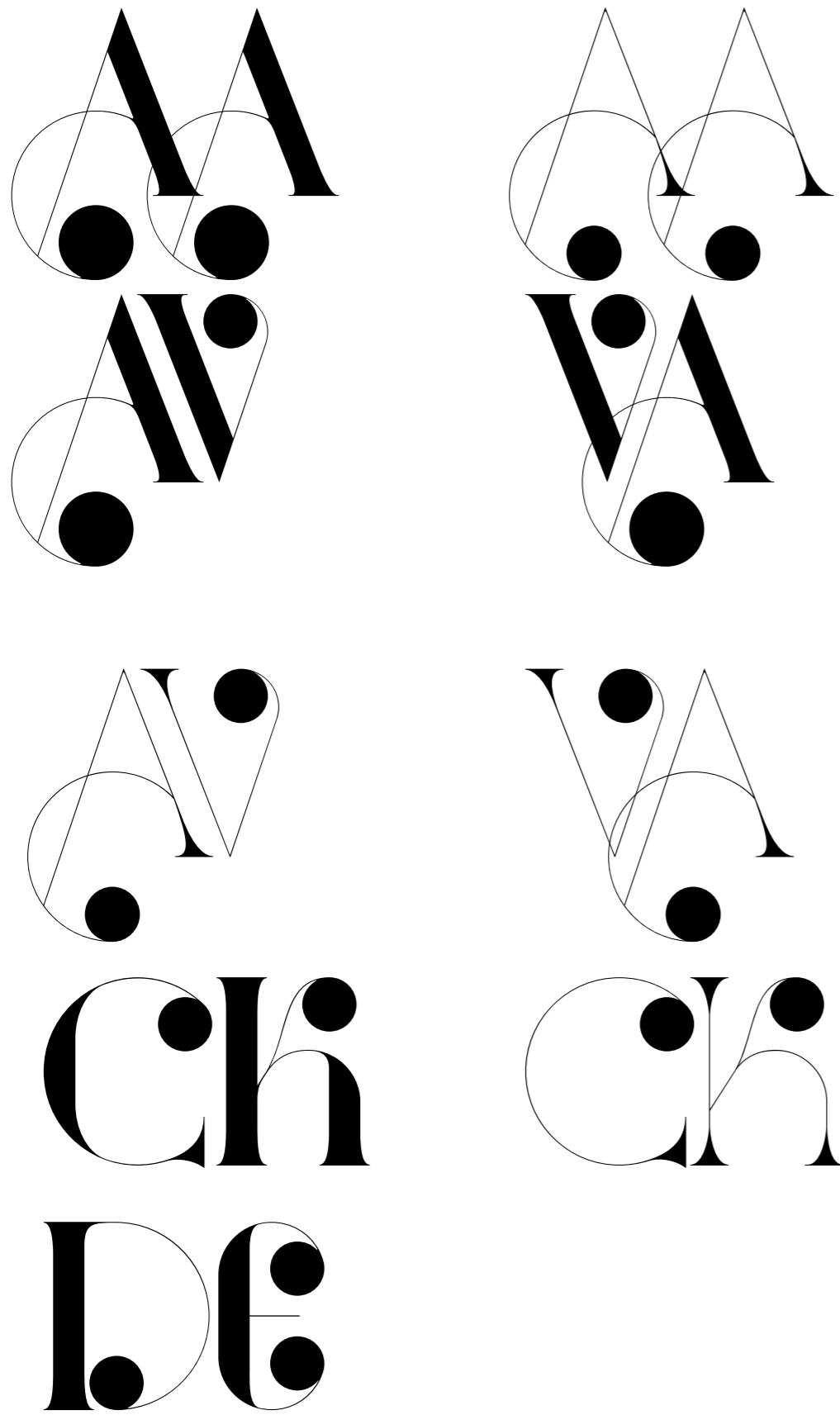
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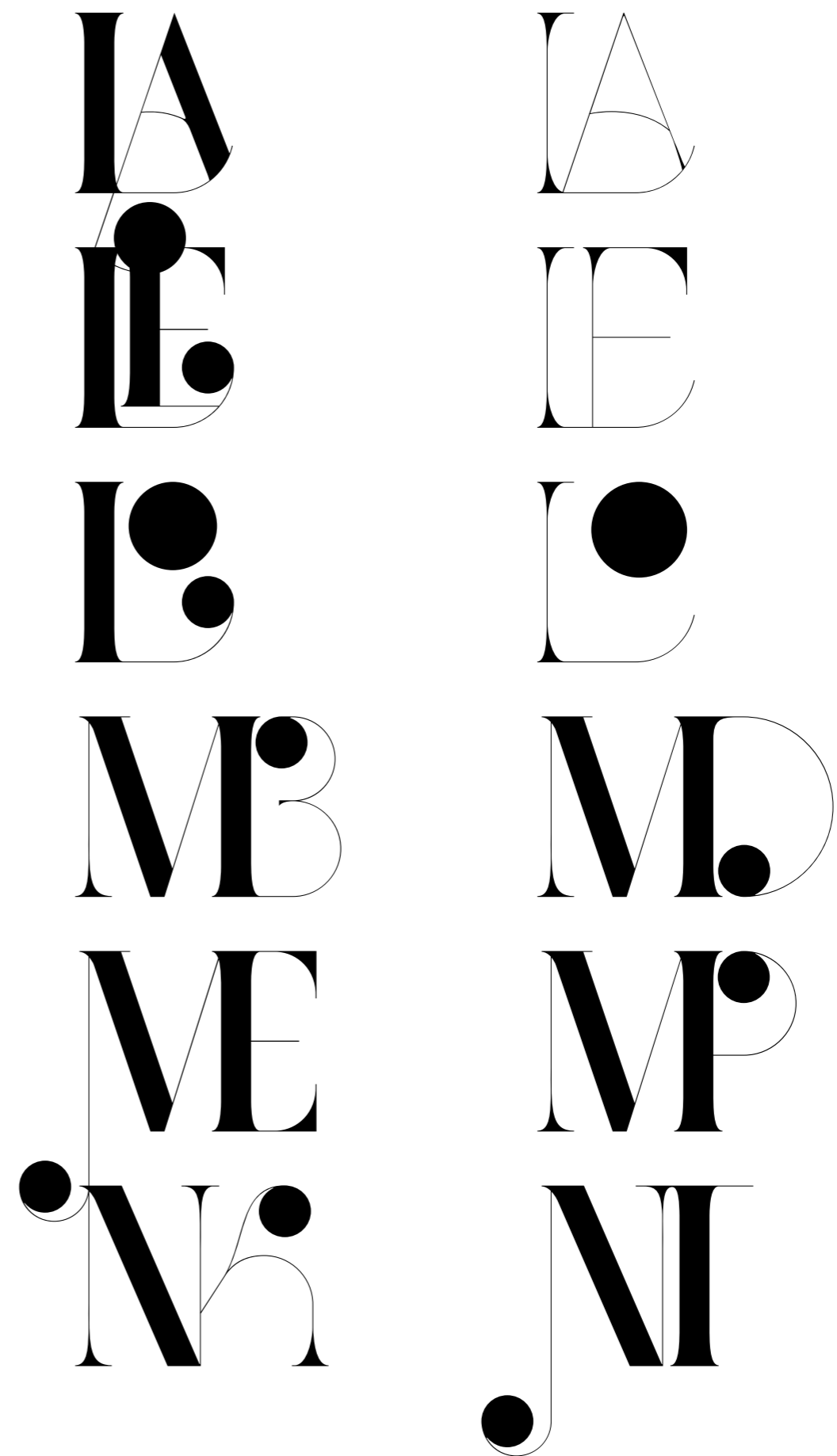
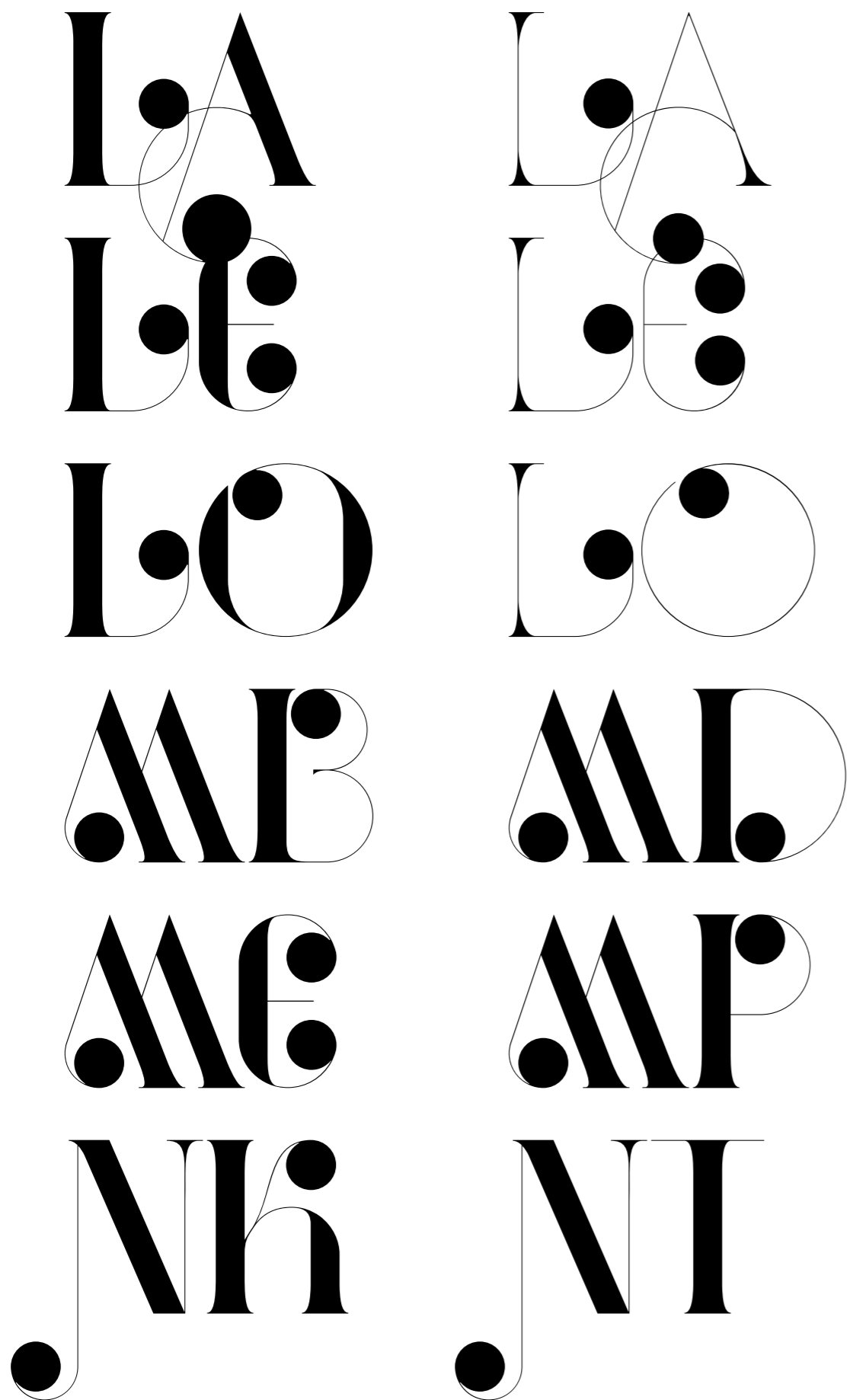
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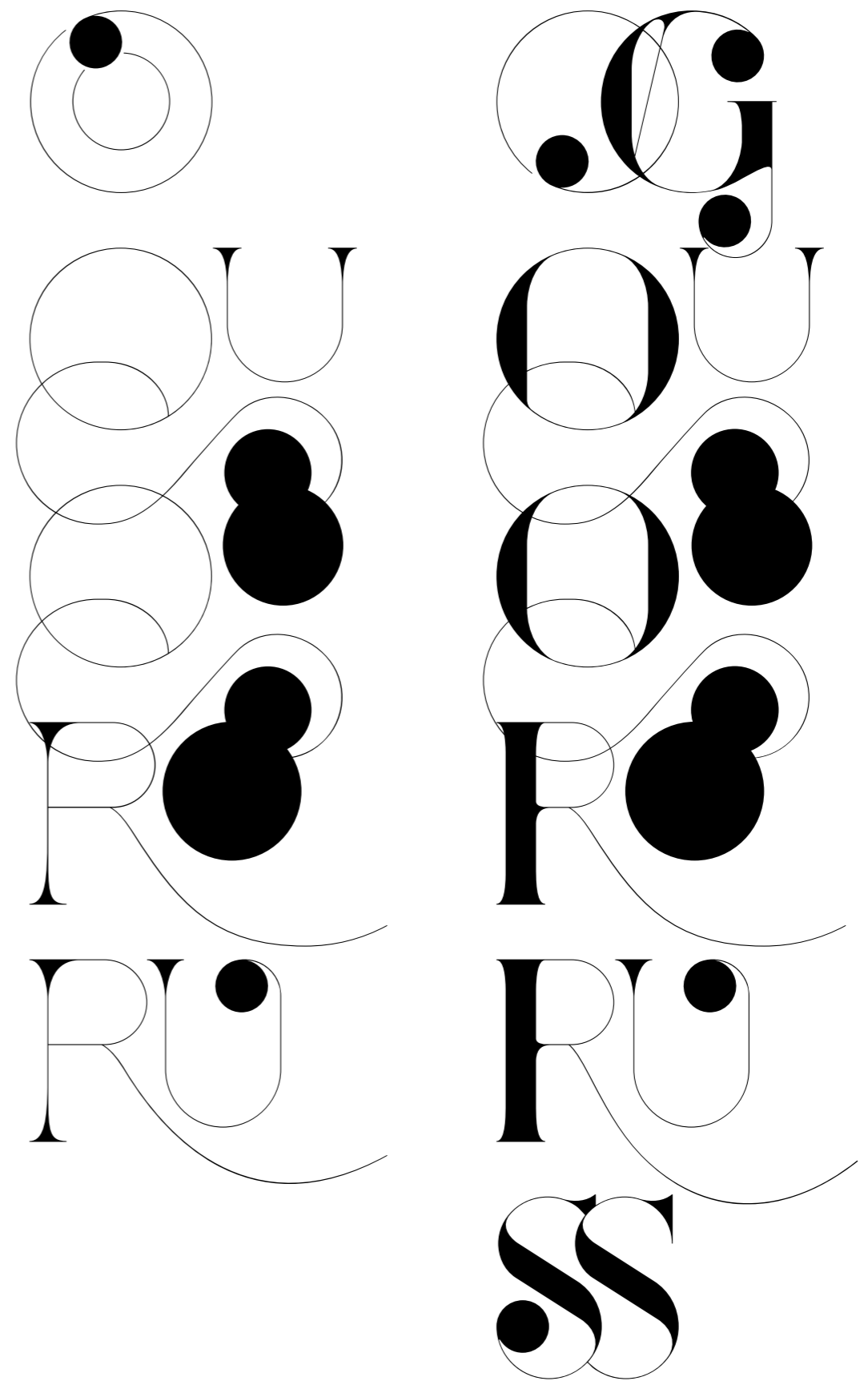
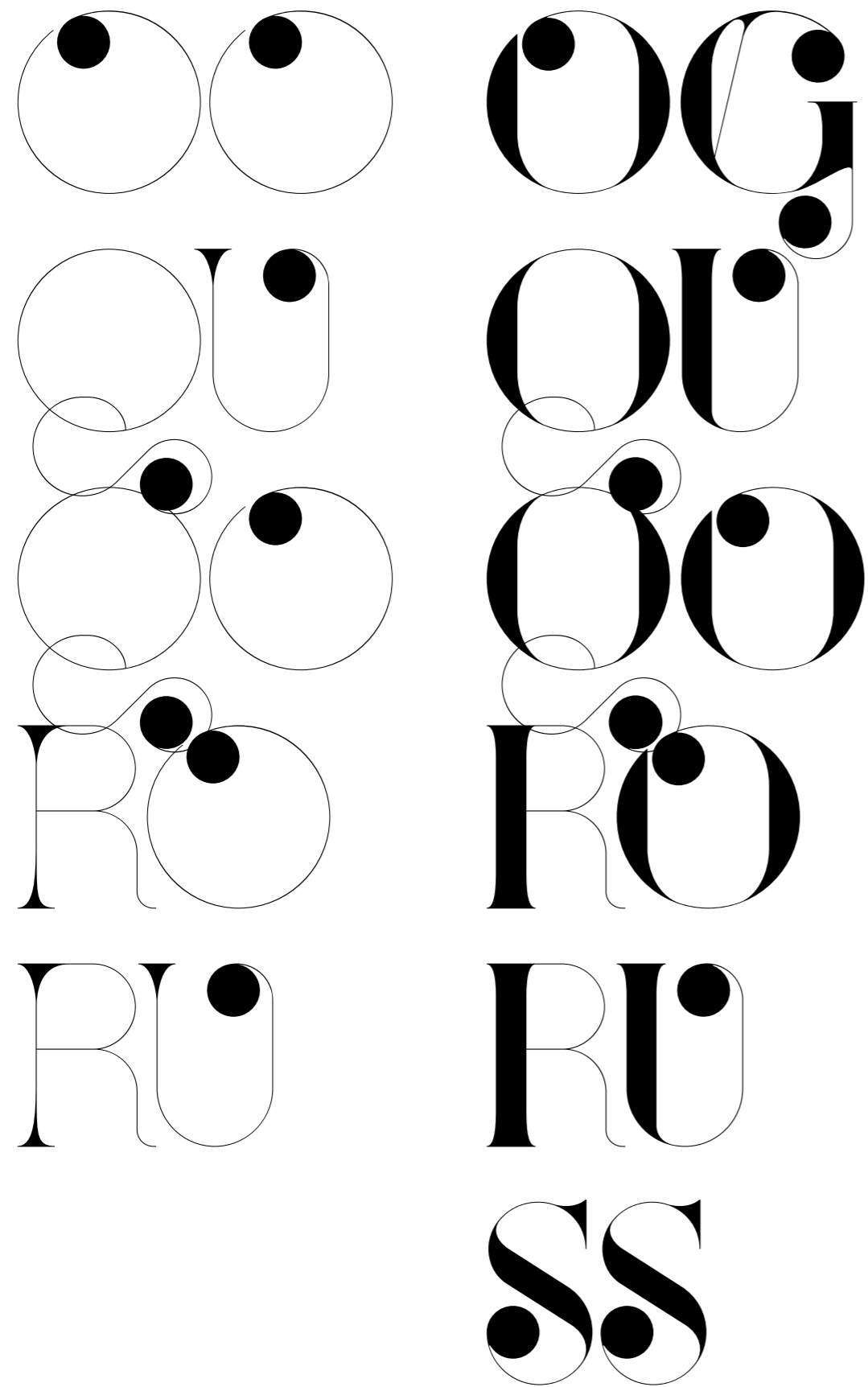


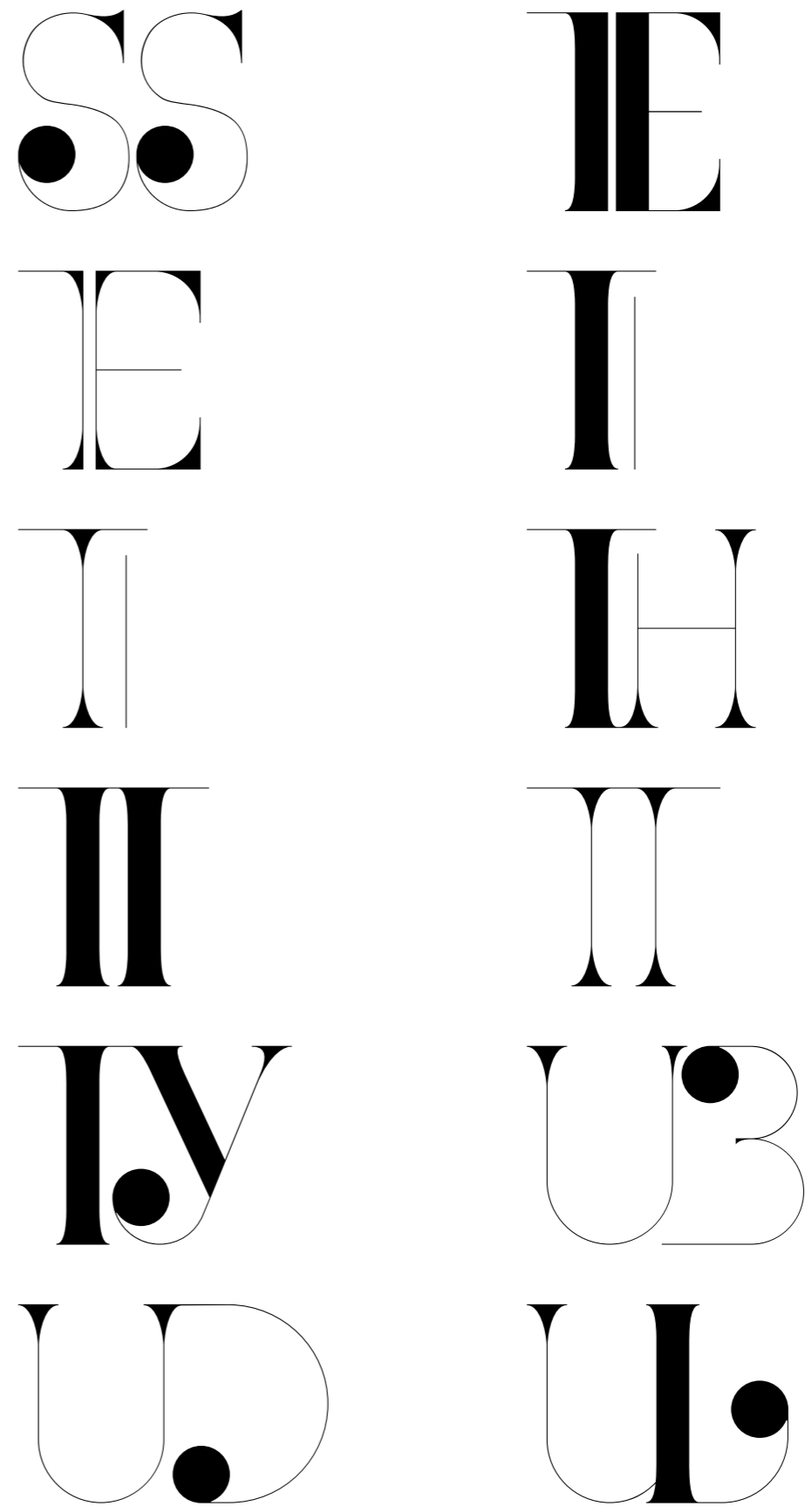
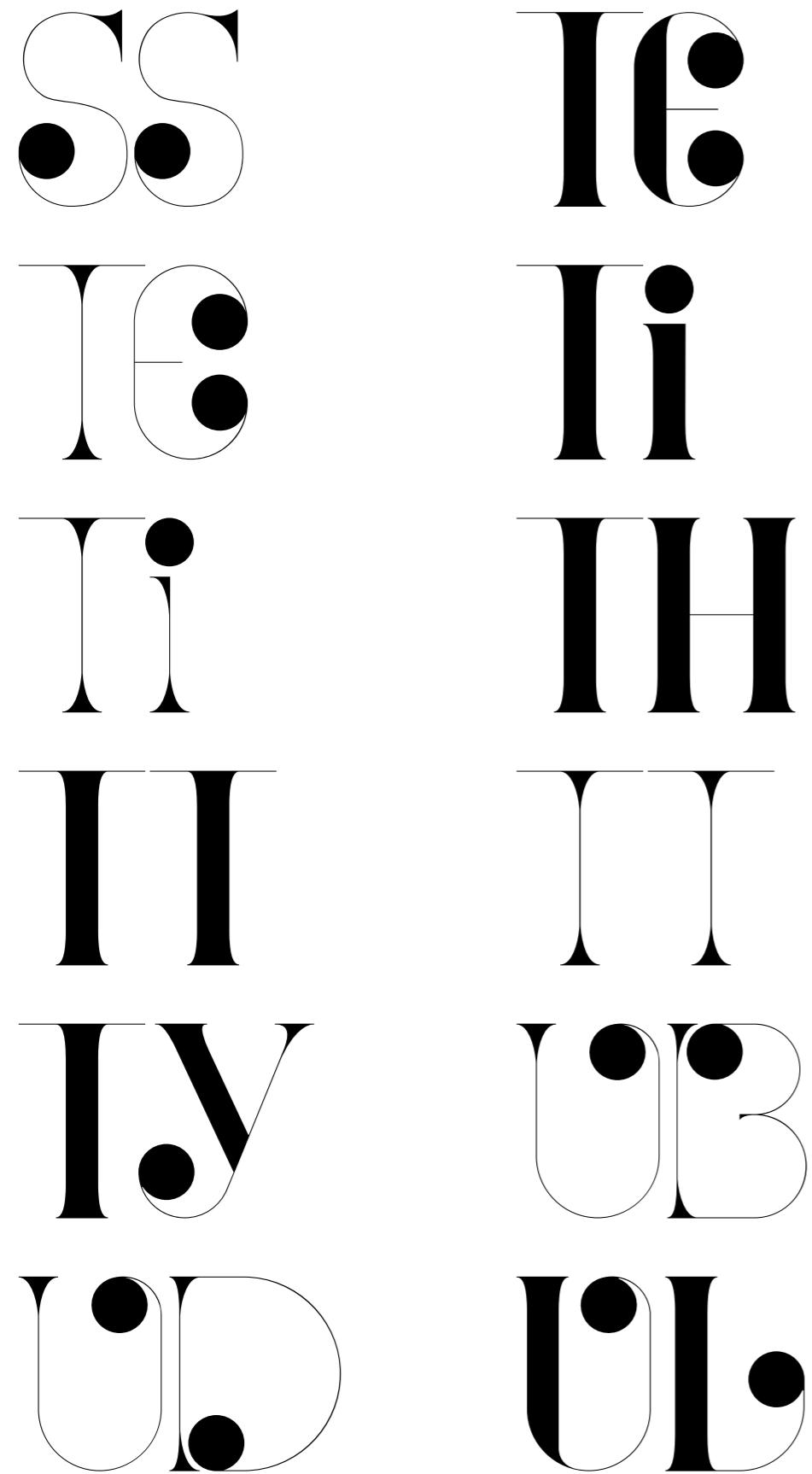














<b>UP</b>	<b>UA</b>
UP	UR
UA	<b>VE</b>
UR	<b>WA</b>
WA	
<b>ZZ</b>	ZZ

UP	<b>UM</b>
UP	UR
<b>UM</b>	<b>VE</b>
UR	<b>WA</b>
WA	
<b>ZZ</b>	ZZ

# Port Vintage Ornaments

P

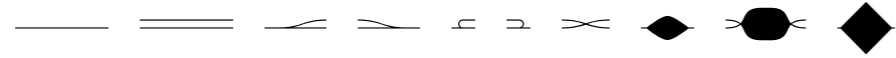
ort Vintage Ornaments characters are disposed through the **keyboard rows**, each row represents a different kind of *vignette* or *fillet*, for example, the row from **1** to **0** is translated into fillets, the rows from **q** to **p** and **a** to **l** are translated into the middle section elements of the taller *vignettes*, the row from **z** to **m** is translated into the left part of the taller *vignettes*, in order to place the right end of the *vignettes* you must activate the **Swashes**.

By activating the Swashes and Stylistic Alternates you will get other kinds of elements like smaller *vignettes*, alternate *fillets* and other decorative elements.

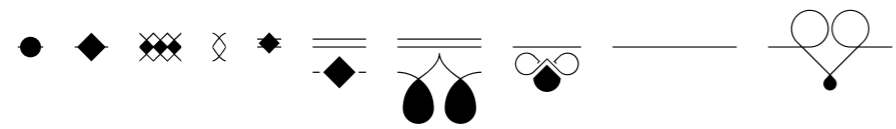
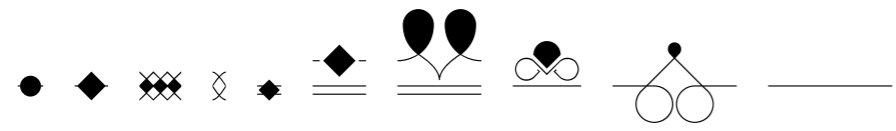
CHARACTER SET **ORNAMENTS**

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qwertyuiop



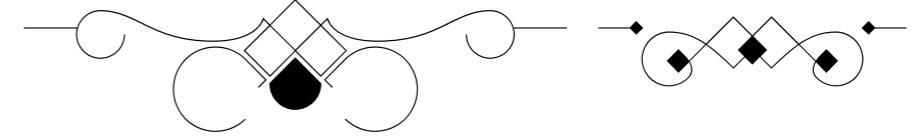
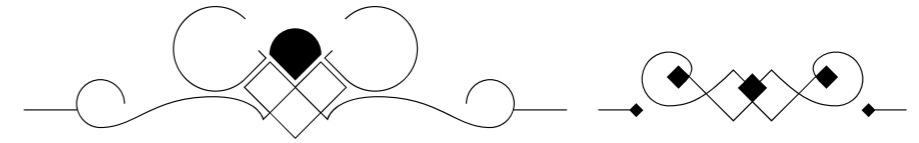
QWERTYUIOP



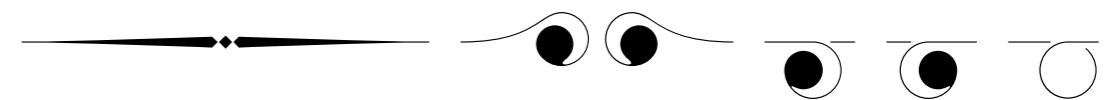
CHARACTER SET **ORNAMENTS**

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as



dfghj



CHARACTER SET **ORNAMENTS**

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kIS



DFG



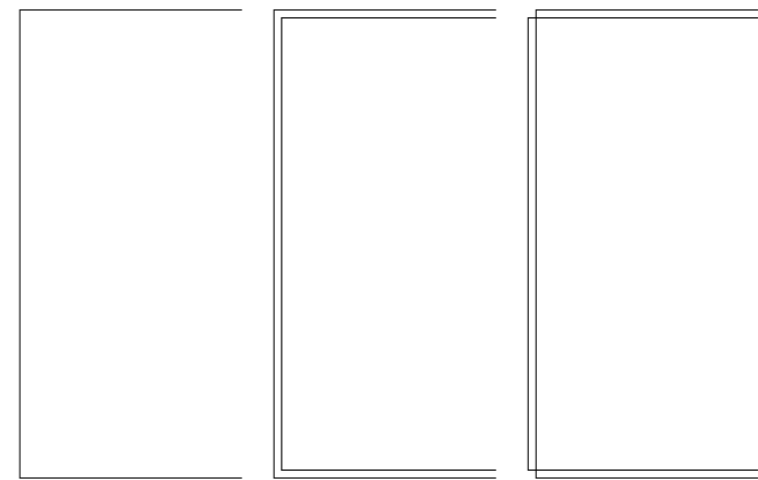
CHARACTER SET **ORNAMENTS**

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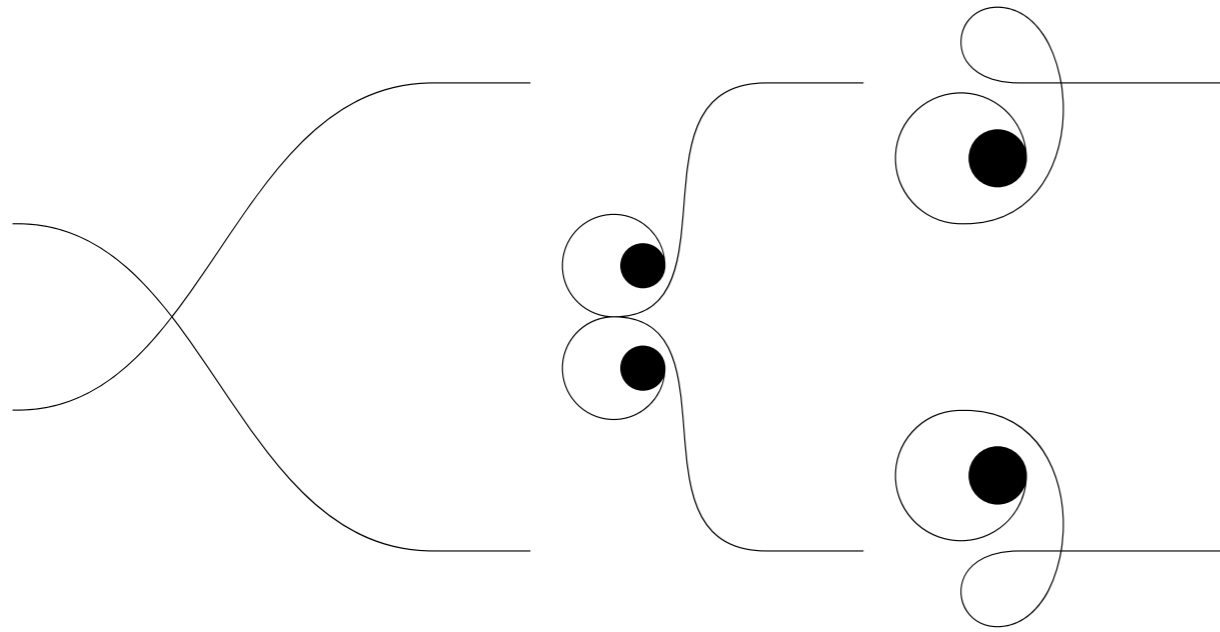
HJKL



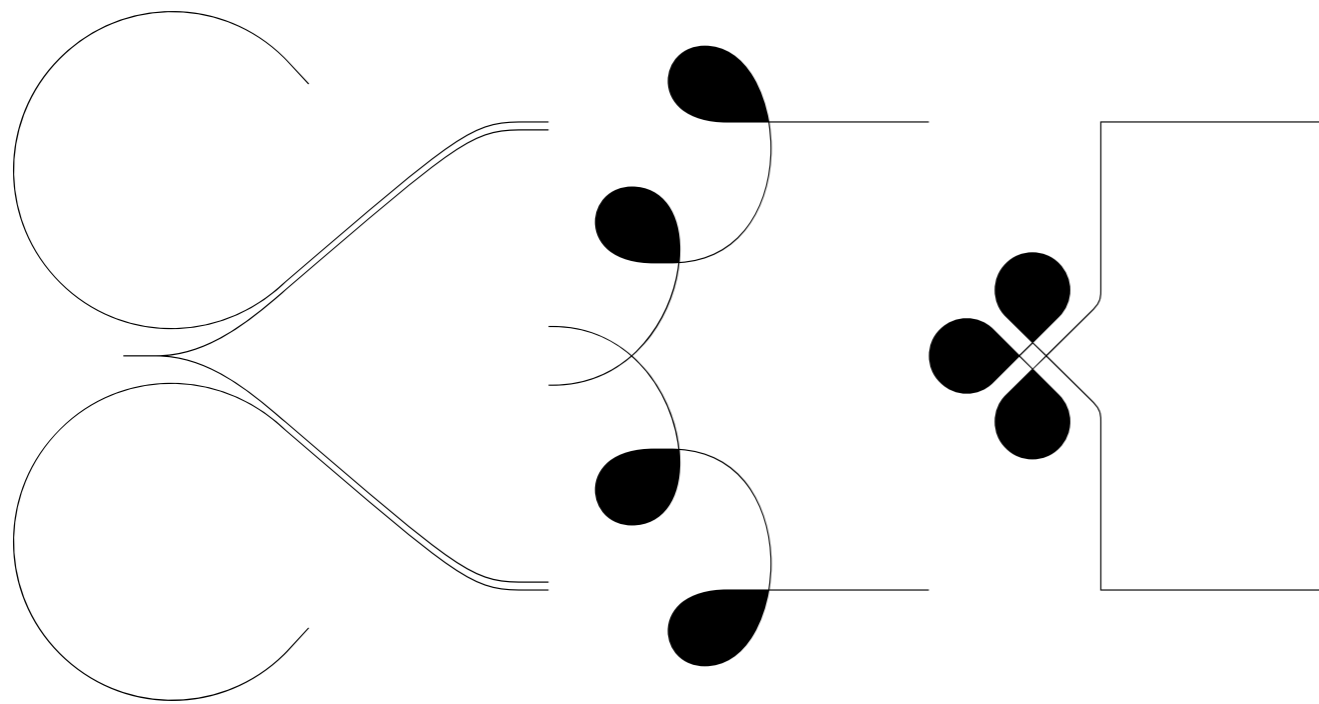
zxÁ



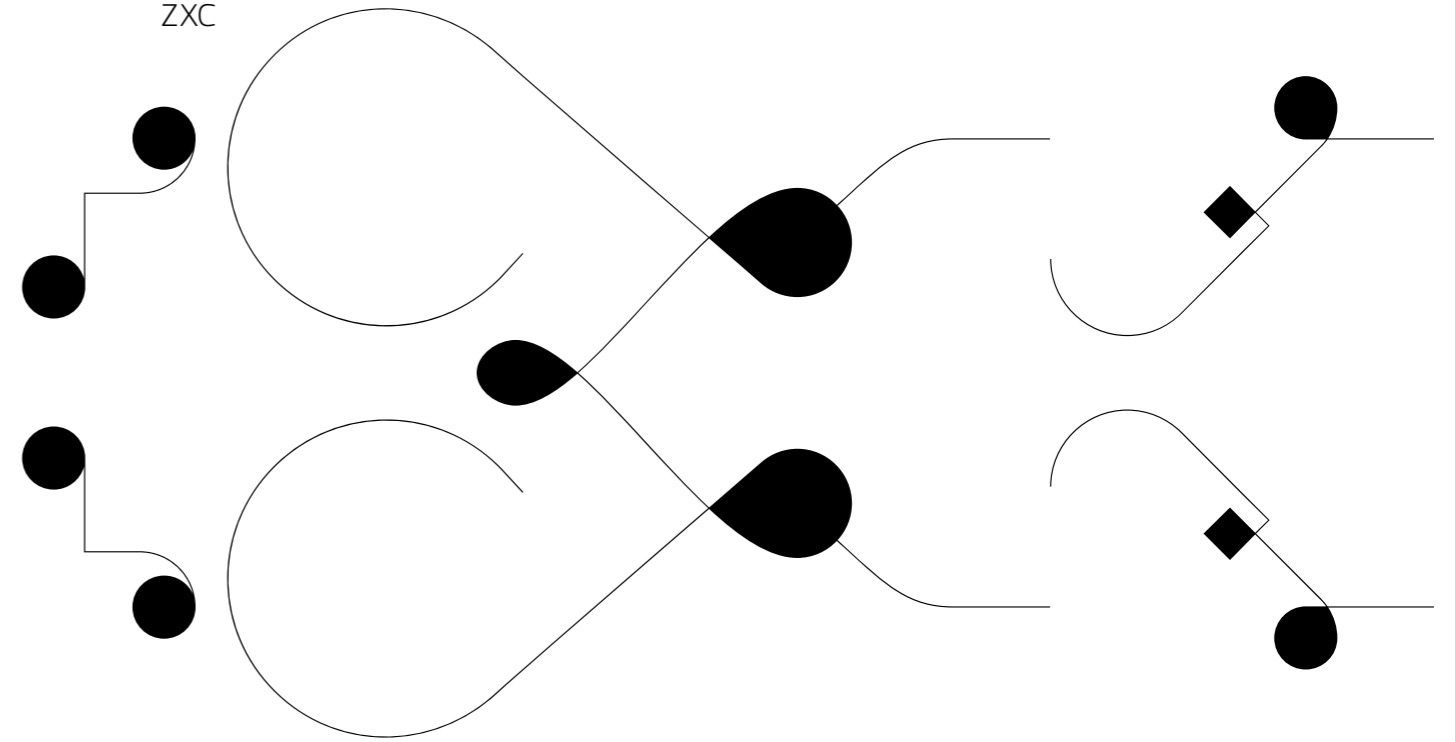
cvb



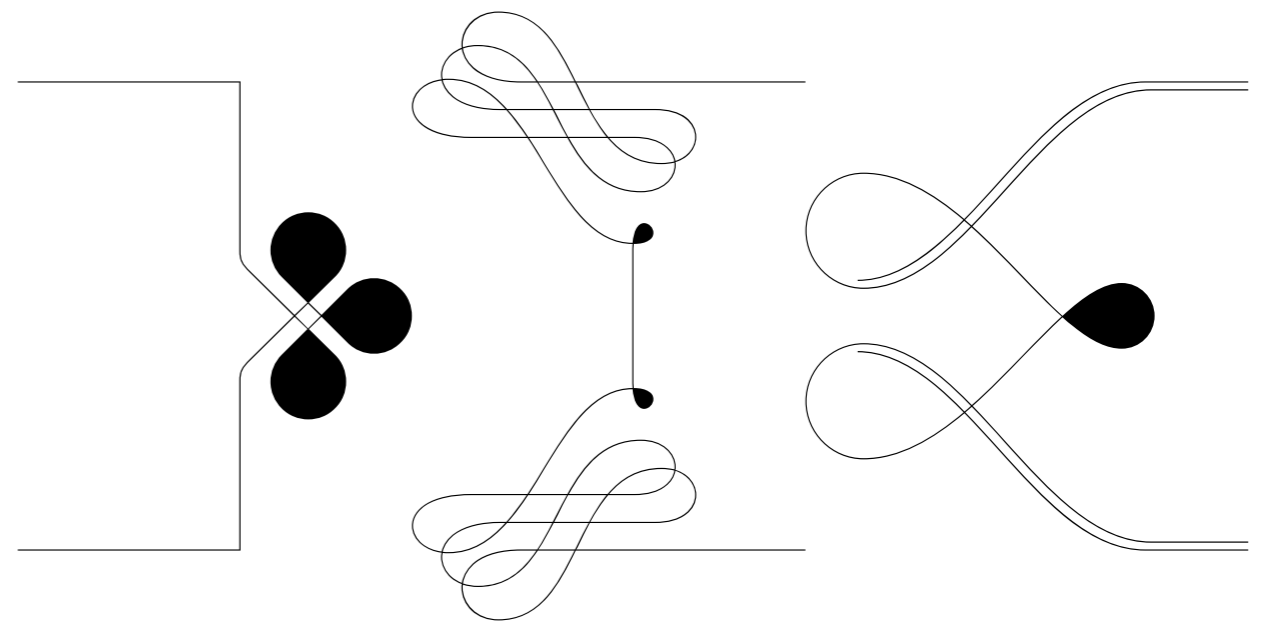
nmç



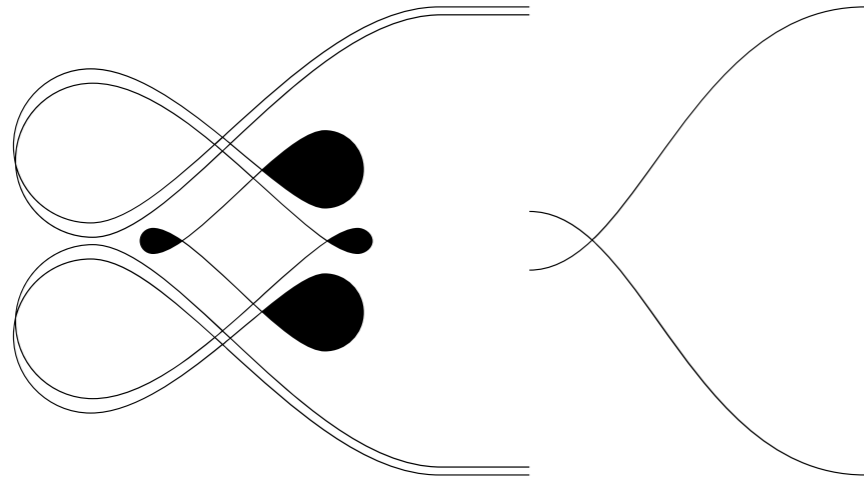
ZXC



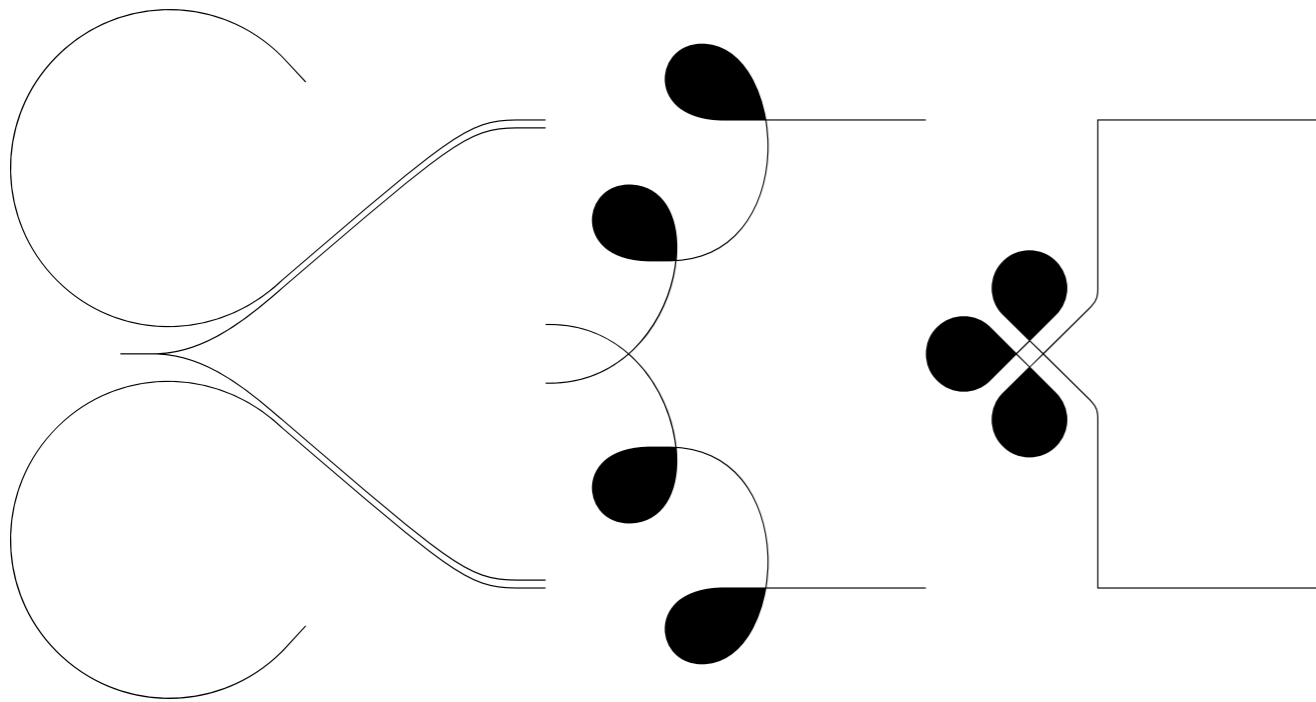
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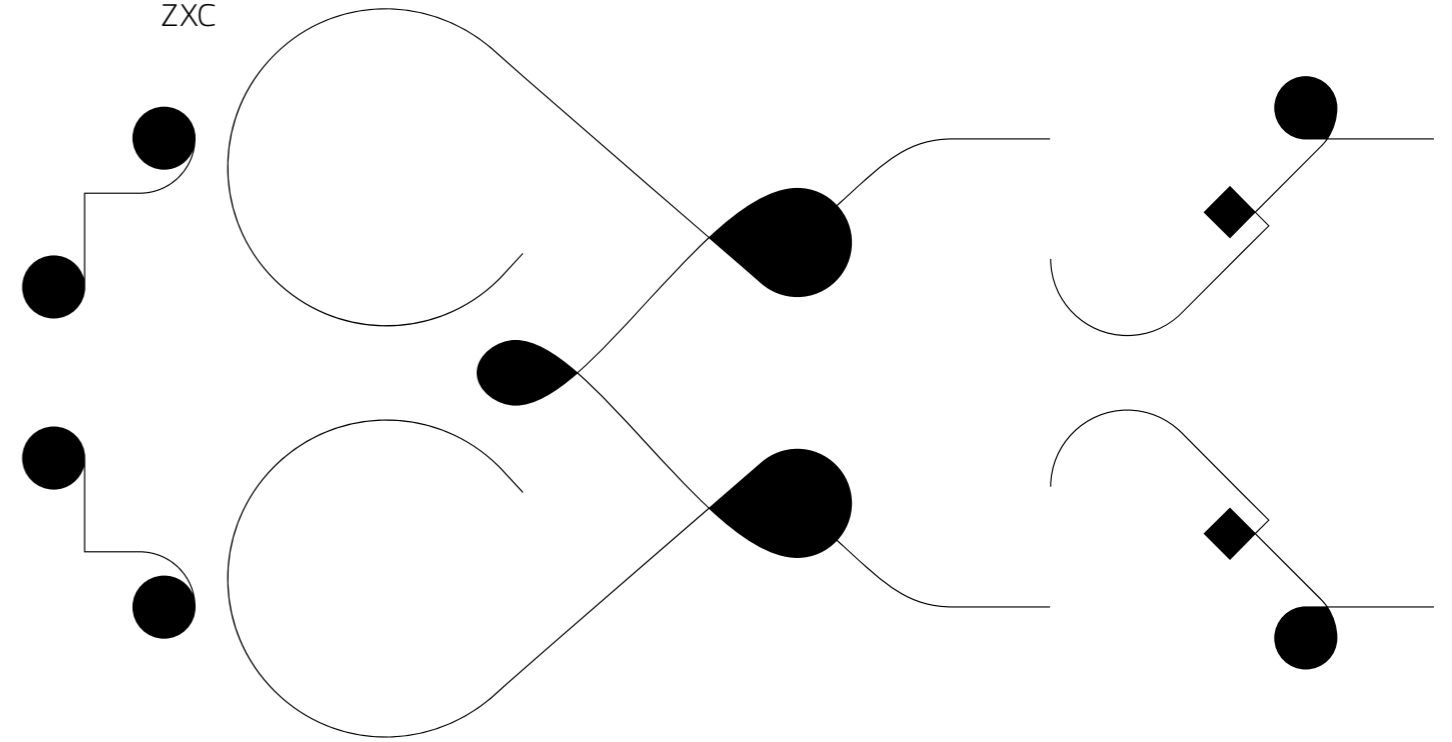
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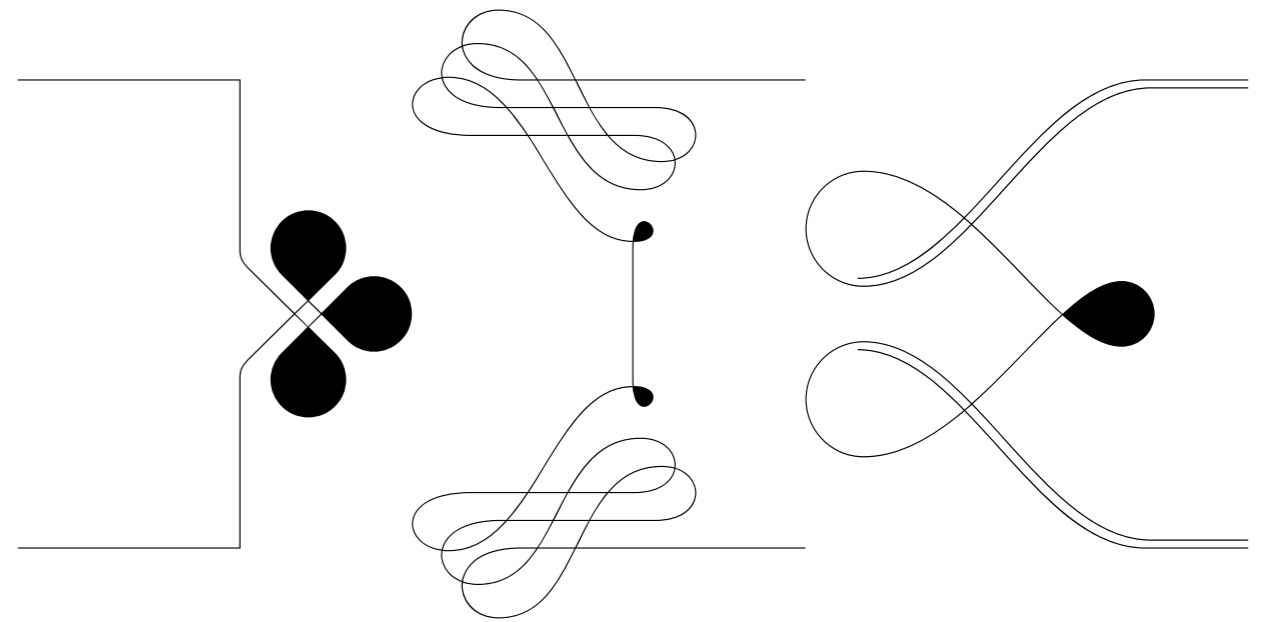
nmç



ZXC

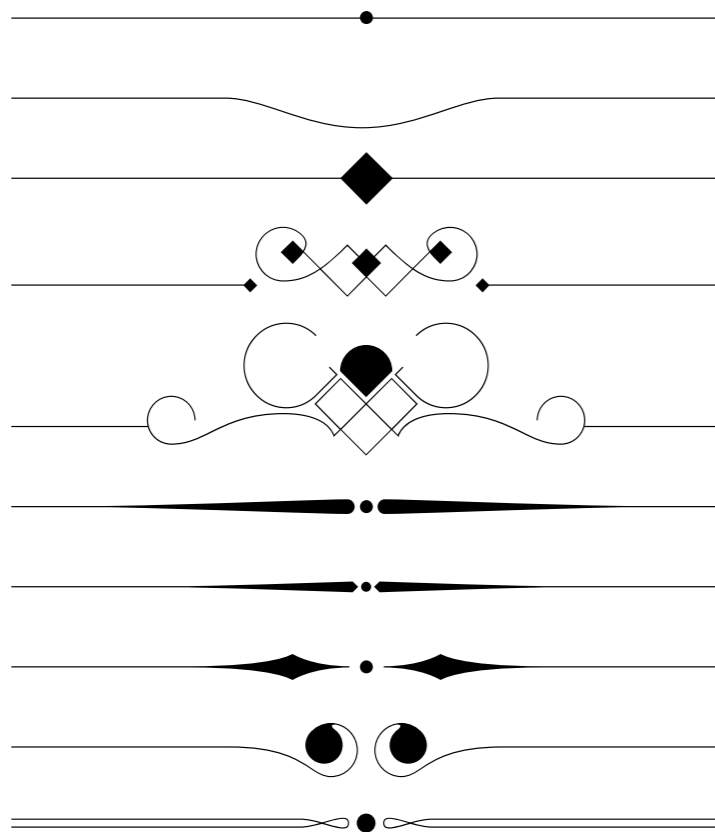


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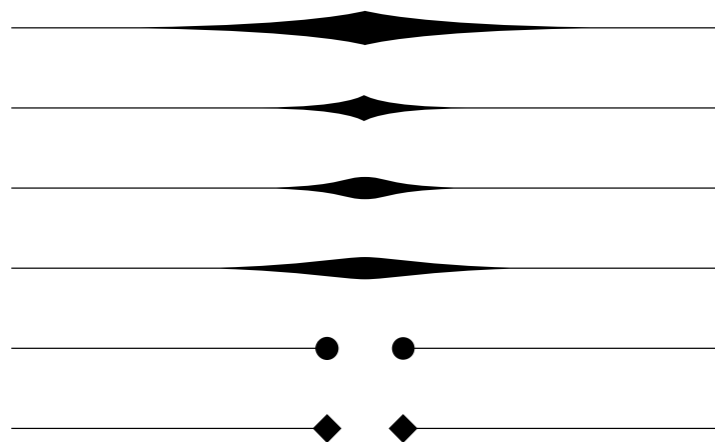


CHARACTER SET **ORNAMENTS**

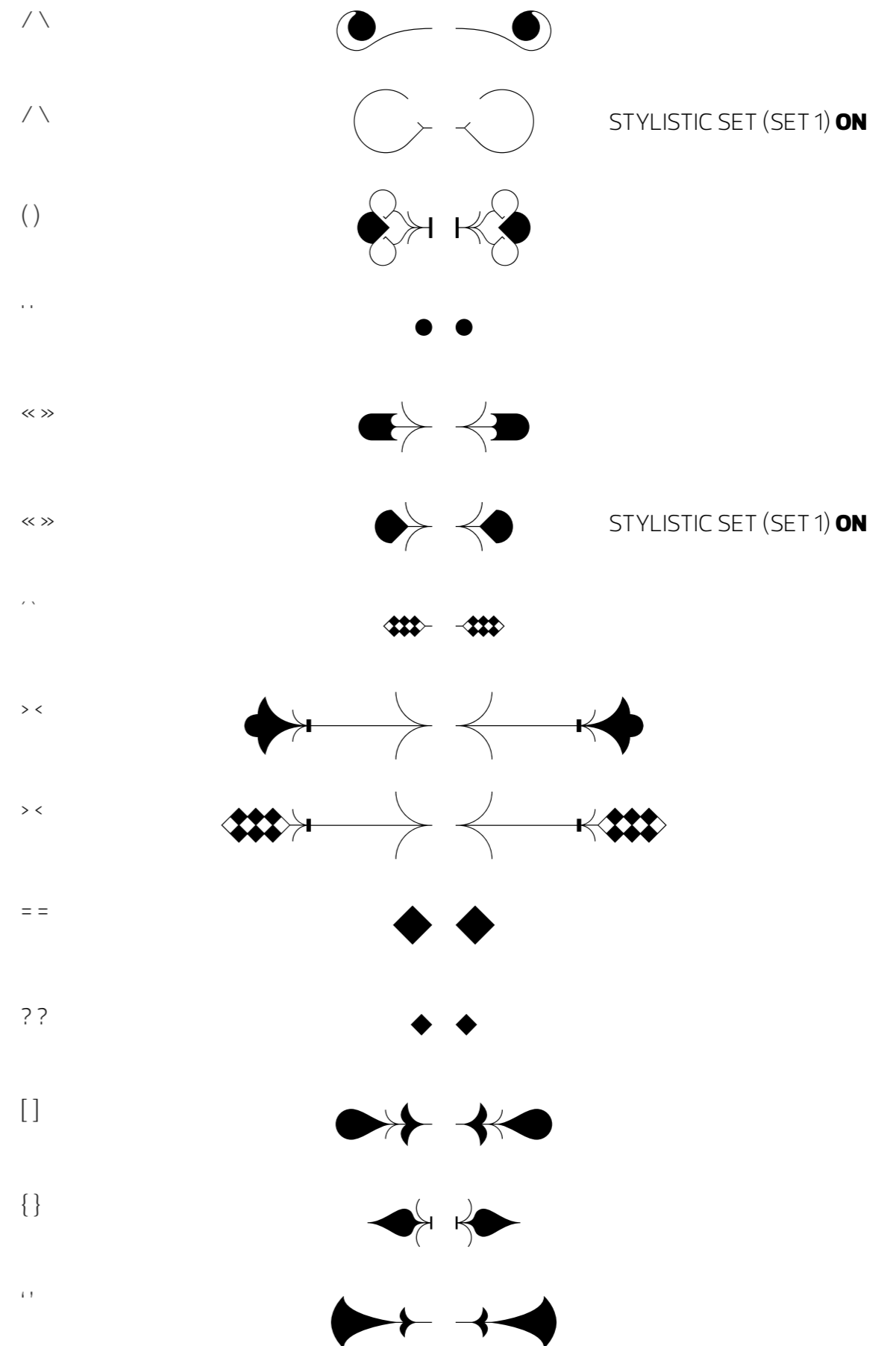
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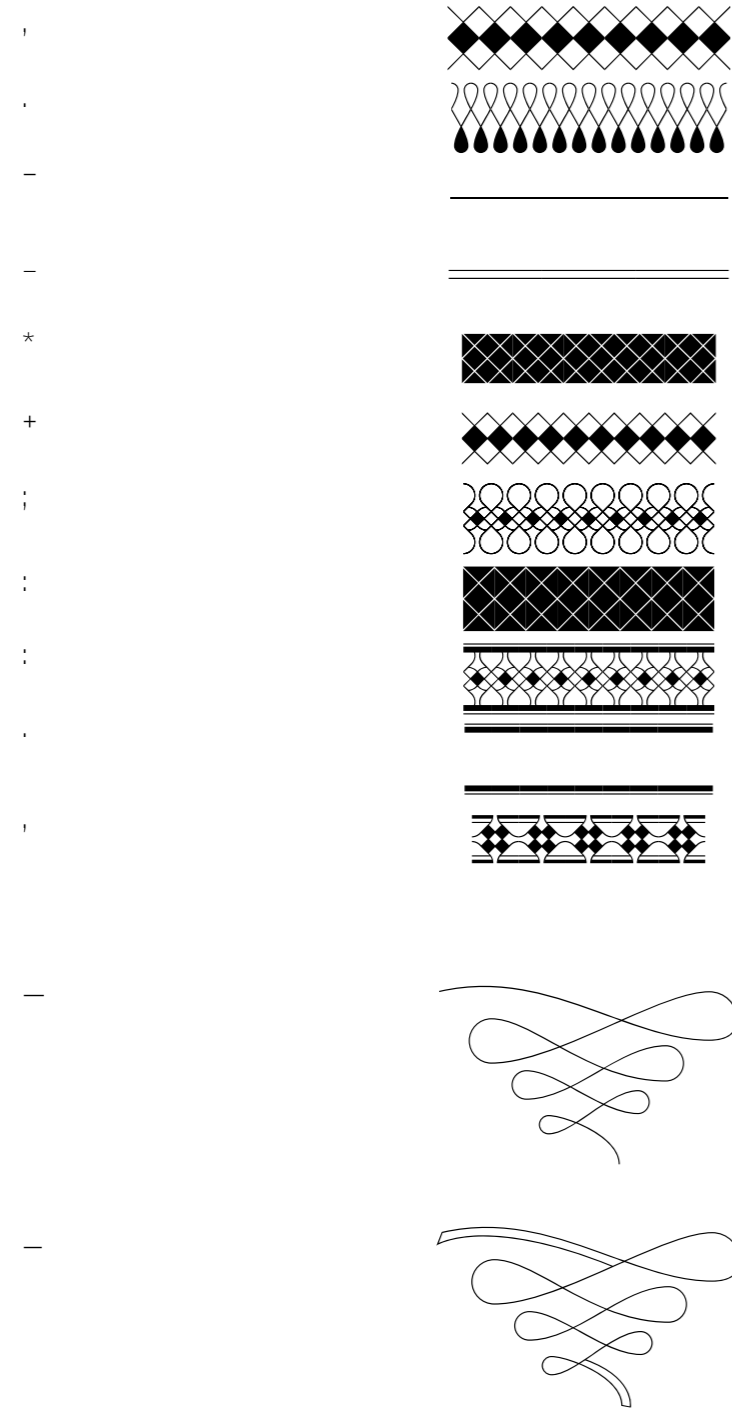


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CHARACTER SET **ORNAMENTS**

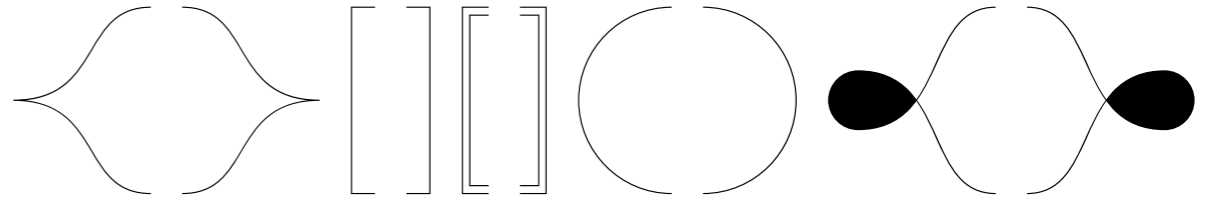




SWASHES **ON**  
 SWASHES **ON**  
 SWASHES **ON**

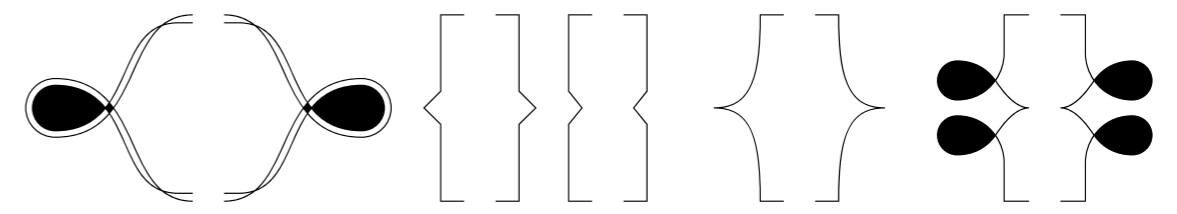
qwertyuiop

STYLISTIC SET (SET 1) **ON**



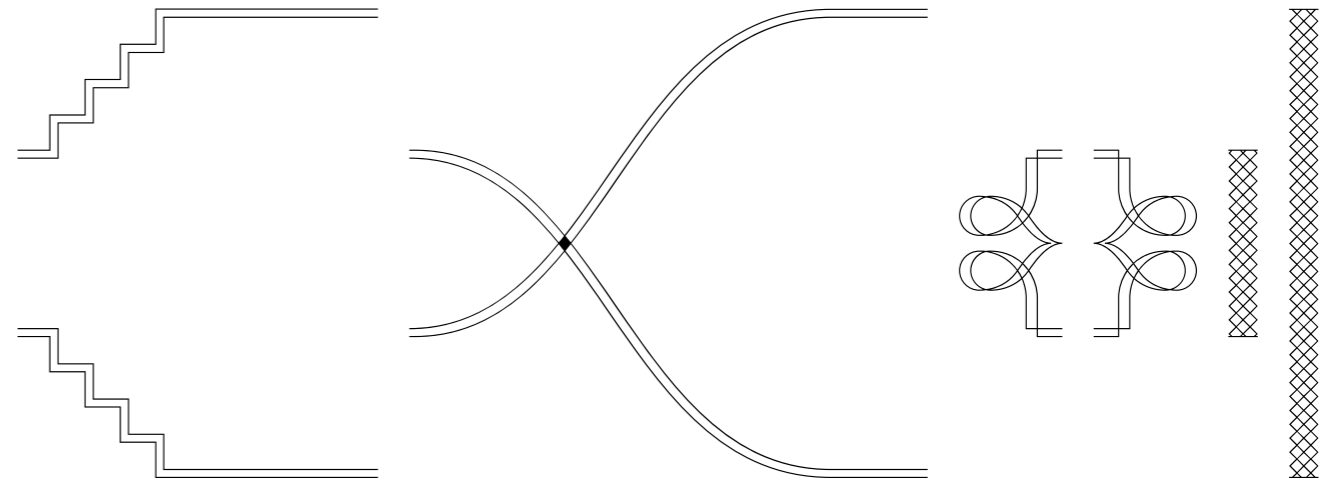
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STYLISTIC SET (SET 1) **ON**

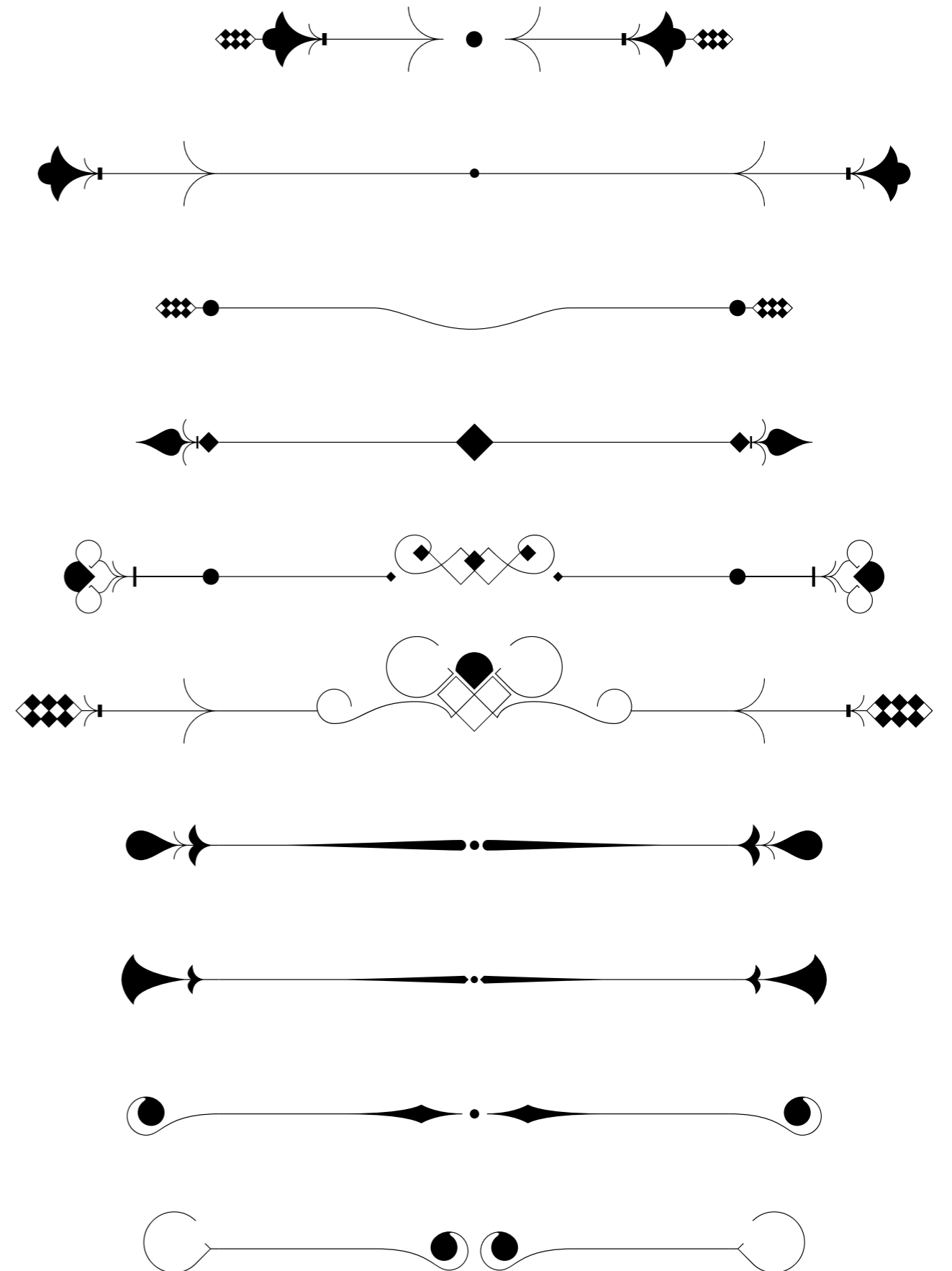
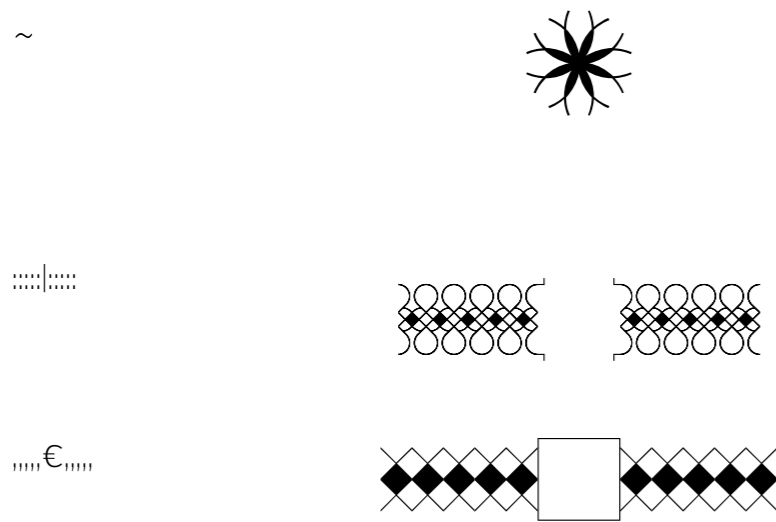


xcvbnm

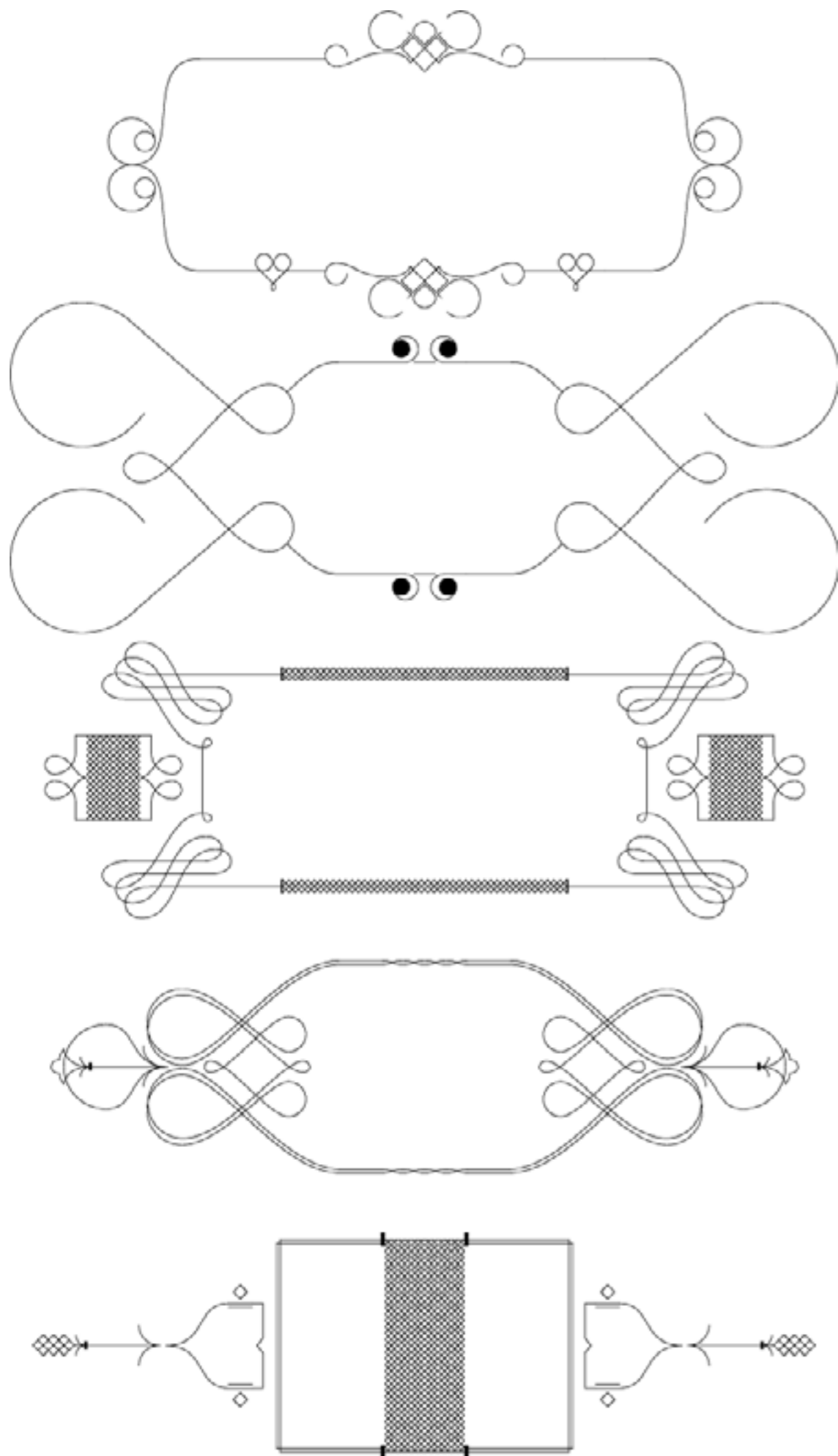
STYLISTIC SET (SET 1) **ON**

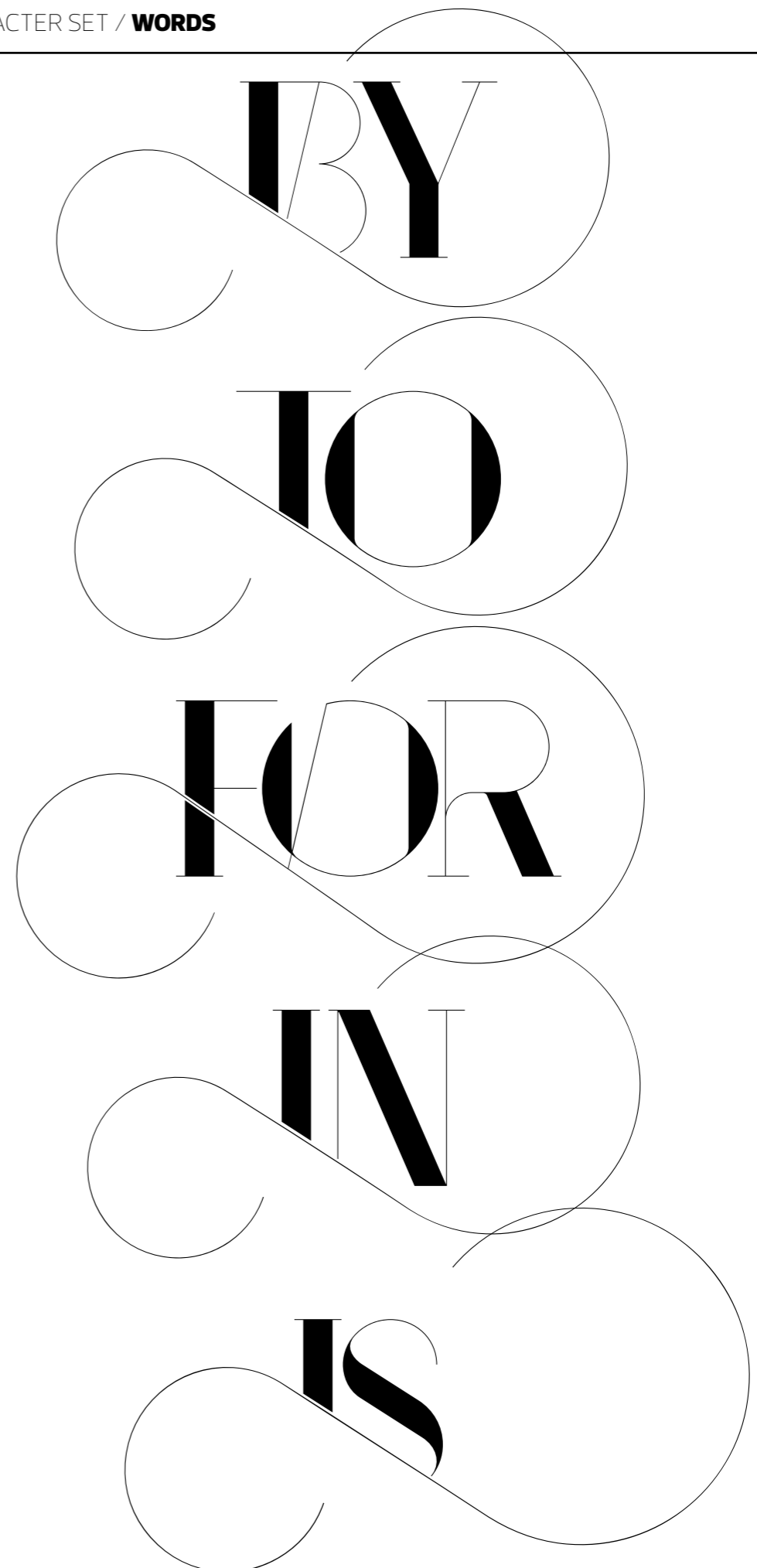
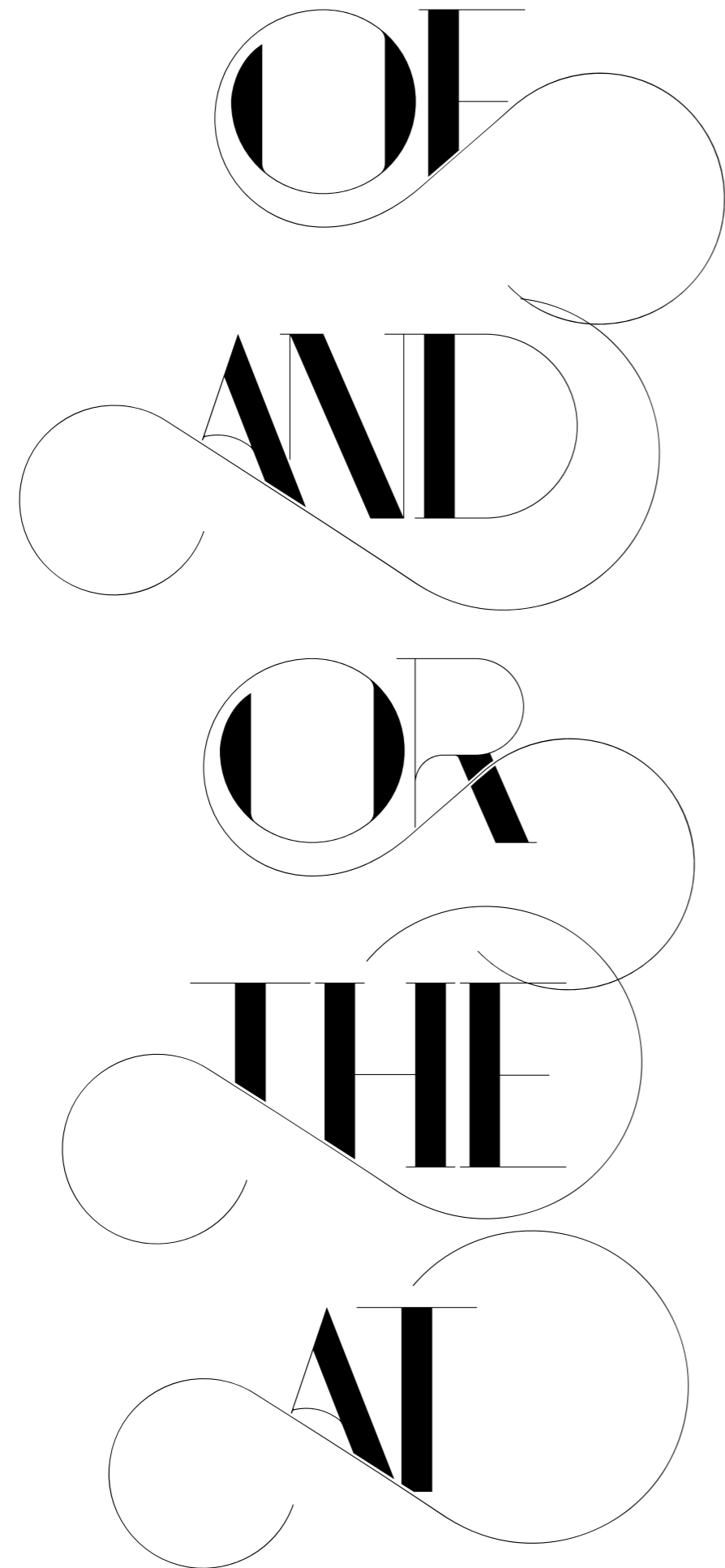






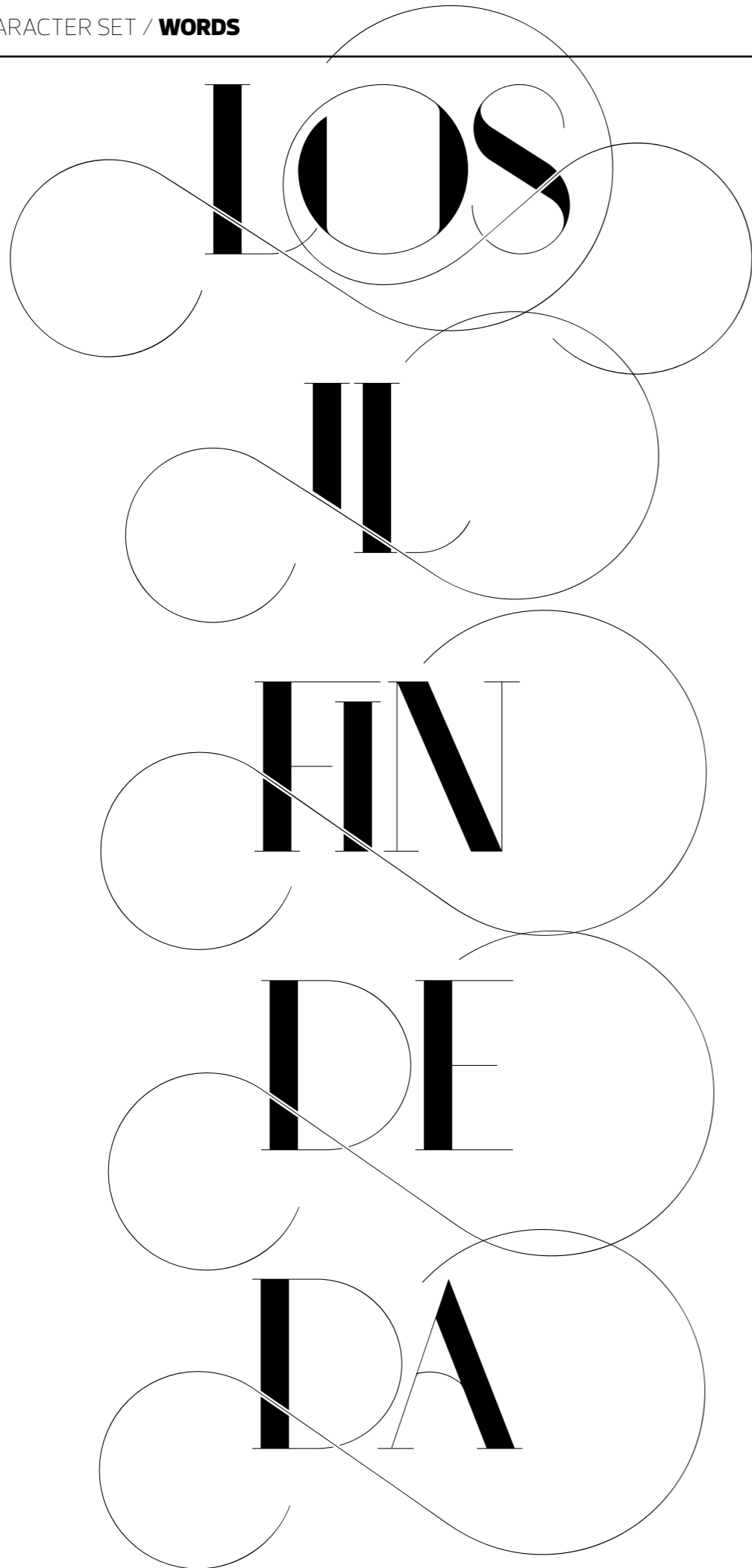
# Port Vintage Words

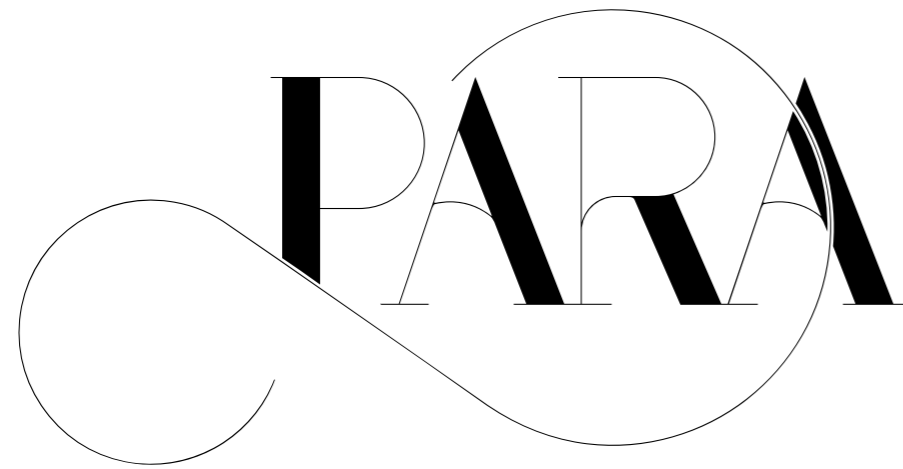




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# Thanks!

For more practical examples of *Port Vintage* being used check my website or my Behance profile:

<http://www.onrepeat.net>

<http://www.behance.net/onrepeat>

<https://www.facebook.com/onrepeatstudio>

